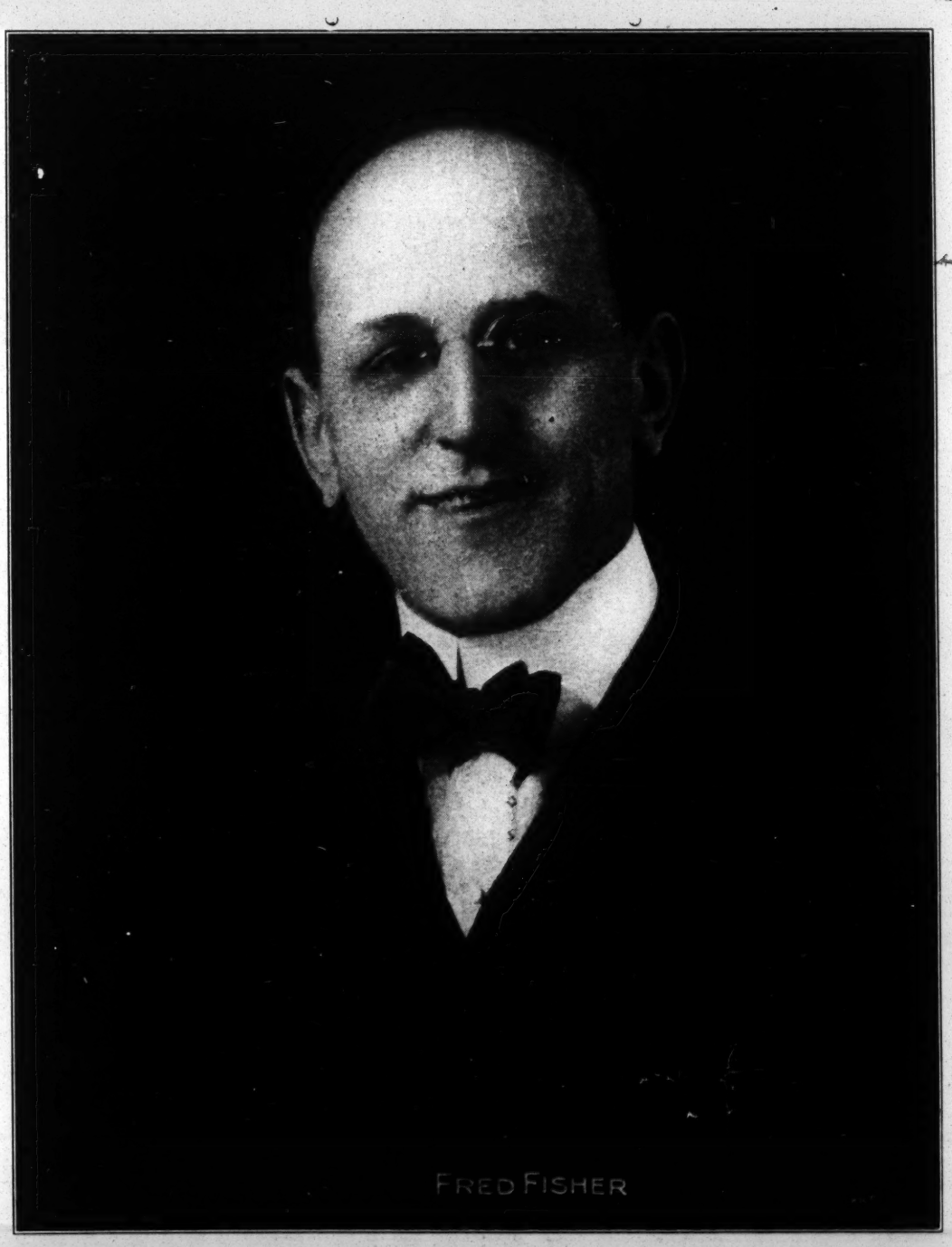
TEN CENTS JANUARY 30, 1915

THE NEW YORK CLIPPER



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LEO FEIST - - - - - - - 135 W. 44th STREET, NEW YORK CITY

BREEZY BITS.

BY SID.

ROSE HENLEY AND LEW GOLDEN replaced Babbette and Clare Evans in the Passing Review of 1914.

THE Musical Haywards are doing a two act now, and going just as big with the Gayety Girls as when they were doing their three act.

MAE HOLDEN put on two new songs at the Empire, in Brooklyn, which went over great last week.

FRANK GILLEN is doing nicely with his new music store in Brooklyn, near Jones' Theatre.

THE Alaho Twins, with the Mischief Makers, drawing big business in burlesque.

FLORENCE TALBOT, of the Million Dollar Dolls, wires that there is no truth to the report that she will do an act with Talbot Kenny, of the same company at the end of the burlesque season. She does not know where the story originated.

BOBBY MORROW'S New Year's Association won fifth prize at City Hall, in Philadelphia, New Year's Day, and also captured $175 in prizes.

SILVERS "FRIDAY," who was second man ahead of Billy "Beef Trust" Watson last season, and a candy butcher at the Casino, Philadelphia, this season, was found dead in bed the morning of Jan. 4, at the Detrick House, that city. He was a member of the Jersey City local of the Billposters' Union.

MICKEY FEELEY, the man of iron nerve, who injured his neck while doing his head dive at the end of his sensational dance with his partner, Mabel McCloud, of the Gayety Girls Company, at the Casino, Philadelphia, several weeks ago, and has been working in the show (not his dance) since in a plaster cast, discarded same last Wednesday night, at the Empire, Brooklyn, for the first time, and went through his whole act again, doing his head spin and head dives to the surprise of the members of his company and his manager, Bob Simons.

ARTHUR HELLER, of the Gayety Girls Co., mourns the loss of his grandmother, who died at her home in Brooklyn, Jan. 19.

BABE GRIFFIN has joined Dave Marion's Own Show.

ARCHIE ELLIS, one of the best known men in show business, who was identified with Hyde & Behman Amuse. Co. for a number of years, is now connected with a new enterprise. Ellis and Warde, the program reads, announce something new under the sun, "Illustrated Wagner Concerts." A large company of vocal and instrumental artistes under the direction of Ernest Knoch, late conductor of the Century Opera Company.

MAY LA NOIR, of the Gayety Girls, visited her home in Holyoke, Mass., this week, while her company was laying off for a few days.

MORRIS AND BEASLEY have finished the Loew Western time, and are now working the Loew houses around New York.

LIZZIE FRELIGH, who was with Hurtig & Seamon for many years, and retired two seasons ago, will be back in burlesque again next season.

CECIL DUNHAM closed suddenly with the Cracker Jacks, in Chicago, last week.

CARLOTTA ST. ELMA, through illness, had to cancel her Southern time, and is resting at her home in New York.

GRACE ARMOND had nervous breakdown several weeks ago, and is at her home in Chicago. She probably will not work again this season.

HARRY K. MORTON and his charming wife, Zella Russell, are looking over several makes of automobiles this week, with the view of purchasing a car before they leave New York for their trip through New England.

ROB RAYMOND has been out of the cast of Charlie Robinson's Carnation Beauties for three weeks, on account of throat trouble.

COMPANY IN TRAIN WRECK.

"The Sins of the Father" Co. had the unpleasant experience, Jan. 4, of being in a train wreck at Palmyra, N. Y.

Manager J. B. Swofford, of the company, sends the following report:

"A large car is used there for loading milk, and this was on the rails, same as a large box car, which could not be 'run' to the baggage car till the switch was turned. In other words the road was 'blocked.' When the baggage and scenery of our company was almost loaded, a big freight train came thundering along at the rate of about forty-five miles an hour, and was fairly upon us without a bit of warning.

"Mrs. Swafford was struck by a flying truck, and has been in bed ever since, having a doctor twice daily.

"The scenery and baggage was put in a horrible shape, being scattered over two hundred feet from the place where it struck. The personnel of the company is as follows J. B. Swafford, manager; Mrs. J. B. Swafford, business manager and treasurer; Albert Heindorf, carpenter; Harold Swafford, stage manager; Richard Benhard, Ella Mae Fournierfi Lorraine La Estes, John H. Hopkins, Emily Driscoll. The company was put out of business until such time as new scenery and new trunks can be secured, and cancellations had to be made for the towns booked and billed.

"The engineer of the freight, when it was stopped, was found to be in a faint, and it was some time before he was himself again.

"We had just played three days at the Bastable, Syracuse, N. Y., Dec. 31, Jan. 1, 2, and were to have played Palmyra next."

FAMILY, AT CLINTON, BURNS.

Fire entirely destroyed the interior of the Family picture theatre, in Clinton, Ia., Saturday night, Jan. 16. The estimated loss is between $15,000 and $16,000. No insurance was carried. The fire is supposed to have started from faulty wiring. Manager Harry Sodina had been devoting all of his time to the Family after selling his interest in the Orpheum, that city, playing feature pictures, to good business.

The Family was one of the old show shops of Clinton, and was a very popular vaudeville house up to the time of the opening of the Orpheum last April. Harry Sodina has not decided as to his future location, but there is a report that he will open the Royal Theatre there, which was closed a few months ago.

BURTON ELECTED PRESIDENT.

Howard M. Burton, treasurer of William A. Brady's Playhouse, Wilmington, Del., was unanimously elected president for the third consecutive year of Wilmington Lodge, No. 95, Theatrical Mechanical Association. The election was held during the annual meeting, Jan. 17. Other officers elected were: Joseph D O'Hara, vice president; Alfred N. Cole, financial secretary; Joseph Cole, recording secretary; James A. Berry, treasurer; Leo Anderson, marshal; George Wilmer Doto, chaplain, and Dr. James L. France, physician.

The lodge was reported as in a prosperous condition, and plans are being made for an annual celebration. It was chartered in 1908.

BEATRICE HERFORD'S MONOLOGUES.

That clever and original monologist, Beatrice Herford, had a large audience at the Booth Theatre on Tuesday afternoon, Jan. 19. She rendered "At the Custom House," "The Bride's Christmas Tree," "An English Party" and "Piazza Ladies."

The next recital takes place at this theatre on Tuesday afternoon, Jan. 26, at half-past three o'clock.

MOST POPULAR CHORISTER.

On Jan. 14 a "most popular chorus girl" contest was held by the Thomson Musical Comedy Co., at the Opera House, St. John, Can., who closed their engagement there 16.

The applause of the audience decided the winner. Catherine McGregor won the first prize; Alice Downey, second, and Lillian Blanchard, third.

JERRY J. COHAN DINNER.

The Friars' complimentary dinner to Jerry J. Cohan, at the Hotel Astor, is announced for Sunday evening, Jan. 31. That it will call out an unusually large club membership and their guests is a foregone conclusion. And that it will be as brilliant an event as the most enthusiastic admirer of the much beloved sire of that New York institution, Geo. M. Cohan, could desire is fore written in the list of speakers, who will pay tribute to the guest of honor. The speakers will be Father John Talbot Smith, Irvin Cobb, Dudley Field Malone, Rennold Wolf, Geo. M. Cohan, Sam H. Harris, Percy Williams.

GEORGE C. TYLER, it is reported, will join the K. & E. forces.

THE "What's Going On" production has been postponed.

ROBERT MANTELL will play four weeks' Shakespeare at the Forty-fourth Street, New York, commencing Feb. 2.

MADGE TITHERADGE will play in "A Girl of To-day," at the Duke of York's, London, England.

BILLY REEVES has joined the "Midnight Frolic."

THE Morgan Dancers are featured at the Jardin de Danse.

"NINETY IN THE SHADE" opened at Atlantic City, Jan. 22.

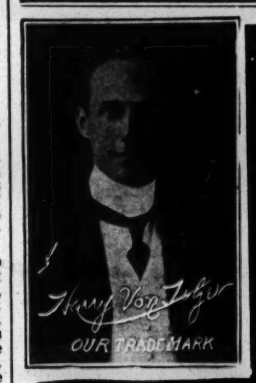
NORA BAYES will be in the new Winter Garden show.

THE Theatre Managers' Association dinner has been postponed to Feb. 21.

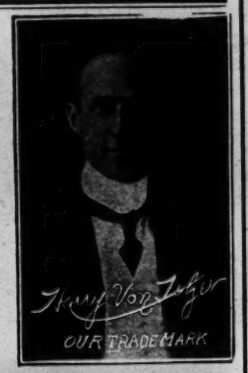
IRVIN COBB is touring successfully with his lecture.

CHARLES CHRISDIE, the retired clown, has contributed one thousand dollars to the Actors' Fund.

HARRY CLARKE has joined "Dancing Around."



YEARS MAY COME AND YEARS MAY GO
BUT
HARRY VON TILZER



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WE PREDICT THAT THIS MARCH BALLAD WILL SWEEP THE COUNTRY. WONDERFUL SONG FOR QUARTETTE. GREAT FOR OPENING OR CLOSING AN ACT IT LOOKS LIKE A SURE BET. GET IT

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SOMEBODY KNOWS
HERE IS A SONG; ONCE HEARD, YOU CATCH YOURSELF HUMMING. THE SUREST SIGN OF A POPULAR SONG HIT. THE BEST BOY OR GIRL SONG ON THE MARKET. GREAT DOUBLE VERSION. BETTER THAN LOVE ME WHILE THE LOVING IS GOOD. GREAT AUDIENCE SONG

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CHATEAU OF LOVE
IF YOU USED "LAST NIGHT WAS THE END OF THE WORLD" THIS WILL BE A BIGGER HIT FOR YOU. GREAT FOR DUET. GREAT CLIMAX.
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ANOTHER CUBANOLA GLIDE
GO AND GET THE HABIT
EVERYBODY'S GOT THE HABIT, SO YOU MIGHT AS WELL GET THIS SONG AND GET TO IT. GREAT SINGLE, DOUBLE, OR ENSEMBLE NUMBER. YOU'LL SOON HEAR IT EVERYWHERE.

WE ALSO PUBLISH "WAY DOWN EAST TONIGHT," "HERE I AM," "I WONDER WHO WISHED HER ON ME," "THEY ALL HAD A FINGER IN THE PIE," "IF IT WASN'T FOR YOU," "THE SONG THAT STOLE MY HEART AWAY," "I KNEW HIM WHEN HE WAS ALL RIGHT"

HARRY VON TILZER MUSIC PUBLISHING CO.
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CHICAGO OFFICE: GRAND OPERA HOUSE BLDG.

REGENT, HARRISBURG, OPENS.

The Regent, photoplay theatre, in Harrisburg, Pa., under the management of Peter Magaro, was opened Jan. 18. It is said to be the finest theatrical building in Central Pennsylvania, and has a seating capacity of 1,025.

A complete stage equipment has been installed, and will enable the management to produce a vaudville program.

ROBERT DOWNING will teach in the Peall Conservatory of Music and Art, in Philadelphia.

GRACE GEORGE is rehearsing a new play.

BERTHA GALLAND is to return shortly to the stage in a new play.

RICHARD BENNETT will do "The Vanity of Men" in vaudeville, beginning Feb. 1, at the Palace, New York.

UNA FLEMING a dancer, of Los Angeles, Cal., who appeared at the Morosco Theatre there during the Gaiety company's season, joined the Ruth St. Denis company at the Majestic, that city, Jan. 12.

CONROY AND LE MAIRE went to Providence one day last week for their trial. Another day has been set for the final disposition.

STOCK

EDWARDS-WILSON CO. NOTES.

This popular company is still continuing to do good business throughout Ohio. So far this season we have played but two new towns in Ohio, and have booked return dates in both. Although we have a small company of six people and a dog, we are showing up many of the larger ones.

While passing through Marion on our way to Attica, O., we met Mr. and Mrs. Harry La Roy, with whom Mr. Edwards, our manager trouped about four years ago on the Ferd. Grahame Show, and the entire day was spent by them in reviewing old times. Mr. La Roy has about as nice an outfit for a small show as was ever seen throughout Ohio, and his ponies and mule are making a great hit with the kids and drawing business. He also carries a band that makes them all sit up and take notice..

Last week we spent in Bloomville, O., and thanks to Ed. Carbin, the proprietor of the Limit Hotel, we had the times of our lives. During the week a very pleasant surprise was given Mr. Edwards by Mr. Carbin when he presented Mr. Edwards with a silver cigarette case, engraved "Ebert Edwards. From the Limit Hotel." The other members of the company were presented with electric flashlights with their names engraved. Mr. Carbin sure is the limit in good-fellowship. Here's hoping we meet with a few more like him.

Henrietta Wilson (Mrs. Edwards) was taken seriously ill in Bloomville, and was obliged to lay off, but she is once more on the job and in pretty good health.

W. Harton Ferguson, of this company, announces his engagement to Evah Snuffin, a non-professional of Marysville, O. The wedding will take place in the early Spring.

Ross Wilson entertained "Brownie" Ohler all last week. Mr. Ohler is a student in the Ohio Northern University.

This part of the State is still under strict quarantine for hoof and mouth disease, but it has not affected our business at all.

The management of the Attica house was so pleased with the performances given by this company that Mr. Edwards was offered the fair date and contracts for same were signed before we left the town.

THE CLIPPER is a regular weekly visitor, and the folks all look forward to its appearance.

LA ROY STOCK NOTES.

We showed at La Rue, O., week of Jan. 11, one of the best show towns in Ohio, and broke the record of every show that has ever played there. Mr. Clemens, the manager of the Opera House there, said that Friday night we had the biggest crowd the Opera House ever had. We opened Monday night, in the rain, to fair business, and they said our show was the best that ever showed La Rue, and have booked us back for a return date.

Beecher and Hess joined the show at Marion, O. Duke and Prince, our two little ponies, have been sick with distemper, but are getting along fine now. Mr. La Roy will have three shows out the coming Summer, two dramatic shows and his miniature dog and pony. He is now signing up his people for the Summer. Mr. Nunn and Miss Lambert joined the show at Mansfield. We have not been out of Ohio this Winter, and don't intend to, as Ohio has been certainly good to us. We show Chicago Junction, O., week of Feb. 1.

BIJOU STOCK CO. NOTE.

We broke the house record at the Academy of Music, Wilmington, N. C., Monday, Jan. 4, playing to 1,534 paid admissions.

This is a hard city to please as they have had some of the best stock and repertoire companies in the country, but we have more than made good, and are playing to excellent business.

We have added two more to the roster of the company, R. G. Pate and Harry White joining us here, making eleven in the company. We feature the Bijou Quartette, which is, without throwing any bouquets at ourselves, the best ever heard in this section. It is hard for the boys to get off the stage to allow the show to go on, as they want more and keep on applauding.

ANGELL STOCK CO.

We enjoyed our usual Christmas supper after the performance of "The White Squaw," at the Garman House, Bellefonte, Pa. Business continues good.

This is our seventy-eighth week without closing, and we have only made three changes in the company in that time.

Roster as follows: Joe Angell, owner and manager; Alice Bowdish, Alice Collisson, Victoria Powell, Annie Hillison, Frank Root, Harry Foster, Earl Newton, Fred Carmel, Arthur McNally, Karl Mulford, Ike Jutras, Harry Bell, and the bulldog, Jack. Thanks to THE CLIPPER we have kept the company in great shape, and are playing return dates all along the line.

THE STORY-GIBSON PLAYERS.

The Story-Gibson Players, now touring the Middle West and meeting with great success, will lay-off during Holy Week and open Easter Monday in New York State for a Spring and Summer tour of the New England States.

This is their first time East, and it is hoped that they will meet with as great a success as they have in the Middle West.

Only royalty plays are being presented, and everything is carried to give a complete and pleasing performance.

ROSTER of the Jess Hale Stock Co. includes: Laurence Foster, Jess Hale, L. D. Kirk, C. B. Hawkins, E. C. Brown, Harry Pamplin H. Welhart, Estella Sheldon, Bertha Bell, Juliet Wyan, and Lola Hayward. George Pearce, business manager; Al. Burt, second man ahead. The company is now in Wisconsin.

THE BILLY BRYANT STOCK COMPANY recently played a two weeks' engagement at the Grand Theatre, New Castle, Ind., to fine business, turning over three hundred people away on their closing performance. Mr. Albright, agent for the Greater New York Minstrels, spent a few days with the company. Price Carl, the man who does everything, including sensational jail breaking, has joined the Bryant force, and his act will be added to the now long list of feature vaudeville. The company spent their Merry Xmas at Shelbyville, Ind

MARGUERITE SKIRVIN, ingenue leading woman, at Poli's, opened in "The Warrens of Virginia" last week. Miss Skirvin's last stock engagement was in Oklahoma City, her native city, where the company was especially organized to support her in a series of interesting revivals.

THE Grand Opera House, Brooklyn, where Mary Hall began her season as leading woman several weeks ago, is rated the best-paying stock house in the United States. The sale of seats has taken on the importance of an operatic first night. The police reserves have been called out several times to hold the long lines in check. Miss Hall has introduced to stock the roles of Mary Turner, in "Within the Law;" Gertrude Meyer, in "Help Wanted;" the Florence Reed role, in "The Yellow Ticket," and this week will present herself in the Frances Starr role, in "The Secret." This company enjoyed the first stock releases of "Within the Law," "Help Wanted," "The Yellow Ticket" and "The Secret," with other interesting plays to follow.

THE Calburn Stock Co., at the Lyric, Bridgeport, are making plans to present some original productions during the present season. Suzanne Jackson, the new leading woman, is closely identified with New York productions, several new plays especially suited to her talents are to be presented.

BERTHA MANN, now playing in San Francisco, as the leading woman in the company presenting "To-day," received offers to head stock companies in Omaha, Denver, Spokane, Seattle and San Francisco during her present tour. She has played in Harlem for three years, and for the past two Summers in Hamilton, Ont.

ROBERT E. HALL writes: "The Shannon Stock Co., under the management of Col. Harry Shannon, closed for the remainder of the Winter season at Albion, Mich., Sunday, Jan. 24. The roster of the company was: Col. Harry Shannon, Harry Shannon Jr., Larry Conover, H. C. Soubler, Al. W. Emerson, Arch Peterson, Lotta Maye, Rosalind Machan and Adelaide Lorene, and Mr. Hall, who will go at once to his home in Coshocton, O., where he will take a much needed rest, after his one hundred and forty-two weeks with the Shannon Co."

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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ACTORS' FUND BENEFIT.

LIST OF VOLUNTEERS INCLUDES A HOST OF STARS.

ADVANCE SALE HEAVY.

The program, as now arranged for the Annual Actors' Fund Benefit, at the Century Theatre, Friday, Jan. 29, will be a varied comedy performance, opening with the "Watch Your Steppers," from the New Amsterdam Theatre. Elsie Ferguson and Leslie Faber will appear in a new one act play, and Charles Frohman will present a Barrie play, with Ethel Barrymore. George M. Cohan and William Collier have prepared an amusing skit; Montgomery and Stone, Mr. and Mrs. Vernon Castle, and Frank Tinney have special numbers. Mlle. Dorziat and Julia Opp will recite, and Virginia Brooks, daughter of Manager Joseph Brooks, will be heard in a musical number. William Faversham and Fanny Brice are included in special numbers.

The entertainment will conclude with a specially prepared gambol, or minstrel first part, by the Twelfth Night Club of actresses, presenting songs, dances and choruses, arranged by Laura S. Collins and Jack Hazzard. "End" women and features by Louise Dresser, Julia Dean, Margaret Wycherley, Louise Drew, Minnetta Barrett, Ida Waterman, Louise Collins, Mrs. Edwin Arden, Margaret McKinney, Lillian Russell, Jessie Glendenning, Beatrice Herford and twenty-five others. Lillian Russell will have charge of the souvenir programs, which will be on sale in the lobby for 25 cents each.

Boxes for the benefit have been purchased by Otis Skinner, Mrs. James Speyer, Al. Hayman, Lillian Russell, Julia Morisini and Joseph Brooks.

WOULD BAR BILLBOARDS TO ADVERTISE.

Cincinnati is to lead in an attack on one of the oldest institutions connected with the theatrical business, and, according to the hope of the originator of the movement, the campaign is to develop a national scope. The elimination of the billboards as a means of advertising theatres and theatrical productions is the aim of a resolution to be put before the Cincinnati Theatre Managers' Association by George F. Fish, manager of the Walnut Street Theatre.

According to Mr. Fish, he will ask his fellow managers to consider the advisability of using newspapers exclusively in publicity campaigns next season. He intends to ask Hubert Heuck, president of the local association of theatre managers, to call a meeting of the organization for the near future to consider the problem of show advertising, and has collected a lot of data during his many years' experience that, he believes, bears out his contention that billboard advertising is not necessary to the success of a theatre.

A NEW REED.

During the past week, Mr. and Mrs. Harold L. Reed, of Providence, R. I., have been receiving congratulations from their many friends, the cause being that on Jan. 17, shortly after noon, the stork called at their home at 58 Pavilion Avenue, and left a baby boy. Both mother and child are doing nicely. Mr. and Mrs. Reed (Valeska Conrad) last season were both with the Thompson Musical Comedy Co. and were married on the stage at the new Columbia Theatre, Bath, Me., Jan. 3, 1914. Since last March they have been living with the bride's parents in Providence, where Mr. Reed is musical director at the Scenic Theatre.

JOS. D. CLIFTON WRITES.

Jos. D. Clifton writes as follows:

"Kindly correct a mistake in issue of Jan. 16. My plays were not written for May Treat, as stated. From the tenor of the obituary, it would lead to believe at time deceased passed away I was still her husband. This is a reflection on my wife (Jane Agnott). The deceased was married to Fred Reila shortly after we were divorced. Trusting you will oblige, I remain, with thanks for favor, yours sincerely, JOS. D. CLIFTON."

ACTOR ASPIRES TO BE MAYOR.

Goeffrey L. Whalen, a member of the White Rats, and known to stage folks as "The Spellbinder," seeks the mayoralty nomination at Cambridge, Mass., on a reform ticket.

If nominated, Mr. Whalen will take a leave of absence from the stage to conduct his campaign, and if elected, he will retire until his term of office expires.

PLAYS FOR AUSTRALIA.

J. C. Williamson, Ltd., has just purchased outright from Al. H. Woods, through Sanger & Jordan, play agents, all performing rights of "Kick In," for Australia and New Zealand, and have also acquired through the Sanger & Jordan office, from George H. Broadhurst, similar rights to "The Law of the Land" for Australia and South Africa.

SIGN WITH CLARKE.

James Dealy, former stage manager at the Casino and Winter Garden, and Bertha Kreamer (Mrs. Dealy) have been engaed by Harry Corson Clarke and Margaret Dale Owen to accompany them on their tour of the Canal Zone. Mr. and Mrs. Dealy are well known in vaudeville, as Dealy and Kraemer.

STUDENTS SECOND MATINEE.

The American Academy of Dramatic Arts will give its second matinee of the season on Thursday afternoon, Jan. 28, in the Empire, New York. The program will be made up of a three act comedy, "The Cure," from the German of Ludwig Fulda, and a one act play, "Playgoers," by Arthur W. Pinero, presented for the first time in this country.

LOEW MANAGERS CHANGE.

Abe Ratchild will manage Loew's New York Theatre. He has been in charge of the Herald Square Theatre since it has been a Loew house.

Joe Engel, one of the most popular men in the Loew service, has been brought back to New York, and has been assigned to the management of the Herald Square.

SIDNEY HYMAN RETURNS.

Sidney Hyman returned from London last week on the *Baltic*. He will make his headquarters in New York, with Richard Pitrot.

RIGHT UP TO THE MINUTE IN NEWS, SERVICE AND PRICE. THAT'S A HABIT WITH THE CLIPPER. COME ON IN AND LET US SHOW YOU.

SHOW BY CANDLE LIGHT.

Harry L. Hanson, of Fields and Hanson, writes: "To-night's (Jan. 18) experience at the Ada Mead Theatre, Lexington, Ky., was a novelty to some of the acts on the bill. Just as the doors opened at seven P. M., the electric lights in the section where the above theatre is located, went out, leaving the theatre in total darkness. The show was scheduled to start at precisely 7.30 P. M., but learning from the power house that all would be well in ten minutes, all were contented to wait.

"After the elapse of time, word came in that it would be at least three hours before the repairs could be adjusted. The manager sent out all his employees scouting the town for candles, and placed them all over the theatre, for footlights, etc., and started the show at 7.45 P. M., with a packed house. At the close of the second show the repair had not been remedied.

"Each act scored at times with witty sayings about the incident that brought down the house. We (Fields and Hanson), who, during our time had played many an engagement with kerosene oil lamps and candles, found it no novelty. The bill was a corker, booked from the Gus Sun office out of Springfield, O., and the U. B. O., from Chicago. Believe me, it was some program of artists, also including Rice and Franklin, Barbour and Lynn, Kelly Pistel and company, and the Allen Trio.

"Harry Saxton, the old time leader, who had orchestras at the Howard, Boston; the Central, Philadelphia, and at other Eastern variety houses years ago, who is in this city, this being his home. We called on him and talked over old times before we left for our next stand."

ALF. T. WILTON NOTES.

Signor Angelo Parricolo, the well known pianist, formerly soloist with the late Madame Nordica, will make his first local bow at B. F. Keith's Palace Theatre on Monday.

After a successful season of twenty weeks, Grace La Rue is taking a rest at Palm Beach, Fla. She will be the headliner at Hammerstein's Victoria, New York, Feb. 1.

Swan Wood, late with "The Passing Show of 1913," and Sheridan Dupont and a company of six people, will be seen at the local Keith houses at an early date, in a big scenic dancing act.

Nell McCay and Dorothy Morton have formed a vaudeville partnership, and will be seen in the United houses at an early date, in a new comedy, with music, by Ray Peck, entitled "Opera Bouff."

The Courtney Sisters opened at the Palace, Chicago, Jan. 25, with Milwaukee, St. Louis, Memphis and New Orleans to follow.

MANAGER JONES MARRIED.

R. R. Fisher, business manager for Thurston, the magician, sends us the following:

"Jack Jones, who has been Mr. Thurston's manager for five years, was married in St. Louis, Dec. 29, to Pauline Frank, of New Orleans.

"The ceremony was performed by Rev. Dr. W. C. Bitting, pastor of the Second Baptist Church, in the presence of Mr. and Mrs. Thurston, Harry Wallace, manager of the American Theatre, and friends of the bride, who journeyed from New Orleans for the occasion.

"After the ceremony Mr. and Mrs. Thurston gave a banquet at the American Hotel in honor of the newlyweds."

ORPHEUM, CLINTON, SOLD.

Harry Sodina has sold his interest in the Clinton Amusement Co., of Clinton, Ia., to M. Cohn and others. The Western Managers' Vaudeville Association is interested in this company, and Manager Cohn is in active charge. His initial bill played to splendid business.

The Orpheum is considered the best vaudeville house Clinton has ever had. Manager Cohn's policy is five acts, two shows daily, with a few tabloids. With his affiliation with the W. V. M. A., he is assured of standard vaudeville.

GRACE LANGDON THANKED.

Committees in charge of the relief of European war sufferers in Wilmington, Del., have extended a vote of grateful thanks to Grace Langdon, of the Charles McNaughton act, which played the Garrick Theatre, Christmas week.

Miss Langdon, who was elaborately entertained at a number of exclusive social affairs in Wilmington during the week, was very active in arousing interest in the work of alleviating suffering in the war zone, and even sacrificed her prize winning Pekinese dog at a large price in order that the money might be devoted to relief work. The committee forwarded their thanks to Ottawa, Can., where the act played week of Jan. 11.

SAM MITNICK WITH PUBLISHERS.

Sam W. Mitnick is now on the staff of Jos. W. Stern & Co., having severed his connection with THE CLIPPER.

TWENTY-FIVE YEARS AGO.

TIM MURPHY'S picture was on the front page of THE CLIPPER.

ALL the Western shows were snowbound.

THE Wallace Anderson Show was located at Peru, Ind.

SAM RYAN was at the Wigwam, San Francisto.

ADAM FOREPAUGH died Jan. 22, at 1612 Green Street, Philadelphia. "A Tribute." from Louis E. Cooke, appeared in THE CLIPPER.

"THE PRINCE AND THE PAUPER" opened in New York. Ed. H. House applied for an injunction against the play.

JAS. MCGURDY was grand president of the T. M. A.

DELLA FOX was with the Conried Opera Co.

MARIE WAINWRIGHT arranged for her tour in "Twelfth Night."

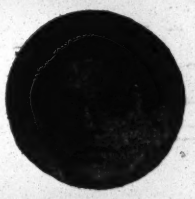
T. M. DREW managed the Star Theatre, Cleveland, O.

JULIA MARLOWE played Rosalind, in "As You Like It," Jan. 27, first time in New York, at Fifth Avenue Theatre.

J. M. HILL became manager of the Standard Theatre, New York, Jan. 27.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780-Bryant.



I would suggest you secure morning Edition *New York American*, published Monday, Jan. 18, and read editorial. Believe me item sure is logical, and means much to actors in all branches. Even in death Gus Williams (may his soul rest in peace) was a benefactor, for through his passing away the column was composed.

OF COURSE you know about big event at Terrace Garden, night of March 16, 1915, and if you do, kindly herald occasion throughout the U. S. A.; don't overlook a bet, and boost our *"masque ball."*

NEW guests are: Frank L. Browne, Eddie Weber, Pat Stromberg, Edw. E. Tierney, Dave Harris and James Rowland.

DID you know our musical director, Jack Simmons, is back again, and enchanting all with his piano playing—well he is after being a vaudeville actor for two whole weeks, and I am told that he spoke lines. Can you imagine?

AND say! Should you see our business manager, William Cooke ("Bill" to those who know him well), come down stairs with a frown on his pan, and happens to pass you without a smile or a hello! take it for granted that you were not slighted or forgotten, but please take it for granted that just at that psychological moment Bill's mind was on many subjects pertaining to some Rat business, and you know, or should know that with several thousand members, a business manager should be a *very, very, very* busy man. His books are open to all members. The board think he is great, and you elected the board. So live to-day, boost to-day. Honesty is the supreme goodness of any man; the Engineers of the White Rat Actors' Union possess this virtue (no, this was not printed to win Mr Cooke's friendship, for I have known him some fifteen years).

Would like to hear from Mike Kelly, Sam Harris, Al. H. Woods, Morris Gest, associates of days gone by.

HARRY WESTON pens me that whilst *en route* he is preaching club's many merits. I know you can make them believe it, Harry, and impress them that the cost is about three cents a day for many Astor Hotel privileges.

FRANK LENNIE, you know him, of course! Well, boys, he has done did it; and how cute she did look in our dining room, Wednesday last, a pronounced blonde, and from Brooklyn. Name "Hazel." No, no, no, Frank was not a nut when he cinched it in the one and only way, that of the licensing thing by those who have authority to make two one. Trust all the boys, wish you both health and happiness. Frank's partner says, 'tis the best line Lennie spoke when he said *"I do"* promise to obey, etc., etc.

WISH BUMBLE BEE "BENNY" and "Chick" from Chicago heard our Bill Cooke sing "My Gal Sal" in Sing Sing, Thanksgiving Day. They surely would have united and sung something different at Hotel De Gink Wednesday last, for Bill can put *"Gal"* melody over.

THE Ratskeller Trio have gone abroad—*"Canada."*

PROF. DODD is away, and I'll bet he vamped to Howard Street, Boston, and will also wager that his spouse welcomed him royally.

LOU MORGAN is now presenting a big girl act throughout New England. They tell me 'tis corking entertaining presentation.

TELL TAYLOR'S big hit, "When the Mission Bells Are Chiming," was prettily sung by Charles Martin and Eddie Shimerick, Scamper night.

AND they were some dancers in "Ratskeller." When someone tipped over Mort Emerson of their respective ability—leaving someone at his post, "Mort" went downstairs and cut up—don't forget, Mort is now an old, young man—*age! !* and can do some stepping.

GALA week this. Why!! Frank Fogarty is amongst us. All in theatrical profession, call, and get a line on his good work.

ON JAN. 30, upstairs in our spacious improvised theatre, "Fogarty Night" occurs. Will not dwell on this subject. No doubt you attended last one. "Jollification?" Guess yes. "What an early morning." Trust to see many new faces and old ones.

ACTOR-PREACHER IN WILMINGTON.

Robert Downing, the actor evangelist, who played in Shakespearean roles for a number of years, and who is now pastor of a Wilmington, Del., church, is leading a revival in that city. "Bob" Downing, as he is known to many of his old friends who have heard him preach, is delivering sermons with a "punch" in every line, and is stanchly defending the theatre when the right shows are produced.

FALLS TO ORCHESTRA.

A panic in the Grand Opera House, Wilmington, Del., was narrowly averted night of Jan. 19, when a William Smith fell over the railing of the stairway leading from the balcony and plunged to the concrete floor below, striking upon his head. He had started to descend the stairs when he lost his balance, and after attempting to cling to the rail, toppled over. Many women screamed and became hysterical. The man was taken to a local hospital where it was said he will recover. The Grand is a picture house.

FRANK HATCH BUYS THEATRE.

The Springfield Construction Co. sold to Frank Hatch, of Pittsburgh, the theatre and store nearing completion at Springfield and Sixteenth Streets, Newark, N. J.

THE KEITH-LOEW RUMOR!

DENIED BY ALL PARTIES CONCERNED.

STATEMENT BY THE KEITH PEOPLE.

"An article appeared in one of the morning papers to the effect that the Keith interests were about to purchase the Loew Circuit.

"This report is entirely erroneous. As far as the Keith interests are concerned, it has had no thought, and has none now, of purchasing the Loew Circuit or any other circuit. A. Paul Keith, the president of the B. F. Keith Circuit, and E. F. Albee, vice president, are developing their own circuit, which is the most extensive in vaudeville to-day, by adding a number of large popular priced and high class vaudeville houses, and their whole time and attention and financial resources are to be devoted to this circuit, and to no other outside interests in any way.

"(Signed) A. PAUL KEITH.
"E. F. ALBEE."

At the Loew offices a CLIPPER representative was told "there is nothing to it! Does it sound reasonable that Mr. Loew would dispose of so profitable a business? He is in it to stay!"

A rumor had been circulated previously that the S. & C. houses would revert to the former owners; this was denied by the Western interest. Marcus Loew was in San Francisco last week.

VOEGTLIN, KLEIN AND WILSON SUDDENLY LEAVE HIPPODROME.

The New York Hippodrome's "big three," Arthur Voegtlin, artistic director; William J. Wilson, producer of the spectacles, and Manuel Klein, musical director, after a wordy argument with Lee and J. J. Shubert, were dismissed from that institution after the circus performance on Saturday night.

The men have been connected with the great playhouse for years, and the whole affair came as a complete surprise to theatrical people.

The reason of the disagreement is being kept a secret, but this is the story generally accepted.

On Thursday night the Shuberts sent over to the Hippodrome (of which they are part proprietors) for some "props" for the Winter Garden. Voegtlin, it is reported, refused to allow the "props" (four drums and four bugles) to be taken away from the Hippodrome.

On Friday night the Shuberts came back and repeated their demand, and Wilson backed up Voegtlin in his refusal. Then on Saturday night Klein got into the game and helped to defy the employers. The brothers immediately ordered the three directors to leave the theatre and their employ.

It is predicted that there may be several lawsuits over the matter. It is said that Voegtlin received a salary of $15,000 a year, Wilson about $12,000 and Klein $10,000.

It is stated that John B. Fitzpatrick, the house manager, and Ben H. Atwell, remain.

THE COLUMBIA CONCERT.

The bill for Jan 24 included: Grenley and Dayton, blackface dancers; Chauncey Monroe and company, in a sketch, wherein a stenographer applies her employer's business methods by forcing him to marry her; Orletta and Taylor, the well known operatic singers, in "Sweet September Time," an operatic medley, and "Oriental Maiden," for which song Miss Orletta wears a most elaborate Oriental gown; Gorman Brothers and Leopold, a piano and singing act, in which they use original songs, entitled "Panama Canal," "Eating Off the Arm of a Chair," "Down In Chinatown," "I Slap se Face" and "You'd Do the Same Thing, Too, Judge," with big success. Barret and Doy offered their funny cowboy and Mexican travesty, Morrissey and Hackett, a lively boy and girl, sang and talked. "I Want to Meet the Man That wrote that Melody" was well done. "Poor Old Vodvill" allowed for comedy bits, with Ban Shaffer assisting. A funny moving picture travesty had several hits.

Hughie Cameron and company showed a phase of college life, with Cameron as a tough janitor, as a professor and as a policeman. The American Comedy Four sang "A Long Way from Home," "Tulip and Rose," "In the Window of the House Upon the Hill," "I Didn't Raise My Boy to Be a Soldier" and "At the Ball" for a big hit. Johnny Singer, a clever acrobatic dancer, and his two girls, in different styles of dancing, closed the show.

CHAMBERLAIN BROWN'S NOTES.

Charles Clear is now the feature of "The Quaker Girl" Company, which is now delighting the playgoers of Indiana.

J. Harry Benrimo is to stage the new Lou Tellegen piece.

H. H. Frazee is the busiest theatrical manager of the day. He has several "Pair of Sixes" making money on the road, and with several new productions for New York is noted for the fact that he is securing the best possible available artists at the highest salary. Edgar MacGregor will put on the new Frazee piece, "50-50," in which Elizabeth Nelson, May Vokes and an all star cast will be seen.

Peggy O'Neil is playing to capacity business, as Peg, in "Peg o' My Heart," in Chicago. This clever star is soon expected on Broadway.

Sybilla Pope has just completed a moving picture for the Famous Players.

Laurie De Frece and Fay Compton, of "To-night's the Night," are to do a series of moving pictures while in this country.

SUED FOR CLUB'S DEBTS.

Lawyers for a grocery firm filed on Friday, Jan. 22, suit against the old Vaudeville Comedy Club, for $1,300, for eatables and liquors. They won a verdict once before, but failed to collect because the club's receiver could not raise the money from the members. The suit was renewed against the directors instead of the club. The directors are: Edward F. Albee, Al. Jolson, Felix Adler, Lee Harrison, James M. Brennan, Ralph Edwards, Thomas J. Gray, Gene Hughes, George Le Maire, Norman E. Mainwaring and Henry Vogel.

ENGAGING FOR "THE SILVER KING."

Those already engaged for the revival of "The Silver King," by the Shuberts and William A. Brady, include: Holbrook Blinn, Richard Bennett, James T. Powers and Phyllis Nielson-Terry. It is probable that Joseph Brooks, who has Miss Terry under contract, will be interested in this "Silver King" revival. The play comes to the Forty-fourth Street Theatre following Robert B. Mantell.

ZANESVILLE HIPP. RE-OPENED.

Messrs. J. A. Kinney and Arthur A. Aungust, of East Liverpool, O., have leased the Hippodrome Theatre, in Zanesville, O., and opened it Jan. 14, to capacity, running motion pictures exclusively. The house had been dark for several months.

NEW DANCING ACT.

Swan Wood and Sheridan Dupont, aided by a company of six, will shortly launch a new spectacular dancing act, under direction of Alf. T. Wilton.

LOST ONE SHOW.

Eddie Leonard had an operation performed upon his nose by Dr. Henri Iskowitz last week, and was able to appear at every performance except one, at the Orpheum, Brooklyn.

SOPHIE TUCKER HAS COLD.

Owing to a severe cold, causing temporary loss of voice, has compelled Sophie Tucker to cancel her time on the Loew Circuit.

GRAND TRIES BURLESQUE.

Burlesque will again be seen in the district covered by Miner's Eighth Avenue Theatre for many years when, commencing Feb. 1, the Grand Opera House, New York, one of the old landmarks on the West Side, will start an experimental season of two weeks, at least, with Columbia added shows.

The Orientals will go there from Bridgeport, and will play under the title of the Beauty Burlesquers, for one week, to be followed by the Big Sensation, also under another title.

Whether burlesque, when presented in that locality, in a real house, will pay or not will be an interesting question, and the experiment is well worth while.

"THE CLEVER ONES."

This Sutro comedy from London will be shown Jan. 28 at the Punch and Judy, New York, with Charles Hopkins, Edward Emery, Russ Whytal, Herbert Yost, Charles Hampden, John Rogers, Noel Leslie, Charles Dodsworth, Mrs. Hopkins, Louise Closser Hale, Annie Hughes, Beatrice Prentice and Vera Fole in the cast.

"A SCOTCH MIST."

"A Scotch Mist" is the name of Molly McIntyre's vehicle in vaudeville, which will be shown at the Palace, New York, on Feb. 15. The sketch is by Joseph Herbert Jr., and, besides Miss McIntyre, will have three men in the cast. Lionel Pape has already been engaged. James Allison will book the act.

CIRCUS MAGNATES VISIT "HIPP." SHOW.

Among the interested spectators at the Hippodrome Winter Circus on Saturday night, were: John Ringling, C. E. Cory, of the Hagenbeck-Wallace, and H. H. Tammen, of the Sells-Floto Shows.

DULL SUNDAYS BY THE SEA.

After Feb. 1 all Sunday shows are to be stopped at Atlantic City. The chief of police has issued a peremptory order to that effect.

Vaudeville.

THE Anderson Comedy Co. write: "We are on our sixteenth week for the Sam Massen offices of Atlanta. Business has been very good and conditions are much better in the South.

GEO. F. CARROLL, the well-known character comedian, vocalist and dancer, has joined hands with James Cavnaugh, and they will do an up-to-date singing and talking act, entitled "McNulty and the District Leader." They have some good time booked.

ROSTER of the KaDell-Kritchfield Show: N. A. Bradley, Ed. Conklin, Frank Crowther, Sylvia Crowther, Clarence Dickson, C. H. Hambleton, Clara Hambleton, Viola Hambleton, Frank Holiday, Alice Holiday, Dave Jakes, Al. Kadel, Mrs. Al. Kadel, J. S. Kritchfield, Mrs. J. S. Kritchfield, Clarence Kritchfield, H. A. Shallcross, Barney Shea, the Starr Trio (Billie, Annabelle and Beatrice), Musical Webster, and Frank Woodward. We are among the few who are still trooping in the land of cotton and are going fair, considering the conditions in this section.

FRANKIE PARRE, dancer, has been confined at the Madison Hotel, Toledo, O., with a broken kneecap, and would be pleased to hear from her friends at that address. She has been working the cabarets around Chicago and in the Middle West.

NOADIE HERR has recovered from an operation which she underwent for a growth in the nose, and has returned to the Bayshore Hotel, Bayshore, L. I., to resume her cabaret work.

COL. J. W. (BILL) PICKINS, of the Al. G. Field Minstrels, is spending a few days in New York. He is making his headquarters at the Friars Club.

BERT CUSHMAN and Waneta De Voy have joined Billy Riddle's Yum Yum Girls Co., and are now touring Missouri and Kansas.

CAPT. CLARENCE STANLEY, who caused a sensation in the vaudeville world by his lecturing act, aided by moving picture scenes he took on his walk from Boston to 'Frisco, in 104 days, breaking Edward Payson Weston's record of 130 days, is running a picture house in Kissimee, Fla.

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Gaiety, Kansas City, 25-30, Gaiety, Omaha, Feb. 1-6.
American Beauties (Lee Epstein, mgr.)—Olympic, Cincinnati, 25-30, Empire, Toledo, Feb. 1-6.
Behman Show (Jack Singer, mgr.)—Bronx, N. Y., 25-30, Orpheum, Paterson, Feb. 1-6.
Bon Tons (Frank McAleer, mgr.)—Boston 25-30.
Bon Tons (Frank McAleer, mgr.)—Gaiety, Boston, 25-30, Hartford and Albany Feb. 1-6.
Big Jubilee (Maurice Jacobs, mgr.)—Syracuse and Utica 25-30, Gaiety, Montreal, Feb. 1-6.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Albany and Hartford 25-30, Gaiety, Boston, Feb. 1-6.
Beauty Parade (Ed. Schaefer, mgr.)—Lay off 25-30, Gaiety, Minneapolis, Feb 1-6.
Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Montreal, 25-30, Albany and Hartford Feb. 1-6.
Billy Watson's Big Show (Billy Watson, mgr.)—Star, Cleveland, 25-30, Olympic, Cincinnati, Feb. 1-6.
Carnation Beauties (Sam Robinson, mgr.)—Empire Brooklyn, 25-30, Gilmore, Springfield, Mass., Feb. 4-6, Providence 8-13.
College Girls (Max Spiegel, mgr.)—Casino, Phila., 25-30, Palace, Baltimore, Feb. 1-6.
Dreamland Burlesquers (Bob Travers, mgr.)—Gaiety, Buffalo, 25-30, Syracuse and Utica Feb. 1-6.
Dave Marion's Own (Izzy Grodz, mgr.)—Gaiety, Washington, 25-30, Gaiety, Pittsburgh, Feb. 1-6.
Follies of the Day (Jack McNamara, mgr.)—Casino, Boston, 25-30, Columbia, New York, Feb. 1-6.
Golden Crooks (James O. Fulton, mgr.)—Gaiety, Omaha, 25-30, lay off Feb. 1-6, Minneapolis 8-13.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Lay off 25-30, Westminster, Providence, Feb. 1-6.
Ginger Girls (E. W. Chipman, mgr.)—Westminster, Providence, 25-30, Casino, Boston, Feb. 1-6.
Girls of the Gay White Way (Dave Gordon, mgr.)—Orpheum, Paterson, 25-30, Casino, Brooklyn, Feb. 1-6.
Globe Trotters (Wash Martin, mgr.)—Lay off 25-30, Gaiety, Kansas City, Feb. 1-6.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Milwaukee, 25-30, Chicago Feb. 1-6.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Columbia, New York, 25-30, lay off Feb. 1-6, Casino, Brooklyn, 8-13.
Gay New Yorkers (Jake Goldenberg, mgr.)—Columbia, Chicago, 25-30, Imperial, St. Louis, Feb. 1-6.
Girls from Happyland (Geo. H. Harris, mgr.)—Hurtig & Seamon's, New York, 25-30, Phila. Feb. 1-6.
Happy Widows (Fenessy & Herk, mgrs.)—Englewood, Chicago, 25-30, Gaiety, Detroit, Feb. 1-6.
Honeymoon Girls—Lay off 25-30, Casino, Bkln., Feb. 1-6.
Hastings' Big Show (Harry Hastings, mgr.)—Casino, Bkln., 25-30, Hurtig & Seamon's, New York, Feb. 1-6.
Liberty Girls (Alex. D. Gorman, mgr.)—Star and Garter, Chicago, 25-30, Englewood, Chicago, Feb. 1-6.
Love Makers (Sam Howe, mgr.)—Hartford and Albany 25-30, Bronx, New York, Feb. 1-6.
Million Dollar Dolls (Ira Miller, mgr.)—Empire, Hoboken, 25-30, Empire, Brooklyn, Feb. 1-6.
Prize Winners (A. Pearson, mgr.)—Palace, Baltimore, 25-30, Gaiety, Washington, Feb. 1-6.
Roseland Girls (Walter Greaves, mgr.)—Gaiety, Toronto, 25-30, Gaiety, Buffalo, Feb. 1-6.
Rose Sydell's (Harry Thompson, mgr.)—Empire, Newark, 25-30, Phila, Feb. 1-6
Rosey Posey Girls (P. S. Clark, mgr.)—Gaiety, Detroit, 25-30, Gaiety, Toronto, Feb. 1-6.
Social Maids (J. J. Liebermann, mgr.)—Empire, Phila., 25-30, Empire, Hoboken, Feb. 1-6.
Star & Garter (Frank Weisberg, mgr.)—Empire, Toledo, 25-30, Chicago, Feb. 1-6
Trocaderos (Frank S. Pierce, mgr.)—Gaiety, Pittsburgh, 25-30, Olympic, Chicago, Feb. 1-6.
Orientals (Billy Watson, mgr.)—New Haven and Bridgeport 25-30, Grand Opera House, New York, Feb. 1-6.
Passing Review of 1914 (Joe Levitt, mgr.)—Binghamton and Schenectady 25-30, Corinthian, Rochester, Feb. 1-6.
September Morning Glories—Empire, Cleveland, 25-30, Victoria, Pittsburgh, Feb. 1-6.
Tango Girls (Chas. E. Taylor, mgr.)—Gaiety, Phila., 25-30, Atlantic City and Trenton Feb. 1-6.
Temptess (Gus Kahn, mgr.)—Savoy, Hamilton, 25-30, Cadillac, Detroit, Feb. 1-6.
Tango Queens (E. E. Daly, mgr.)—Penn Circuit 25-30, Olympic, New York, Feb. 1-6.
Taxi Girls (Jack Levy, mgr.)—Victoria, Pittsburgh, 25-30, Penn Circuit Feb. 1-6.
Trans-Atlantics (Chas. Donoghue, mgr.)—Perth Amboy, South Bethlehem and Easton 25-30, Gaiety, Baltimore, Feb. 1-6.
Zallah's Own Show (John Eckardt, mgr.)—Howard, Boston, 25-30, Grand, Boston, Feb. 1-6.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

PITTSBURGH NOTES.

Owing to illness, Jean Jarvis was unable to appear all last week with the Live Wire Girls, at the Academy, and one of the chorus girls, Helen Blythe, was forced to jump into the soubrette part without rehearsing. She was a great hit, and no doubt will be kept in the part, as Miss Jarvis is expected to take the leads upon her return, being greatly improved. The Variety Comedy Four rendered several songs in fitting fashion, and pleased Academy audiences. The boys harmonize well and their solos were greatly enjoyed, including "Back to the Carolina," by Bud McIntyre.

Jack Reid's Big Show came to town for a two weeks' stay, and indications are that they will do a record business, as he has the swellest bunch of girlies and the classiest principals seen here this season, and puts the shows over with the necessary punch. H. L. Richardson's pleasing tenor voice always brings half a dozen encores, and it is a real treat to listen to him sing "Just Round the Corner from Broadway" and "Tipperary," which are worked in fitting fashion by the chorus of very pretty girls. The feature number of the first week's attraction was Lillian Lipman singing "September Morn," with the assistance of the entire chorus, in white tights. Miss Lipman is a beautifully shaped girl, and hanging from the bottom of a drop, which is drawn high in the borders, a strong spot light upon her, shows her to best advantage. The work of the chorus, which was carefully drilled by Fred Clark, could not be improved upon. Bob Stratsman, Nat Young, and those popular Pittsburgers, Jack Reid and Etta Reid Gilbert, assist in keeping the crowd in the best of humor. Mr. Reid has indeed surrounded himself with a superb company, and has presented the cleanest cut burlesque show seen here in many moons.

Edna Orsech, with Jack Reid's Co., is renewing acquaintances with her many Pittsburgh friends. Her sister, Sadie, is also with the company, and is quite popular.

Nell Carter is a busy little person. Nell is not saying anything about it, but just keeps on sewing and writing letters.

STOCK IN BUFFALO.

Harry C. Lewis opened a stock company at the Garden, Buffalo Jan. 25. He will also produce a new show on the Columbia Added Wheel, at Philadelphia, Feb. 1.

LEO STEVENS CLOSES.

Leo Stevens and Jessie Hellen Moore leave the Girls from Gayryland. Phil Doyle jokes, and the Three Creighton Girls are now in the show. Their act is a big hit in the olio.

GIRLS OF THE MOULIN ROUGE.

RATING.

Book	Chorus	Costumes	Scenery
90	100	100	95
Principals		**Numbers**	**Comedy**
95		100	95

At the Columbia, New York, this week, with Mabelle Morgan, Henry P. Nelson and Henry Woods equal features, this show presents the burlesque used for Charles Howard several years ago, and it has remained practically unchanged, which makes it short of being strictly up to date in the line of jokes and business, with the action slow at the beginning but livening up satisfactorily as the evening wore on.

Mr. Woods, as Rhinestein, has some methods of his own, and seems to enjoy being slammed around by the other members of the "Skindicate."

Henry P. Nelson plays the German waiter, the French athlete and the German Baron in his usual style.

Mabelle Morgan looked well in several showy gowns, and sang efficiently in her numbers, and in her specialty, for which she selected "Goodbye, Summer."

Primrose Seaman was a nifty little soubrette, and loomed up well in tights.

Jimmy Connors qualified as the stagy straight man, and he showed what singing he could do in the Chinatown number. His work was well liked.

Arthur Conrad, as the juvenile, looked and acted the part, and demonstrated some clever dancing motions.

Ethel Marmont did not have much opportunity for acting, but did well in the "Somebody Knows" number, in which she selects different girls for the final chorus of each verse, and the encores gave nearly everyone a chance, and finally Henry P. Nelson, who furnished the comedy effect for the occasion.

Mabel Lynest had a small French part, and Fred J. Gardner served throughout as Adolph, the *garcon*.

The chorus: Ponies—Madlyn Worth, Ethel O'Brien, Frances Leroy, Montie Walsh, Marquetta Harris, Mamie Moore, Alice Gordon, Eva Sears. Mediums—Charlotte Marmont, Bernie Bernard, Ella Robinson, Martha Timmerman, Dora White, Rose King. Show girls—Marie Williams, Annette Harper, Helen Macey, Anna Meyers, Bertha Whyte, Edith Abbott.

The numbers included the opening chorus by the eight ponies, in pink, grouped among the arches on the terrace, and the ten show girls, attractively gowned; "Chinatown, My Chinatown," by Jim Connors; "Way Down in Dixieland," by Primrose Seamon; "Carolina," by Mabelle Morgan; A Doll Dance, by the Four London Girls; "They Think I'm Frivolous," by Miss Lynest; "I Can't Stop From Loving You Now," by Miss Seamon and Arthur Conrad; "Wait Till My Ship Comes In," by Miss Morgan; "Rag with Me," by Miss Seaman; the dancing specialty, by the Four London Girls (Dora Whyte, Bertha Whyte Edith Abbott and Rose King), and for which, especially their high-kicking, they had many encores; the Finale "Toddles," a catchy walk around, with a lively air and a peculiar dance; "When You're a Long, Long Way from Home" and "Beautiful Baby," by Miss Seamon.

The staff: E. M. Rosenthal, manager; Jimmy Conors, stage manager; Herman Meerholz, musical director; Larry St. Clair, representative.

Mill.

J. H. RHODES DINED.

Jas. H. Rhodes, formerly manager of the Gayety Theatre, in Detroit, Mich., has succeeded J. W. Whitehead as manager of the Gayety, in Milwaukee, Wis. Mr. Whitehead having connected himself with a Milwaukee automobile concern.

A dinner was arranged in honor of Mr. Rhodes, at the Schlitz Hotel, there, Saturday night, Jan. 23, at which representatives of all Milwaukee show houses were guests. Chas. Fox, the popular treasurer of the Gayety, was toastmaster.

FRANCIS AND DE MAR have been signed for next season with one of the Theatrical Operating Shows. Francis will join the Gus Hill "Tipperary" show for the remainder of the season.

HARRY K. MORTON
CO-STAR
Of Gus Fay's Gayety Girls
ZELLA RUSSELL
LEADS

THE PRODUCER THAT KNOWS HOW TO PRODUCE SHOWS
Raymond B. Perez
ALWAYS HAS NOVEL IDEAS
Just a few of this Season's Shows: Blutch Cooper's Four Shows, Barney Gerard Moore & Scanlon and the Cabaret Girls.
MY REFERENCE IS THAT NO NUMBER WAS CHANGED AFTER OPENING.

WANTED CHORUS GIRLS
PONIES AND MEDIUMS
Must sing and dance. Be young. Three matinees. Stock Burlesque, Producing Comedians and othe Useful People write. Vaudeville Acts Break Jump East or West.
Address J. THEO MURPHY, Manager Majestic Theatre, Washington, D. C.

Wanted for
JEANETTE DUPRE'S BIG SHOW
CHORUS GIRLS AND LEADER (Violinist)
Apply Mutual Hall, 458 Ninth Ave. (bet. 35th & 36th Sts.), New York City.

BURLESQUE BRIEFS.

BY MYLES.

HELEN MCARDLE, former soubrette with the Gersten Stock Co., will probably sign with the new Winter Garden production.

THE Dancing Dalys are holding their own with the Golden Crook.

BLUTCH COOPER is mighty proud of his new office. At present Blutch is training at his brother's "Gym" so that he may more readily be able to go in and out of doors. We think the managerial work agrees with Blutch.

EDDIE JARMON proved himself a thorough business man when he signed up four or five acts for the firm. By the way, Eddie, how are the High Rollers getting along? That is Eddie's favorite show. He booked pretty nearly all the members of the cast.

PATSY TEICHMAN, the really pretty and sweet telephone operator of the Columbia offices, remarked the other day that she had the highest regard for THE CLIPPER, but that it never gave her a write-up. So here it is.

MEYER HARRIS always picks out a part that requires his drinking on the stage.

MAX FURMAN, the jolly German comedian, with the Ginger Girls, is making a hit in all towns.

BOBBE BERNSTEIN is one of the few managers that is perfectly satisfied with business. He says that with a regular show and regular performers anybody can grab regular money.

ANDY LEWIS writes that he is a big hit with Marion's second wheel show. We couldn't imagine him anything else.

SAM ADAMS should prove a revelation to Broadway audiences. His style of comedy is one that they have not seen before. Sam says he is getting as much money as the highest paid comedian in burlesque, if not more. Best of luck, Sam.

JOE PHILLIPS is one boy that Jim Lowry is proud of. Lowry says he would not trade him for any two doing his style of work in burlesque.

BURLESQUE AT ACADEMY.

Manager Harry Smith, of the Academy of Music, Pittsburgh, states "The Academy is no longer being booked by the Barton Circuit, and is now booking through other independent offices who have a nice line of shows, and we are still playing good shows. Recent statements that the Academy was playing tabloids are false and misleading. The Academy has enjoyed a good business this season, and aside from possibly two weeks, we have nothing to complain of, and have had our share of patronage. We expect to finish this season independent of any circuit, and are well satisfied with the results obtained."

WESTMINSTER CLOSES.

The Westminster, Providence, has received notice to vacate its theatre property on June 1. The buildings which occupy the city block bounded by Westminster and Snow Streets and Swanson's Gangway, owned by the Rhode Island Investment Company, will be torn down shortly after that date, to make way for a new five-story office building to cost $500,000, and that will also contain a new playhouse.

THE SUNSHINE GIRLS are this week at the Star, Scranton, Pa.

MILLIE DE LEON, the Girl in Blue, did not play the Daly Theatre for the full week, as she was booked.

FOLLIES OF THE DAY, at the Columbia, New York, next week, will present "What Does the Public Want," with Sam Sidman and Gertrude Hayes in principal roles.

DAISY HARCOURT is much elated at a letter from a well nown Columbia Amusement Company burlesque manager, which credits her with having done much towards increasing the business of his show while she was with it as added attraction. Her last appearance in burlesque was with the Gay Morning Glories, at the Murray Hill and at the Star, Brooklyn, where she proved a big drawing card at both houses.

PUBLISHED BY
BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.
145 W. 45th St., New York
CHICAGO, 123 N. Clark Street

WHAT'LL YOU GIVE--TO FIND THE SURE-FIRE HIT YOU'VE BEEN LOOKING FOR
WHAT'LL YOU SAY--WHEN WE HAND YOU THAT SURE-FIRE HIT
WHAT'LL YOU DO--IS THE TITLE OF THE MOST WONDERFUL SONG IN YEARS
WORDS BY SAM M. LEWIS
MUSIC BY GEORGE W. MYER

Winning Widows (Louis Gilbert, mgr.)—Star, St. Paul, 25-30, Gaiety, Milwaukee, Feb. 1-6.
Watson Sisters' Co. (Max Spiegel, mgr.)—Gaiety, Minneapolis, 25-30, Star, St. Paul, Feb. 1-6.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Haymarket, Chicago, 25-30, Standard, St. Louis, Feb. 1-6.
Broadway Girls (Bob Gordon, mgr.)—Buckingham, Louisville, 25-30, Standard, Cincinnati, Feb. 1-6.
Bohemians (Tom Miner, mgr.)—Atlantic City and Trenton 25-30, Gaiety, Brooklyn, Feb. 1-6.
Big Review (Henry P. Dixon, mgr.)—Standard, St. Louis, 25-30, Century, Kansas City, Feb. 1-6.
Beauty, Youth and Folly (Louis Stark, mgr.)—Lay off 18-20, Springfield Mass., 21-23, Greenfield and Holyoke Feb. 1-6.
Big Sensation (Morris Wainstock, mgr.)—Gayety, Bkln., 25-30, New Haven and Bridgeport Feb. 1-6.
City Sports (R. E. Patton, mgr.)—Century, Kansas City, 25-30, lay off Feb. 1-6, Gaiety, Chicago, 8-13.
Crecker Jacks (Charles Falke, mgr.)—Lay off 25-30, Chicago Feb. 1-6.
Cherry Blossoms (Maurice Jacobs, mgr.)—Cadillac, Detroit, 25-30, Temple, Fort Wayne, Ind., Feb. 1-6.
City Belles—Olympic, New York, 25-30, Star, Bkln., Feb. 1-6.
Charming Widows—Greenfield and Holyoke 25-30, Howard, Boston, Feb. 1-6.
Eva Mull's Show (Lew Talbot, mgr.)—Trocadero, Phila., 25-30, Wilkes-Barre and Scranton Feb. 1-6.
Follies of Pleasure (Rube Bernstein, mgr.)—Academy, Jersey City, 25-30, Perth Amboy, South Bethlehem and Easton Feb. 1-6.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Columbia, Indianapolis, 25-30, Buckingham, Louisville, Feb. 1-6.
French Models (Dirk Zeisler, mgr.)—Murray Hill, New York, 25-30, Academy, Jersey City, Feb. 1-6.
Girls of the Follies (H. M. Strouse, mgr.)—Star, Toronto, 25-30, Savoy, Hamilton, Ont., Feb. 1-6.
Gay Widows (Louis J. Oberworth, mgr.)—Grand, Boston 25-30, Manchester, N. H., and Worcester, Mass., Feb. 1-6.
Girls from Joyland (Sim Williams, mgr.)—Manchester, N. H., and Worcester, Mass., 25-30, Murray Hill, New York, Feb. 1-6.
Garden of Girls (Louis Gerard, mgr.)—Temple, Fort Wayne, Ind., 25-30, Haymarket, Chicago, Feb. 1-6.
Gay Morning Glories (Jack Glines, mgr.)—Luzerne, Wilkes-Barre, 25-27, Majestic, Scranton, 28-30, Binghamton and Schenectady Feb. 1-6
Hello, Paris (Wm. Roehm, mgr.)—Gaiety, Chicago, 25-30, Columbia, Indianapolis, Feb 1-6.
High Life Girls (Frank Calder, mgr.)—Gaiety, Baltimore, 25-30, Phila. Feb. 1-6.
High Rollers—Standard, Cincinnati, 25-30, Empress, Columbus, O., Feb. 1-6.
Heart Charmers (Dave Gondron, mgr.)—Empress, Columbus, 25-30, Empire, Cleveland, O., Feb. 1-6.
Mischief Makers (F. W. Gehardy, mgr.)—Corinthian, Rochester, 25-30, Star, Toronto, Feb. 1-6.
Monte Carlo Girls (T. Sullivan, mgr.—Star, Brooklyn, 25-30, Trocadero, Phila., Feb. 1-6.

CARNATION BEAUTIES NOTES.

Bob Raymond, of the City Comedy Four, is now back in the cast, having laid off three weeks on account of a severe cold and loss of voice.

Another clever girl, who must not be overlooked, is May Bernhardt. May certainly knows how to look well in male attire, and is often referred to as the American Vesta Tilley.

Lew Spooler announces his retirement from show business after this season. He has been musical director with the troupe for five seasons. Lew has received a very good offer from a Chicago commercial house to handle their line in the Middle West.

Several parties are being arranged in honor of Chas. Robinson, at Providence, where he has a host of friends.

Lillian Lawrence, Dolly Edwards and Harry Link claim Providence as their home town, and many pleasant re-unions are anticipated there.

Jas. X. Francis has recently made several additions to his wardrobe, and it would be hard to find a better dressed straight man.

Patsy Symonds leaves for Boston this week-end, to straighten out some matters in regard to real estate in which she is interested in South Boston. She will rejoin at Providence.

SHIFT AT SPRINGFIELD.

Commencing next week, the Gilmore, Springfield, will be out of the Columbia Added Wheel, and the shows booked there for Feb. 4-6 and 11-13 go to the Grand Opera House, New York, instead.

The Columbia Wheel will play the Gilmore three days during the lay off week between the Empire, Brooklyn, and the Westminster, Providence, starting with Charles Robinson's Carnation Beauties.

HARRY COLE DEAD.

Princess Chinquilla writes: "My son, Harry K. Cole, died at Jamaica, N. Y., Jan. 14. I was at his bedside night and day since August. He leaves a wife, Anna Red Feather, who came from Toronto, now with Pat White's Big Jubilee Company. The body was cremated at Fresh Pond Crematory. The act was formerly Cole and Hastings, later "White Moon and Red Feather."

A UNIQUE RECORD.

Manager J. M. Ward is credited by *The Buffalo Express* with making a unique record for the Gaiety, Buffalo, which was opened one year ago. Clean burlesque has consistently attracted the ladies to the theatre.

THE CITY BELLES.

At the Olympic, this week, Fulton & Howard's Co. are playing a New York date, with Charles Brown, Sam Green, Golden and Clarke, May Brown, Verdi Musical Trio, Dave Kindler and Mlle. Mazie, classical dancer, with her Parisian Fairyland Grotto, in the cast.

DALY'S SEASON.

The Daly's burlesque season will probably close this month, as the three months' license will expire 23, and will hardly be renewed, as a renewal would entail the installation of expensive alterations.

DALY BURLESQUE.

Florida is the extra dancer at Daly's, New York, this week. The bill includes: Mike Kelly, Frank Darnell and their Uncle Sam's Belles. A wrestling contest, a country store, amateur night and professional try-outs are announced.

BURLESQUE AT THE GRAND.

Fifteen to seventy-five cents will be the prices for burlesque at the Grand Opera House, New York. Smoking will not be permitted.

BENJ. H. BROWN is in his twenty-first week as musical director with Sam Howe's Heart Charmers Co., extended wheel. Owing to few changes in cast, show is going over O. K.

MABEL LESLIE is with the French Models, at the Murray Hill, New York.

CLARE EVANS is with Rose Melville's "Sis Hopkins" Co.

ADELE ARCHER is in vaudeville.

LA BLANC AND LORRAINE have closed with the Ginger Girls.

KATHERINE HARTER, of the Follies of Pleasure Co., is at the Sydenham Hospital, New York.

CHARLES JANSEN is back with the Bowery Burlesquers, replacing Sam Micals.

FRED RUSSELL, one of the best known comedians in burlesque, and an old stand-by of Lewis Talbot, was taken to a Long Island sanita ium suffering from tuberculosis. For the past few weeks, Russel has been acting as property man with the show.

JANE LA BEAU, Ed. Lee Wrothe's wife, and a member of the Ginger Girls, was taken ill while playing Brooklyn, and was forced to retire from the cast, temporarily.

"A TRIAL ON TRIALS" will be used by the Bowery Burlesquers.

THE Prospect, Bronx, was sold by Frank Gersten, to Mr. Baer, who was a holder in the theatre. Mr. Gersten will devote all his attention to his four cornered stock organization. He will have the following houses: The Odeon, Newark; Daly's, New York; the Arch, Philadelphia, and the Star, Scranton. William Oklin, formerly sole owner of the Odeon, will be interested in the organization.

IT IS rumored that Warfield and Hoyt may have a new show next season. The book is now being written by Allen Spencer Tenney, the well known vaudeville writer.

THE ASANA STUDENTS open over the Proctor time. They are under the direction of Rush Jermon.

MABEL BAKER, who has been prima donna of a few burlesque shows this season, has been booked by Joe Myers, and will open over the Proctor time.

ABE MIKES, who is one of the best liked people connected with burlesque, gave a party to Rube Bernstein and the members of his Follies of Pleasure Co., at his place, 711 Seventh Avenue.

NELLIE FLOREDE, who until a month ago was prima donna of the Golden Crooks Co., is reported to be seriously ill with tuberculosis in Chicago.

CONTRARY to the reports, saying that the Social Maids would cancel the Empire, Philadelphia, comes the denial from Jake Lieberman. The house will not go into dramatic stock for at least three weeks.

HARRY K. MORTON will be featured in a new show next season by Jacobs & Jermon. He will be joined by his old partner, Harry Koler.

THE Cracker Jacks played Kansas City without a prima donna. Cecile Dunham left the show the week before.

J. THEO. MURPHY is producing stock burlesque at the Majestic, Washington, D. C.

DORA LONG, for many weeks in the chorus of the Gersten Stock Co., jumped in Miss Baker's part, and was a big hit in the prima donna role. She will be retained as the new prima donna of the company.

ZAUDER'S Grease Paints, Cold Cream — MAKE UP Rouges, Liners, Powder
TRADE MARK
Send 10 cents for Samples. Sauder Bros., 115 W. 48th St., N. Y. City.

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EMPIRE THEATRE
RAHWAY, N. J.
GOOD REPERTOIRE COMPANIES, MINSTREL SHOW, U. T. C.
GOOD ONE NIGHTERS
FIRST SEASON PLAYING ROAD ATTRACTIONS
For Time Address NED K. MILLER, Mgr.
Best regards to Earl Sipe, Eddie Doyle, Joe McEnroe, Billy Allen, Doc March, John Vogel and Leon Washburn.

WANTED FOR
HAZELE BURGESS PLAYERS
Young Leading Woman -- People in All Lines
One Bill per week. Join on wire. BERT LEIGH, Duval Theatre, Jacksonville, Fla.

AT LIBERTY
WILL F. CROCKETT
STRONG CHARACTER, Low Comedy and Dialect Parts; Al Repertoire; City Stock or one piece. Join on wire and transportation. Age 40, weight 185, height 5 ft. 9. Address
504 Lexington Ave., Elkhart, Ind.

MEYER'S MAKE-UP GUARANTEED BEST MADE

STOCK

RE-ORGANIZE COMPANY FOR VANCOUVER.

The Avenue Players, a company re-organized from the former Del. S. Lawrence Company, and now under the management of J. M. Sandusky, late co-partner with Mr. Lawrence, and under the business management of Geo. W. Beattie, opened at the Avenue, Vancouver, Can., Jan. 14, with Broderick O'Farrell, a well known Coast actor, as leading man, and Maude Leone, who is a thorough favorite throughout the West, retained as leading lady.

The remainder of the former Lawrence Company remains intact, with the exception of Ray Collins and Margaret Marriott (Mrs. Ray Collins), who are now in Sacramento, Cal., their home town, to play an engagement there. The new company's personnel also includes: Alf. T. Layne, characters; Daisy D'Avra, characters; Howard Russell, juvenile leads; Edward Lawrence, comedian, and Leslie Wallingford, Jack Kirkland and Millicent Ward. Negotiations are under way to secure a few additions to the company, which will be announced later.

J. A. Tetu, former advertising agent and doorman of the Empress Theatre, Vancouver, has been transferred with the stock company to the Avenue. Oscar P. Ziegler's orchestra has also been transferred. Excellent business was experienced during the opening week. The Empress Theatre is dark.

BARNUM FOR AUSTRALIA.

J. C. Williamson, Ltd., of Australia, have engaged George Barnum as their general stage director and producer, for the coming year. Mr. Barnum will start next month for Australia, where he will direct, among other plays, for the Williamson firm, some of the following American and English successes:

"The Story of the Rosary," "Kick In," "Stop Thief," "Baby Mine," "Potash & Perlmutter," "A Pair of Sixes," "The Law of the Land," "Under Cover."

All of these plays the Williamson firm has acquired for Australasia and South Africa, through the agency of Sanger & Jordan.

SUZANN CARTER CO. NOTES.

Dan H. Duncan recently returned to his place in the Suzann Carter Co., and is the proud father of a baby girl born Dec. 31. Both Mrs. Duncan and the baby are doing fine, and expect to join the company soon. They are at present in New Orleans.

Suzann Carter was absent about ten days on account of poor health, and sojourned with her parents, Mr. and Mrs. Farnhaker, of Cairo, Ill. She is once more with the company.

STOCK OPENS IN J. C.

The Orpheum Stock Co. opened their season at the Orpheum, Jersey City, this week, with T. B. Kantor, lessee, and Leo M. Kantor, manager.

Herebrt H. Heyes, Mildred von Hollen, Allen K. Reese, Kathleen Comegys, Marguerite Starr and William Lyons, are in the company.

OLGA PETROVA A STOCK STAR.

Olga Petrova has been engaged to play Panthea, at Lynn, Mass., as stock star week of Feb. 15, for William Leahy. Mary Nash will be the visiting star when "The Woman" is offered here, and Katherine Grey will do her original role in "The Rule of Three" when that is played by this enterprising company

LELA LEE opened as leading woman for Ira Hards, at Mt. Vernon, last week, during the vacation of Ina Hammer. Miss Lee made a favorable impression, and scored from her first bill, which was the unfortunate role of Marion Hayste, in "My Friend from India." This week, Miss Lee is seen in "The Big Idea."

NEIL PRATT, Bert Wilcox and Edith Spencer are seen at the Wadsworth Theatre this week, in "A Gentleman of Leisure." Mr. Pratt has been called the Laddie Cliff of the stock stage.

OUR CIRCLE OF SUCCESS

VIRGINIA LEE

By JEFF BRANEN and ARTHUR LANGE

THE WORLD BEATER NOVELTY LOVE SONG THAT'S GREAT FOR SINGLES, DOUBLES, TRIOS, QUARTETTES AND PRODUCTIONS.

YOU'RE MORE THAN THE WORLD TO ME

ALFRED SOLMAN'S CLASS A BALLAD—The Song of the Hour.

HE'S SUCH A WONDERFUL BOY

GREEN and MOTZAN'S NEW AND ORIGINAL RAG CREATION. A Song That Will Fit Anywhere in Any Act.

WON'T YOU COME BACK TO ME?

LEO WOOD'S FIRST RELEASE. Already a Feature with Several Headliners.

THE PICK OF THE FAMILY and IN THE GARDEN

Two Nifty Numbers That will Strengthen the Weak Spots if Your Act Needs It

I'LL GO FIFTY-FIFTY WITH YOU

Another of the Novelties We Recommend.

IN THE VALLEY OF THE MOON AND MEMPHIS BLUES

YOU ALL KNOW THESE.

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CHICAGO: Grand Opera House Bldg.

"THE COLLEGE WIDOW" was offered by Malley & Dennison Stock Co., at the Colonial, Lawrence, Mass., last week, to excellent business. This company moved to Salem, Mass., 25, where "Broadway Jones" will be their second week's attraction.

"FIFTY MILES FROM BOSTON" was used by A. G. Bainbridge Jr., at the Playhouse, Minneapolis, Minn., last week.

TOMMY GRAY will write an act, "Safety First," for Sophye Bernard and Lou Anger.

EMMET CORRIGAN returns to vaudeville, appearing at the Palace, New York, Feb. 8.

MRS. MARTIN J. DIXON underwent a serious operation last week, and is in a precarious condition.

"MME. SANS-GENE," Umberto Giordano's four act grand opera, the book by Renato Simoni, taken from the play of the same name, was given its first production on any stage Monday evening, Jan. 25, at the Metropolitan Opera House, New York, with Geraldine Farrar in the title role.

PARKS AND FAIRS

DUFFIELD PRAISES CLIPPER.

CHICAGO, Jan. 16.

MANAGER, NEW YORK CLIPPER,
NEW YORK CITY.

DEAR CLIPPER: Enclosed please find our check for four dollars. Will you kindly put us on your subscription list for the coming year and, if you please, see that we are put on the early delivery list.

I want to say to you at this time that we have not failed to notice the great improvement in your valued journal with reference to State and County Fair news, in fact, news covering the great open air amusement field in general, and we want to congratulate you on the good work you are doing in this respect.

Your last Christmas Number was certainly great, and we shall strive to keep it on file in our office, for reference for some time to come.

With kind personal regards, I remain, yours very truly, THEARLE-PAIN FIREWORKS DISPLAY CO., by C. M. DUFFIELD, General Manager.

LICENSED BOOKING AGENCIES OPERATED IN AN HONORABLE BUSINESS WAY IS A RIGHTFUL OCCUPATION FOR THE LIVELIHOOD OF THOSE PARTICIPATING.

Conversation of a gossip, whose jowl has probably been water-soaked should not be allowed to humiliate those responsible for America's greatest educational institutions.

For years past the untiring efforts and continued outlay of enormous sums of money has been the duty of any successful booking agency that has catered to the outdoor amusements of this great field known as State and County Fairs. The agency has to contend with many unpleasant happenings that in some instances are misconstrued by the individual whose services are used in the make-up of an attraction that is to be presented for the amusement of those that depend upon the agency for this part of the program given at State and County Fairs and Expositions.

For this reason many an unpleasant word and many a knock is placed against the booking agency. No matter how hard he may try to represent the facts to the individuals, in some instances it is impossible to please them, the result being that feeling is created that should not enter into nor be used for the purpose of attracting world-wide attention in a harmful manner to those that are innocent and have no connection whatsoever in these matters.

Were it true that we could reap the harvest and make the percentage on our investments that is erroneously supposed and sometimes stated, it would, indeed, be a business to be proud of, and unquestionably would be entered into by hundreds, and I may say, thousands of others. On the other hand, it is a paramount office to-day that can make eight per cent. on the money invested.

The fair season of this country contains, at its best, but three months out of the calendar year of twelve. A legitimate office gives the remaining nine months of its entire time and attention to the acquiring of the necessary attractions that are of a class beyond the old worn out style of picnic entertainment, and in advancing ideas, capital and work. The agency is successful in procuring the attractions that are wanted by those gentlemen in whose hands lies the power to select and determine upon the very best obtainable for the advanced age that we are living in, as their entertainment for the public in their communities.

In our office, to-day, we have correspondence from all parts of the world, showing that our efforts have been given to the best of our ability to procure new and novel features for the 1915 season of the fairs in this country.

We place under a contract, known as the Illinois State Labor Contract, an artist or artists for a period of from seven to ten consecutive weeks, guaranteeing them that they will receive this amount of work and pay. We then, through the aid of photographers, engravers and printers, picture and produce our features, mail them broadcast throughout the country, follow them up with legitimate correspondence, stating facts at all times, visit in person and attend meetings of agricultural associations, all for the purpose of placing our business in the different parts of the country and with those who are desirous of selecting the best for their wants.

NEBRASKA FAIR ASSOCIATIONS.

The fourteenth annual meeting of the Nebraska State Agricultural Associations was held Jan. 18-23, at the University Farm, Lincoln, Neb. The committee in charge was: Chairman W. R. Mellor; Hon J. R. Duncan, Dean E. A. Burnett, Prof. C. W. Pugsley, Hon. W. S. Whitten, Prof. Geo. E. Condra and Secretary George W. Kline. The State Board of Agriculture held its sessions at the Lincoln Commerical Club, and on Tuesday evening, 19, occurred the annual banquet which proved a most enjoyable affair. During the week, apple, floral, corn and moving picture shows were given at the City Auditorium, the moving pictures showing Nebraska's resources, better babies' contest and scenes at the State Fair. Ben Rosenthal, special traveling representative of F. M. Barnes, Inc., Chicago, attended the conclave of fair managers, booking feature acts.

The Nebraska State Fair will be held Sept. 6-10, 1915.

TO AUCTION RENWICK PARK.

Renwick Park, the outdoor amusement resort, in Ithaca, N. Y., is to be sold at public auction to satisfy a judgment of $17,000, obtained by a contracting firm, for park improvements. It is rumored that an Ithaca traction company is desirous of purchasing it.

FRANK FOGARTY, the Dublin minstrel, will be tendered a testimonial dinner on Feb. 16, by a committee of one hundred prominent Brooklynites.

WHAT'LL YOU DO

CHORUS:

What'll you do, when someone gets the kiss
Belonging to you, what'll you do?
What'll you do, when you begin to miss
The love you once knew, what'll you do?
Ev'ry time you close your eyes you'll see,
Someone else amaking love to me,
There will come a time
When you'll be sad and blue,
When somebody wants me
Then you'll want me too,
Just think it over,—what'll you do?

THE CORSE PAYTON STOCK CO. is at the Wieting, Syracuse, N. Y.

JOE ANGELL writes: "Dear CLIPPER, thanking you for favor, and already I have received quite a few answers to my 'ad.' We get THE OLD RELIABLE every week. The company is in great shape, and we are getting our share of the business. Yours, JOE ANGELL."

THE Orpheum Stock Co., at Nashville, Tenn., has closed on account of poor business.

MISS BILLY LONG joined the Lyric All Star Players, at the Lyric, Memphis, Tenn., Jan. 24, as leading woman. Miss Long has a splendid following in the South, and it is predicted the Lyric Players will have a very successful run in Memphis.

MR. AND MRS. ALFRED WEBSTER, who closed with the Pearl Stock Co., at the Jefferson Theatre, Hamilton, Can., Dec. 27, left that city last week for South Bend, Ind., where they opened with "Fine Feathers." The La Vallieres journeyed from Rockford, Ill., with other members of the Pearl Stock Company, and joined Mr. and Mrs. Webster, at South Bend.

"READY MONEY" did a capacity week at the Crescent, Brooklyn, N. Y., last week, with Leah Winslow and Corliss Giles playing the leads. "The Master Mind" is this week's attraction, to be followed by "The Big Idea" and "The Marriage Game" and "The Yellow Ticket." The house is under the management of Ed. Reilly.

"THE YELLOW TICKET" did a capacity week's business at the Grand Opera House, in Brooklyn, with Mary Hall and Noel Travers in the leading roles. "Driven" this week.

"THE WHITE SISTER," Viola Allen's former success, was used by the Holden Players, Cleveland, O., and the Baker, Rochester, N. Y., last week.

"ALIAS JIMMY VALENTINE," was used by O. D. Woodward at the Denham, Denver, Col., last week. "The Man from Home" and "Big Jim Garrity" will be early attractions at this house.

"LOST—24 HOURS" was offered by Walter Baldwin for three days last week, at the Lyceum, Duluth, Minn., a touring company breaking in on him for the remaining three days of the week.

"THE MELTING POT," by Israel Zangwill, did an excellent three days' business at the American, Davenport, Ia., last week, where the Otis Oliver Players are having a successful engagement.

"THE BARRIER" was used by Albert Lando, at the Lyric, Fitchburg, Mass., last week.

"DAMAGED GOODS," which E. A. Cuddy produced week ending Jan. 23, at the Academy Haverhill, Mass., did a wonderful week's business. "The Big Idea" is this week's attraction, to be followed by "The Heart of Maryland."

"MY FRIEND FROM INDIA" was used by Ira Hards at the Westchester Theatre, Mt. Vernon, with Walter Perkins playing the part he originated. "The Big Idea" is the attraction this week.

"TESS OF THE STORM COUNTRY" was used by Wright Huntington, at the Shubert, Minneapolis, Minn., last week. Heavy business was reported.

THE three attractions in Cleveland, O., week ending Jan. 30 follow: "Broadway Jones," at the Metropolitan; "Madame X," at the Grand, and "Tess of the Storm Country," at the Cleveland.

FRED FISCHER.

When speaking of hit producers in the song industry, one young man in particular must not be overlooked. He has been associated in the publishing and writing of popular songs for the past ten years or more, and in that time has supplied more real hits than any other composer. The above mentioned gentleman is no other than Fred Fischer, called by many in the music industry as the "surefire hit writer."

Mr. Fischer has been connected with the staff of Leo Feist for about four years, and in that space of time has released to his publisher hit after hit. He holds the record of having three solid hits in a year. "When Reuben Comes to Town," "If the Man In the Moon Was a Coon," "I'm Going to Go," "My Brother Sylves," "Any Little Girl," "When I Get You Alone To-night," "I'm On the Way to Mandalay," "Peg o' My Heart," "Rip Van Winkle," "Spark of Love," "I Want to Go to Tokio," are only a few of the many famous hits.

He is one of the most democratic fellows in the game, and the wonderful success he has attained in the past several years has made him a host of friends.

AN application for an injunction was denied by Justice Cohalan, of the New York Supreme Court, wherein Bernhard Lohmuller, who claims to be the originator of the act, "The Girl in the Moon," endeavored to obtain an injunction against Allen S. Goldy, who has, for several years, been producing an act under the name, "Moon Girl and the Mermaid." Mr. Lohmuller was represented by Attorneys O'Brien, Malevinsky and Driscoll, while Allen S. Goldy was represented by Attorney M. Strassman.

THE Boise Family are now touring Egypt.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Jan. 25).

Palace Music Hall (Harry Singer, mgr.) Theatre was jammed to capacity Monday matinee. Jack and Foris, Jolly Frenchmen, novelty acrobatics, opened well. Jack McCloud and Al. Carp in second position with banjo and violin, went big for five bows. Morris Cronin and his Merry Men, in "Mirthful Moments," gave a unique presentation, beautifully staged, heartily applauded. Courtney Sisters, singing comediennes, were warmly received, given nine bows and responded to encore. Claude Gillingwater, with Edith Lyle and company, in "Wives of the Rich," gave a polished performance, thoroughly appreciated. Wilbur Mack and Nella Walker, in "Delightful Bits," won audience for four bows. Miss Walker is charming. Irene Franklin, with Burton Green at piano, were a veritable riot for repeated recalls, and a bigger hit than ever. The Six American Dancers, with Estelle Lovenberg, Chas. Connor, Adelaide Lovenberg, William Purcella, Evelyn Ramsay and Thomas Neary, in a series of costume character dances, went great. Frank Wilson, cycling genius, closed an exceptionally well-balanced program. Next week's bill: Adelaid and Hughes, Gertrude Coghlan and company, J. H. Gilmour and company, Bendix Players, Dainty Marie, Stan Stanley Trio, Grace Wilson, Ashley and Canfield, and Eugene Trio.

Majestic (Lyman B. Glover, mgr.)—Monday matinee audience was big and pleased. Ernie Potts and company opened well with club swinging, bag punching, boxing and wrestling; Corbett, Shepard and Donovan are three boys who can sing; Francis McGinn and company, in "The Cop," won favor; Harry and Eva Puck, in "Sunshine and Showers," added lustre to bill; "The Bride Shop," with Andrew Toubes and Lola Wentworth, capably supported by excellent company, found great favor; Harriet Burt sang her own character and popular songs with success; Mr. Hymac, in "Issit Junction," and Lew Dockstader came in for their share of generous approval; Bert Kalmar and Jessie Brown closed with songs and dances. Next week: Gertrude Hoffmann and company, Fremont Benton and company, Four Amaranths, Elphye Snowden and company, Hines and Fox, Claude Golden, Ward and Cullen.

Great Northern Hippodrome (F. C. Eberts, mgr.)—Five Melody Monarchs and Maid, Nowlins and St. Clair, comedy imitations; Alfred and Sigrid Naess, ice skating; Madison and Laird, singing and dancing; Ireland and Cato, character singing and dancing; Libby and Barton, comedy cyclists; King and King, equilibrists; Harry Lewis Quartette, Wilson and Pierson, comedy; Idanias Troupe, lady Gymnasts; Elliott and Mullin, "A Study in Black and Tan;" Herbert's Dogs, Ziska and company, Nonsense, Mlle. Onra, Parisian aerialist.

McVicker's (J. G. Burch, mgr.)—Clarice Vance, Will Zimmerman, the Gardens, Anderson and Goines, the Stantons, Dier Bennett, Bogart and Nelson, "Dollie's Dolls," the McNutts, George and Mack.

CHICAGO'S LATEST.

(Special wire).

JAN. 25.

Red Onion is in Kansas City, where he will make headquarters for two weeks—C. A. Wortham Shows will open season at Austin, Tex., April 12, for big dam opening celebration, with San Antonio Battle of Flowers to follow.—J. C. McCaffery will have cafe car with Wortham Shows.—James Patterson is in Lancaster, Mo., to purchase four elephants from W. P. Hall, for Great Patterson Shows.—The report is unconfirmed that Con T. Kennedy will put out a number two show.—Fred Beckman's "Days of '49" are at Hotel La Salle to-night, for a special engagement.

Among those who registered at Western Bureau of CLIPPER to-day: M. S. Bodkin, J. G. Stutzman, Bud Mars, W. H. Carroll, Dan R. Robinson, John Henry Rice, B. R. Barnes, Joe Bauman, Lew Nichols, W. X. MacCollin, W. H. Rice, Herbert A. Kline, Louis J. Berger, Charles E. Meyers, J. Ellsworth Gross, W. J. C. McCaffery, Fred. Beckman, Arthur Davis, E. O. Blackburn, A. T. Wright, Walter Early, R. R. Nehls, O. M. Paul, William Williams, J. R. Squires, and Arthur Bennett, on his way from New York to San Francisco.

MILDRED BLANCHARD will appear, with her company of thirty, at the Broadway, New York, Feb. 1, in "The Sacrifice." Owing to Miss Blanchard's part being so strong and emotional, arrangements have been made to play twice daily instead of the theatres usual policy for three performances daily.

NOTES of the Western company of "The Girl and the Tramp."—We are completing our bookings on the Cort and Bates time week of Jan. 18. As we have had an extremely successful season, so far, the management has arranged to give us a sort of a pleasure trip. We have rented three stage coaches, and leave the railroad after this week, making an inland trip of about three hundred miles through the Southern part of Utah, and extending as far South as the Grand Canyon, in Arizona, after which we will continue our original route West, playing Goldfield and other towns in Nevada, on our way to 'Frisco. There we will lay off for one week, to take in the fair. Our two agents, Cato F. Mann and D. R. Munger, will travel ahead in one of the stages, while the show will use the others. We have had the two agents ahead of the show since early in the season, and it is to this fact we attribute the phenomenal success enjoyed by this company.

JACK LORD writes: "I wish to thank my friends through THE CLIPPER for their many kind wishes and congratulations on my recent marriage to Gussie Vernon. Also a word for Dave Newman's 'Tabarin Girls.' Am in my twenty-second week with Mr. Newman, and am proud of the record the show has made. I hope to be many times that number of weeks with Mr. Newman. In wardrobe, scenery, bills, chorus, and ability and personality of the individual members of the company, Geo. B. Greenwood, the up-to-date 'tab.' agent, says we have the best show ever seen in the South. All send best wishes to friends."

J. FRED MORRISON, former newspaper man, has succeeded E. J. Buckley as manager of the King Edward Hotel, Buffalo, N. Y.

WANTED—LOCATION FOR STOCK CO.

One or two bills a week. Also location for Tabloid Stock, 2 or 3 bills a week.
JAMES DUNCAN, Winthrop Hall, 111 West 104th St. (Apt. 21), New York, N. Y.

AT LIBERTY

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ABILITY, APPEARANCE, WARDROBE THE BEST.

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CHARACTERS—JUVENILES
A1 Director No Scripts
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The Modern Dances
—more than ever make necessary the removing of objectionable hair by women who take pride in their appearance.

X-BAZIN
DEPILATORY POWDER
has been used by ladies of refinement for over 75 years. It will not harm the tenderest skin and is positively guaranteed by us.
Sold by all Druggists and Department Stores everywhere for 50c—or you may obtain generous sample by sending 10c in stamps.
HALL & RUCKEL
218 Washington St., N. Y. City

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 25.

The current week brings Louis Mann in a new play, Mizzi Hajos in a new Hungarian operetta, and additional revivals of comic operas of Gilbert & Sullivan, by De Wolf Hopper. The only attraction to leave was "A Perfect Lady," which made way for the play, "Sari," at the Illinois.

Louis Mann, expert at delineating German character, opened at the American Music Hall last evening, with "The Bubble," by Edward Locke.

Mizzi Hajos is at the Illinois, with "Sari." Irene Powlaska, Charles Meakin, Bert Gilbert, and J. K. Murray, are included in an excellent cast.

"Rolling Stones" comes to this house next week, with Ernest Glendinning, Frances Ring, Vaughn Trevor, Richard Sterling and Walter Wilson, in the cast.

Julian Eltinge comes to the Olympic Feb. 8.

On Feb. 8, William Gillette, Blanche Bates and Marie Doro will bring to the Blackstone a re-staging of Victorien Sardou's "Diplomacy," with Jeffreys, Lewis, Gustav von Seyffertitz, Norman Thorp, Elliott Dexter and Montague Love in the cast.

The Midway Gardens will retain the majority of its dancers, among them being Ellsworth Cook and Emily Frances Hooper, Jas. Hervey Hume and Helene Wolford, demonstrators of ballroom dances, and Emily de Recat and Lily Lenore.

At the motion picture houses: The Williamson submarine pictures continues for one more week at the Fine Arts. Paul Armstrong's "Escape" will be kept on view at Studebaker. "The Goose Girl," with Marguerite Clark in the title role, is on exhibition at the Ziegfeld Theatre.

A six-day bike race with cabaret as an added attraction is at the International Amphitheatre.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"Hanky Panky," third week.

POWERS' (Harry Powers, mgr.) — "The Dummy," fourth week.

ILLINOIS (A. Pitou Jr., mgr.)—"Sari," first week.

PRINCESS (S. P. Gerson, mgr.) — "Our Children," fourth week.

AUDITORIUM (Guy Hardy, mgr.)—De Wolf Hopper, second week.

GARRICK (John J. Garrity, mgr.)—"The Passing Show of 1914," third week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," fifth week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," fifth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," twenty-third week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

This 'Days of '49' show is a peculiar one, and to be produced successfully has to be nursed like a sick child. One has to be constantly with the committee. We bill like a circus and bally from morning until night. With such contracts as Toledo and Chicago the future should be rosy.

"I am pleased to inform you that industrial conditions around the cities I have visited seem to be picking up. Friday night, on my arrival here, I went to three hotels before I could secure a room, all being filled up, and the trains are all carrying more people, so it looks good for the Summer season. I haven't closed with anyone for the coming season, think I will take a crack at the carnival for a season, at least I am going to try and get away from the cook house.

"The personnel of the 'Days of '49' is: Fred Beckman, manager; Bert Earl, treasurer; Harry Fink, superintendent of concessions; Ralph Love, manager of 'Denver Dan's Eldorado;' Jack Leonard, carpenter; Bill Sturgis, scenic artist, and Arthur Davis, promoter. It is barely possible that we may keep the show out all Summer under canvas. Now be sure and come and look us up at the Hotel La Salle, on Jan. 25. With kind regards, I remain, yours, ARTHUR DAVIS."

♣

DOCTOR BULLYWAX SAYS:

No mistake is an absolute calamity if the maker only profits by it.

"Getting ahead" and "getting a head" never successfully go together.

They never "rise to opportunity" who waste the morning in bed.

Opportunity seldom knocks at the door of a "knocker."

The "live wire" also makes the best man to "charge" with responsibilities.

"Burning words" warm up no enthusiasm when they are merely "hot air."

A receipt for enthusiasm: Good news, new goods. New news, good news.

It sometimes pays to cultivate the "man below." There is no telling when he may become the "man above."

It takes a lot of skill to land the "big fish" with a "light line."

To make ideas pay, study this formula: I-nspiration, D-velopment, E-nlargement, A-pplication, S-uccess!

"Well begun is half done," but, remember, it's ONLY "half done."

Don't put too much "con" in "conversation" lest your friends put in the "shun."

Speech being a "vehicle of expression," don't forget that sometimes a "brake" saves a "break."

♣

It pays to advertise—in THE NEW YORK CLIPPER.

♣

IT pays men to look their best. It is said the late J. P. Morgan chose his partners partly for their appearance, because a clean-cut, wholesome look spells health and character as well as the attractive personality that all "business getters" need. They must *look* as well as be clean. To get the most, look your best always.

GOOD NEWS FROM HALLER.

SAN FRANCISCO, Jan. 18.

"WARREN A. PATRICK, Chicago, Ill.

"MY DEAR WARREN: Thanks mightily for your little letter of sympathy, which breezed into the hospital to me just in time to revive somewhat drooping spirits. Am out again, and although still pretty weak, am well on my way to complete recovery and am already slipping into the harness, for the campaign is going to be a long one, a fast one and a hard one.

"I have you to thank for so many past favors that I hardly know how to express my appreciation for your kindly note. From as busy a man as you are, it means more than a lot.

"With best of wishes and regards, I am, Sincerely yours, SAM C. HALLER."

♣

NEW VAUDEVILLE ACT.

Barney Ferguson, late star of "McCarthy's Mishaps" Co., and Wm. Hickey, of Hickey and Nelson, are preparing a new act for vaudeville. The team will hereafter be known as Ferguson and Mack.

♣

RIVER EXPOSITION COMPANY.

(INTER-STATE PRESS SERVICE.)

The "world's greatest promter," W. H. (Bill) Rice, is one of the most talked about men in Chicago to-day, connected with the show business, and worthily so. He has proved his title to the above encomium, W. G. P., and brought to perfection a dream that has been revolving around in his fertile brain for years.

When Rice first talked about promoting water shows of the calibre that the Rice & Dore attraction undoubtedly is, the wise ones laughed and shook their heads. "It can't be did," said the sages of the Wellington bar. "It will be done," said Bill, and it is an accomplished fact now, as all the world knows.

This latest venture, however, makes all other efforts in the way of original entertainment sink into insignificance beside it. It is a new departure that will commend itself to showmen on account of the money making possibilities for their attractions and the merchants of the various communities where he may decide to play on account of the advertising it will give the town, and the opportunity it displays of bringing people in to big trade days by means of the exposition excursions that will run daily from river points.

The fireworks that will be a feature of the evening will draw thousands to the river bank at night, and necessarily these people will get aboard the barges to take in the rest of the show, and the opportunities it presents to play otherwise impossible territory and the virgin towns that have been hitherto cut off from means of transportation of a carnival, and enticing auspices that can be promoted, stamp its prospects with the seal mark of success already.

Above all, it is a real innovation in the show business, a getting away from the beaten rut of plagiarism that has honeycombed the profession. It is the accomplishment of something new for which the originator can take all the credit and incidentally reap the benefit, for doubtless Bill has many choice spots already contracted.

Noah was the first boat showman, and his mantle has fallen on Rice. Noah probably had the best menagerie, but the show world can gamble that Rice will get the most money.

♣

THE Archer Theatre, which opened with stock a few weeks ago, closed suddenly.

"WHILE THE CITY SLEEPS" closed at Peoria last week.

DIXIE DOW arrived in Chicago, Sunday, a week ago, owing to the closing of "He Fell in Love with His Wife."

JAMES GARSIDE, well known stock and repertoire actor and manager, died at the Mercy Hospital, Dubuque, Ia., Tuesday, Jan. 12, of diabetes. Mr. Garside's latest engagement was with Josephine Worth's company, in Dubuque. He managed the Harvey Stock Co. for a number of seasons.

AL. WYNN has engaged people for permanent stock at Memphis, Tenn.

LAURA HUDSON joined the Oscar Cook Co. at Richmond, Ind.

JOSEPHINE LE ROY joined the Josia Canada Stock Co., at Marion, Ind.

MR. AND MRS. JOS. HERBERT left last week for Douglas, Mich., where they have a farm. They were with "The Calling of Dan Matthews," which closed at Indianapolis, Jan. 2. They will remain on the farm the remainder of the season.

MAYME REMINGTON is handling several vaudeville acts out of Chicago, offering three or four attractions which are brand new to this part of the country.

McCLURE WITH TERRY'S "U. T. C."

Ed. C. McClure will be the general agent of Dickey & Terry's "Uncle Tom's Cabin" Company the coming season, and will have as his second man, Carl E. Ehrman. The show opens early in April, and will travel in their own two private cars. The Winter quarters, at Little Sioux, Ia., is the scene of much activity, the two shows being touched up for the coming season. The No. 1 Show will again have J. C. Admire handling the advance, while E. C. Jones will hold the managerial reins back with the No. 2 Show. Both these gentlemen are now out with the Winter show. Mr. McClure is spending the Winter months at Beardstown, Ill., and will be on duty early in March.

THEY'RE ALL READING IT.

A man who is very prominently interested, financially, in Middle Western amusements, said to Red Onion, in Chicago, last week: "Red Onion, I have been reading your dope in THE NEW YORK CLIPPER, and I have come to the conclusion that you are crazy." The Onion retorted: "Yes, I am, with the majority. So you have been reading my dope, have you? Let's shake. Accept my congratulations that you are not in the minority."

♣

W. C. TURNER PROSPERS.

W. C. Turner, manager of the Empire Dramatic Co., with offices at the Hamburger Exchange, has a tabloid playing one-night stands in and around Chicago, with much success. The cast includes: Helene de Tennis, Van Slyke, Pauline Wesley, Lida Hall, Benny Greenfield, Jack Reidy and Charles Norman.

VAUDEVILLE IN CHICAGO.

JOE SULLIVAN BOOKINGS.

The Six Royal Hussar Girls, who were injured in an automobile accident recently, while going from the Windsor to the Masonic Temple, will open on the Butterfield time shortly, having been placed by Joe Sullivan.

♣

CLAUDIA TRACY is the life of any party, and the life of any vaudeville bill. The news that Joe Sullivan has placed her under a long term contract is gratifying to her friends, as it is believed that this means an early appearance on the big time.

THE Raymond Sisters have a new act arranged by Gilbert Shorter, which will have a Chicago showing this week.

JOLLY AND WILD are making a tour of Association time under the direction of Joe Sullivan.

BREAKING DOLLAR RECORDS.

Halton Powell is playing Ohio time with "Henpecked Henry," and has another company farther West, with Eastwood Harrison in the title role. The shows are both getting remarkably big money. The show which has Powell in person went into Columbus, O., and Indianapolis, Ind., recently, and appeared at the Stair & Havlin houses with success.

♣

DE MICHELLE BROTHERS are on the Butterfield Circuit, and that novelty is proving a decided hit in that section of the country, according to the reports which reach Joe Sullivan.

BESSIE KAPLAN, the famous Chicago vocalist, will open in New York in the near future.

MARTHA RUSSELL AND PATRICK CALHOUN are making very big on W. V. M. A. time, where the act was placed by the Simon Agency. She will soon be transferred to the Orpheum Circuit. The act is quite novel, built on entirely original lines, constructed by Miss Russell and Gilbert Shorter.

GENE GREEN played the Wilson Avenue recently, and drew remarkable business. A return date is arranged for three weeks in April.

ROSE AND ELLIS are touring Association time under the direction of Joseph Sullivan.

CHARLES LE ROY is back in Chicago after a season with the Pepple & Greenwald production, 'The Follies of Broadway." He played the principal comedy part and put on the show.

TABLOID NOTES.

The plans of Halton Powell, Inc., in which W. S. Butterfield is associated with Halton Powell, are most ambitious for next season. Five companies of "Henpecked Henry" are now being routed. Two new productions for the one night stands are contemplated, and several new and startling innovations are promised for the tabloid field. Halton Powell now has the following attractions playing the tabloid routes of the W. V. M. A.: Dewey and Rogers, in "Safety First;" Hal Johnson, in "The Little Modiste;" Jack Trainor, in "Watch Your Step," and Jack West, in "This Is the Life." He has two companies playing "Henpecked Henry" in one night stands. The city show, playing the larger one night stands and the Stair & Havlin cities, is headed by Halton Powell himself. The Western company is headed by Eastwood Harrison.

Pepple & Shean's "Whirl of Mirth" opened last week. The roster includes: The Morette Sisters, the Five O'Connor Sisters, Hilton and Hughes, and the Metropole Four.

Boyle Woolfolk will make no more tabloid productions this season. His shows are all routed up nicely, and prosperity is everywhere in evidence. "Nobody Home," one of his late shows, gives splendid opportunities to Robert Earle and Jacqueline Tallman, who are associated with Harry Shannon in the funmaking.

"The Masqueraders," in which James A. Galvin features William Gross, has been turned into a big vaudeville act, the tabloid dates having been filled.

Pepple & Greenwald's the Follies of Broadway finished its tabloid time last week, and the show has closed. Cross & Mooney, who were with the show, will return to vaudeville. Lew Hampton joined "The Doll Girl," having formerly been with the Galvin attractions.

A colored tabloid is playing the Thielen Circuit with average success.

Gus Sun's Cabaret Review is to play Association time this Spring.

The T. Dwight Pepple Dramatic Agency recently placed the following people with the Alvord-Eviston Musical Comedy organization, which is playing a fortnight each in a couple of W. V. M. A. houses as a tabloid: A. M. Zinn, Edna Reed and Trixie Le Van. O. M. Hunt was placed with the successful tabloid, "Whirl of Mirth," which recently opened. Ballard Smith was placed with "The Doll Girl."

♣

THE CYCLING MCNUTTS appeared at the Colonial, Chicago, last week, and Camille, four years old, appeared at the matinees and on Saturday night. This cute little girl rides a bicycle, does tumbling, stands on her head, crosses the stage in toe regalia of a full-grown woman, and makes a little speech in response to an insistent encore at the finish of the act.

MERCEDES has lost his route on the Orpheum Circuit.

R. C. KELLEY is now booking cabarets. He has an act called Ray Potter & Co., which includes Tom Hanlon, Annetta Link and Harry O'Lynn.

EHRERR AND KING are proving a big hit on the Loew Western time.

THE Cecil Gordon Players will leave Chicago shortly for a tour of one night stand cities. Cecil Gordon will personally head the company, which will include a number of well-known players.

OSCAR LORRAINE recently appeared at the Gayety, in Springfield, Ill., in a novelty which appealed strongly to theatregoers.

FRANK LA RUE, formerly leading man of the Bush Temple Stock Company, in Chicago, is now in vaudeville, with Elsie Gresham, in a sketch, called "It Won't."

CAMPBELL AND BRADY were seen at the Colonial, Chicago, last week. The lady is particularly attractive, and made a striking appearance in near tights.

FRED DUPREZ is booked solid until June, according to his agent, Sam Baerwitz.

ROY MURPHY is located in Chicago as a representative of the Brennan & Fuller Circuit, in Australia.

DOLLY'S DOLLS, an act owned by Sam Baerwitz, is playing a return date at McVicker's, Chicago, this week.

SAM BAERWITZ'S new act, "The Land of Make Believe," will be seen at the Colonial, Chicago, in the near future.

THE Boston Theatre installed vaudeville, Jan. 17, playing Heart and Nelson and Pryor and Addison Sunday, Rhiel Operatic Trio Margaret Quinn and May Colvert Monday, Tuesday and Wednesday; Downs and Gomes and Musical Castle Thursday, Friday, Saturday and Sunday. Starting Monday Loos Brothers will remain all week, with Three Musical Normands completing the bill for "first half" of the week.

KAUFMAN AND LILLIAN were seen at the Wilson Avenue last week, where the act made a decided hit. These clever folks are the originators of the Manikin dance, which caught on fine at that house.

FRANKIE SIEGEL, supported by the Maring Quartette, will open at the Lincoln, Chicago, with a new act. The lyrics are by Marion Lee, and the music by Billy Johnson, the original of Cole and Johnson. Miss Siegel will be supported by a male singing organization, which includes: Sid Lawrence, formerly manager of the Majestic, Kalamazoo, Mich.

GENE GREEN did so well at the Wilson Avenue that he has been booked for a return engagement in April.

REX ADAMS AND COMPANY, in "Night Hawks," reached Chicago last week, after a tour of the Inter-State Circuit. Ethel Adamson, one of the players, was taken ill in St. Louis, which made a lay off necessary.

THE Jeffers, Saginaw, Mich., has made a slight change in policy, permitting patrons to hang over from one show to the next without extra charge.

CHARLES E. HODKINS reached Chicago Tuesday of last week, after a trip through the Southwest, in the interest of the circuit he is forming.

A BABY GIRL was born to Mr. and Mrs. "Happy" Doc Holland Jan. 15, at Oklahoma City, Okla.

W. B. LAWRENCE, manager of the Pantages, Winnipeg, Can., was a recent visitor to Chicago.

SOPHIE TUCKER is singing "Broadway Blues," lished by Will Rossiter, with great success.

CHICAGO WIRES.

(*Special to* THE NEW YORK CLIPPER).

CHICAGO, Monday, Jan. 25.

NAT REISS JOINS COMBINE.

As was hinted at in THE NEW YORK CLIPPER exclusively two weeks ago, Nat Reiss has contracted with the Wortham & Allen interests, and will pilot the Wortham & Allen Shows, of which A. A. Powers is manager.

Mr. Wortham has again shown that he is determined to have the best men in the carnival world identified with his shows by securing Mr. Reiss for his attractions, and the show will benefit much from Nat's experience and ability to place it in the most likely spots.

For years Mr. Reiss has been one of the shining lights of carnivaldom, and an ornament to the profession he so worthily graces. His friends are many and his acquaintance among the best auspices in the country very wide. He will doubtless bring to bear the wealth of his experience on the fortunes of the Wortham & Allen Shows and bring them to the end of a successful season that should prove of great financial benefit to both Messrs. Wortham and Allen.

LITTLE GOES TO 'FRISCO.

Otto Little, for the past nine years auditor of White City, Chicago, one of America's greatest summer amusement parks, left for San Francisco, Sunday, 24, to assume a responsible position on the Zone. During the past four Winter seasons Mr. Little has successfully promoted the White City ball room, which is a favorite rendezvous for South Siders. He leaves for his new post of duty with the best wishes of a host of friends with whom THE NEW YORK CLIPPER joins.

AL. BUTLER JOINS CIRCUS.

Al. Butler closes as company manager with Lew Fields' "Hanky Panky," at Cincinnati, on Feb. 6, and will leave at once to join the Sells-Floto-Buffalo Bill Show, in Denver, for the 1915 season, which is to open in Fort Worth, Tex., Saturday, March 27. Butler has made a splendid showing in the newspapers for "Hanky Panky" all along the route this Winter.

NEWS FROM PARKERVILLE.

There will be four carnivals going out of Leavenworth this Spring: Con T. Kennedy Shows, S. W. Brundage Shows, Jarvis & Seeman Shows and Harry W. Wright's organization. There are one hundred and seventeen cars in the Parker railroad yards. Leno W. Marshall has closed for his Happy Days in Dixie Colored Minstrels and W. A. Spencer will have his giant pit show with the Jarvis & Seeman. Colonel Parker sold four jumping horse machines last week, which broke the record for any time in January.

HARRY F. ROSE WITH CLIPPER.

The Western Bureau of THE CLIPPER is pleased to announce the addition of Harry F. Rose to its staff, who will look after the vaudeville end in Chicago. Mr. Rose has been in the vaudeville department of amusement journals in New York and Chicago for the past twelve years, and will be glad to welcome his friends at the Chicago headquarters of THE OLD RELIABLE, 505 Ashland Block, and render them every service at his command.

CON T. KENNEDY IN CHICAGO.

Con T. Kennedy paid Chicago a brief visit Saturday, 23, and stopped at the Hotel La Salle. Incidentally he paid his respects to the Western Bureau of THE CLIPPER, accompanied by his first lieutenant, A. H. Barkley, upon the eve of his departure for Kansas City. Con says the readers of THE NEW YORK CLIPPER may expect his announcement next week. In the meantime he is about the busiest man in the carnival realm.

HARRY MELVILLE BUSY.

Harry G. Melville reports quite a rush at his new concessionaires exchange in Chicago, which opened last week. Attention is called to his announcement elsewhere in this issue of THE CLIPPER, which carries the correct telephone number, erroneously given last week. Melville is the hustling Western manager of the New Toy Mfg. Company, and has a large following among the leading concessionaires.

AL. LATTO OPERATED ON.

Al. Latto, the well-known concessionaire, last season with the Tom W. Allen Shows, entered St. Joseph's Hospital, Chicago, Saturday morning, Jan. 23, and underwent an operation for a serious complication performed by Dr. Robert Smith, of that institution. At the hour of filling this dispatch THE CLIPPER'S correspondent was informed that Mr. Latto was doing as well as could be expected.

AL. H. WEST WITH H. & W.

Al. H. West ("Little Flip") was a welcome caller at the Western Bureau of THE CLIPPER while in Chicago, last week, and announced that he would again be with the Hagenbeck-Wallace Shows this season, and would put on a number of his own new clown stunts with bright, fresh wardrobe galore, and help to infuse a degree of original humor in the big show performance.

McNULTY WITH ROBINSON.

J. J. McNulty will again manage the side show with the Robinson Famous Shows this season. He is Wintering in Chicago.

MARSH OPENS EXCHANGE.

Charles M. Marsh has opened a booking exchange in Chicago to handle outdoor amusement events. He is on a tour in the interest of his office.

PUBLISHED BY
BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.
145 W. 45th St., New York
CHICAGO, 123 N. Clark Street

THAT SOUTHERN

WORDS BY CHARLES McCARRON

BLACKSTONE (Edwin Wapler, mgr.)—Mrs. Patrick Campbell, in "Pygmallon."

IMPERIAL (J. Pilgrim, mgr.)—Week 25, "Bringing Up Father."

VICTORIA (H. C. Brolaski, mgr.)—Week 25, "Little Lost Sister."

NATIONAL (J. P. Barrett, mgr.)—Week 25, "In Old Kentucky."

CROWN (A. J. Kaufman, mgr.)—Week 25, Thurston, magician.

STAR AND GARTER (Paul Roberts, mgr.)—Week 25, the Liberty Girls.

COLUMBIA (William Roche, mgr.)—Week 25, the Gay New Yorkers.

HAYMARKET (I. H. Herk, mgr.) — Week 25, Auto Girls.

GAYETY (R. C. Schoenecker, mgr.)—Week 25, Hello, Paris.

MAJESTIC (Lyman B. Glover, mgr.)—Week 25: Lew Dockstader, Lola Wentworth, Harriet Burt, Hymack, in "At Missitt Junction;" Francis McGinn, in "The Cop;" Harry and Eva Puck.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week 25: Irene Franklin and Burton Greene, Claude Gillingwater and Edith Lyle, the Courtney Sisters, Wilbur Mack and Nella Walker, the Six American Dancers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week 25: Five Melody Monarchs and Maid, the Idanias, the Skating Naesses, Wharry Lewis Quartette, Wilson and Pierson, Herbert's dogs.

MCVICKER'S (J. G. Burch, mgr.)—Week 25: Clarice Vance, Neil McKinley, and the musical sketch, "Dollie's Dolls."

COLONIAL (Norman Field, mgr.) — Week 25: Owen McGiveney, Blanche Curtis, in "The Girl and the Drummer," all week. New acts Thursday.

ENGLEWOOD (Edw. Beatty, mgr.) — Week 25, Happy Widows.

PAT CHAT.

ARTHUR DAVIS WRITES.

TOLEDO, O., Jan. 16.

"MY DEAR PAT.—I feel ashamed of my apparent desertion of THE OLD RELIABLE, but I assure you that I have been the real busy little agent for the past four weeks, and I am pleased to say that my labors have borne fruit, for the business with the 'Days of '49' is great, and the outlook for the future is still greater.

"Our week in Fort Wayne was about as pleasant as spending Sunday in Delphi, Ind. Defiance, O., for three days was fair, but Lima, O., was the turning point. The opening parade was the talk of the city, and we have been turning them away every night during the week. Enclosed find press stuff of what the papers think of us in Lima. We are in Findlay next week, and judging from the advance sale it will be a repetition of Lima. We are all hustling and there has been 2,500 drafts sold for the opening night. Toledo and Tiffin are sending special cars in for the opening, and will take part in the parade. From Findlay we come into Chicago for one night at the La Salle Hotel, putting on the show at a banquet for the Willeys-Overland Automobile Co., on Jan. 25. We then open in Toledo for the Moose, Jan. 26-31. Toledo will be a big week for us, the city is afire with the sheriff contest and the advance sale is going big. We play Fremont, then Kendalville for three days, each following Toledo, then Anderson, Ind., for a week, with Springfield and Cincinnati, O., to follow. This is my very first experience as a promoter, and while it has taken some of the kinks out of my egotism, I am pleased with my success, for the time booked from now on is all under real lodges.

STANLEY WITH KENNEDY.

Walter F. Stanley will be assistant manager of the Con T. Kennedy Shows this season, making it the second in this capacity with this carnival organization.

MAXWELL'S PLANS.

C. M. Maxwell, of New Lexington, O., was a CLIPPER caller in Chicago one day last week, and stated that the Mack's United Shows, a fourteen-car carnival organization, will open May 1, either at Columbus or Akron, O., and will play Pennsylvania, West Virginia and Ohio this season for its tenth tour in that territory. Mr. Maxwell is proprietor and manager of the Maxwell Theatre at New Lexington, which plays one road show a week, with moving pictures for the rest. Maxwell is enthusiastic over the wonderful progress being made by this publication in the tent show field. John Zenne will have the band again with Mack's United Shows.

SIGSBEE ON ZONE.

Since THE CLIPPER left the presses last week, Capt. Sigsbee has concluded arrangements to present his educated horse, "The Captain," on the Zene, instead of with the Wortham & Allen Shows, as was previously reported in these columns. W. H. Barnes, the noted trainer of Trixie fame, will be with Sigsbee on the Coast.

W. & A. ADDING EQUIPMENT.

The acquisition of Nat Reiss as general agent of the Wortham & Allen Shows, under the management of A. A. Powers, entailed an addition of rolling stock and equipment. It is reported that Wortham & Allen may purchase the John B. Warren Hagenbeck-Wallace Circus cars, which will be shipped to the Valparaiso Winter quarters. The carnival will probably go out as a twenty car aggregation—and then some.

NEW CARNIVAL FOR COAST.

Cuminsky & Mindel are said to be framing a carnival in San Francisco, which will take the road this season, under the title of Independent Carnival Company, playing the Pacific Coast territory. These gentlemen were in Portland, Ore., last week looking over equipment.

RINGLINGS COAST TO COAST.

It is reported, but not confirmed, that the Ringling Bros.' World's Greatest Shows, following the Chicago engagement, will go directly East, play the manufacturing centres in New England, and thence over the Northern route to the Pacific Coast and play 'Frisco in mid-exposition season, and will be the only circus to play from Coast to Coast this year. According to gossip in Chicago, the Hagenbeck-Wallace Shows will stick to canvas engagements in 1915, shunning the big buildings.

WORLD AT HOME OPENS MAY 3.

The World at Home is scheduled to open the season at Davenport, Ia., May 3, according to a report not confirmed. E. C. Talbott, the general manager, is in the East, making his headquarters in New York City.

BLACKBURN WITH RINGLINGS.

E. O. Blackburn has joined the publishing department of the Ringling Brothers' World's Greatest Shows, and has charge of the advertising in the official program covering the Chicago engagement, which is to open at the Coliseum in March, sometime earlier than the usual opening, and to continue for several weeks. Blackburn is an experienced advertising solicitor, and knows the Chicago territory well. His showing in the Ringling program will undoubtedly be a splendid one.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 11—DR. MAX THOREK
Surgeon—Philanthropist—Show Folks' Friend.

Dr. Max Thorek was born 35 years ago in Hungary. When 20 years of age, filled with ambition, he decided to come to America. Shortly after his twentieth birthday Max Thorek left the old country and came to America. He arrived at New York City, and soon discovered that all the tales of the new world were not as bright as they had been painted to him. Ambition was his sole escort and adviser. Being ambitious and alert, he soon made it known that he wanted to go to Chicago. He got there and immediately joined a settlement of his own people. After being here a short time he mastered the English language perfectly. He was a wonderful violinist, and with the aid of this four-stringed friend, he soon had enough money at his command to start him on his journey through medical colleges. He entered the University of Chicago, graduated and entered Rush Medical College. He finished the two terms, graduating with the highest honors. After he concluded his courses through the two American colleges, he returned to Europe for a post-graduate course.

Upon concluding his foreign studies, Dr. Thorek returned to Chicago and associated himself with the United Charities, where he was in command of the Department of Women's Diseases, a position he still retains. His next appointment was the first to actually bring him into the public eye, when he was selected as consulting physician and surgeon of the Cook County Hospital staff, the largest Chicago public institution. Upon his acceptance of this honorable position, the city officials honored him with a banquet, held at the Douglas Fellowship Club and attended by over 700 people, prominent in all walks of life. During this time Dr. Thorek was at the head of his own hospital, the American, which is known throughout the entire profession of entertainment.

Shortly after his acceptance of the Cook County Hospital position, Dr. Thorek was first ushered into the limelight of the show world. He was made the official surgeon and physician of the White Rats Actors' Union and the Associated Actresses of America. During this time, and up until the present day, his generosity, kindness and charities to thousands of performers has won him a foremost position among artists, whether they be stars or the humblest travelers. During the years that Dr. Thorek has presided over the American Hospital, he has had under him 5,000 cases, from the mildest to the most serious. The major portion of his patients have been prominent in theatrical circles, and among that number have been charity cases, for which Dr. Thorek has given the use of the American Hospital, his own services and those of his internes and nurses.

A little over two years ago a movement was started in Chicago for the erection of a free Theatrical Hospital. An association was formed, with life dues at $1. To-day there are registered in the books of the American Theatrical Association nearly 1,400 names. Several benefits have been given and thousands of dollars have been raised; bonds have been sold all over the United States, and through all these happenings Dr. Max Thorek has displayed himself the backbone of the movement. The well-known surgeon has just finished an invasion of New York City, and it is said that the big Eastern town has come to the support of the Chicago movement in a beautiful and noble manner.

Dr. Max Thorek is a man of infinite energy and vitality, which he gives freely to all who ask, and which he donates to those who do not seek help and comfort in his advices. Hundreds upon hundreds of performers can testify to his kindness of heart and his brilliant surgical prowess.

The list of accomplishments of the young man, who came to this country fifteen years ago and has reached the highest pinacle of his profession, displays indomitable energy and vaulting ambition.

BLACKBURN WITH RINGLINGS.

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W. E. FRANKLIN FALLS.

Word reaches the Western Bureau of THE CLIPPER, from Valparaiso, Ind., that W. E. Franklin is suffering from the effects of a fall last week, which rendered him unconscious, in which state he remained for nearly a day. Prior to his retirement from the circus field, Mr. Franklin was the dean of the general agents, and his friends, who are legion in the tent show ranks, wish him a complete recovery from his accident.

KLINE CAPTURES LEXINGTON.

Herbert A. Kline has contracted to furnish the amusement attractions on the Midway for the Blue Grass Fair, at Lexington, Ky., Aug. 2-7. The Herbert A. Kline Shows (see announcement elsewhere in this issue of THE CLIPPER) will open the season of 1915 on May 17, and according to Manager Kline, who was a welcome caller at the Chicago offices, his carnival aggregation this season will be a bon ton affair, and fully in keeping with the high standard established by Kline in years past. A full announcement of the engagements for the Kline Shows will be published in THE NEW YORK CLIPPER at an early date.

DAN ROBINSON IN CHICAGO.

Danny Robinson, of the Robinson Famous Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, and announced that affairs at the Peru Winter quarters were shaping up nicely for the 1915 tour. The circus will be transported on seventeen cars, and the menagerie will include four elephants and ten cages. The big show performance will be given in two rings, upon an elevated stage and on the hippodrome track. The equipment will be practically new throughout, and Mr. Robinson has every confidence that the coming Spring, Summer and Fall tour will be a profitable one. Accompanying Danny to THE CLIPPER offices was John Henry Rice, the veteran circus agent, upon whose shoulders time hangs lightly, and who said that he was in proper fettle to take up his duties in the advance this season.

HOWE'S GREAT LONDON SHOWS.

Things are moving lively at the Peru, Ind., Winter quarters of the Howe's Great London Shows in making ready for 1915. The menagerie will include ten elephants and fourteen cages, and the circus will be carried on thirty cars. Jerry Mugivan is giving his personal attention to affairs at the Winter quarters, and he is a stickler for efficiency, even to the smallest details, with the result that the Howe Great London Shows are a model organization.

NICHOLS THEATRE MANAGER.

Lew Nichols retired from the tent show business two years ago, but he has to keep busy, although his bank roll would entitle him to a rest for the remainder of his life. He is running the Monogram moving picture theatre, at Thirty-fifth and Halstead Streets, Chicago, one of the most perfectly appointed houses in the city, displaying Universal first runs and big feature films. He also directs a monument business, which has long been established. Next Summer during the heated term Lew will sojourn at Minnehaha Springs, Wis., where he owns an estate. He is a charter member of the S. L. A., and one of its staunchest supporters.

PALACE FOR MUSICAL COMEDY.

The Palace Music Hall will undoubtedly revert into a musical comedy house this coming Summer, if present negotiations carry.

It is planned to bring the big Shubert Revue, at present playing an engagement at the Winter Garden, in New York City, to the Palace Music Hall here for a Summer run.

From present appearances the deal will be closed within the next ten days.

REEL FELLOWS CLUB WILL HOLD GRAND BALL.

The Reel Fellows, of Chicago, will hold their first annual ball at the Hotel Sherman, Chicago, on Monday evening (Washington's Birthday), Feb. 22. Great preparations are being made for this event. The proceeds will be devoted towards the establishment of permanent headquarters for the organization, which is fast growing in membership. At present the roster is made up of over one hundred representative individuals who are directly or indirectly identified with the profession of motography in Chicago.

A regular monthly dinner and reception was held by the Reel Fellows at the Hotel Sherman Wednesday night, Jan. 20. It was largely attended and an altogether pleasant affair. President R. R. Nehls presided in his customary happy manner. Captain L. A. Boening made a splendid talk, and Warren A. Patrick, chairman of the Board of Governors, outlined the plans for the big ball. Under the direction of Harry Webster, a series of moving pictures were made, in which the members of the club posed in a number of amusing antics. These pictures will be displayed upon the screen at the next regular dinner, to be given at the Sherman, Wednesday evening, Feb. 17. This will be ladies' night, and a special program is being arranged.

A full announcement covering the various details incident to the grand ball, will be published in an early issue of THE NEW YORK CLIPPER.

SUCH IS LIFE IN CHICAGO.

BY GAD.

IMPORTANT theatrical item: "On Trial," now at Cohan's Grand, will not be seen as a tabloid this season.

LOU ARCHER (pardon, *Louis* Archer, if you please) and Ruth Harris, especially mentioned by the local critics for their clever conduct in "Hanky Panky," at the LaSalle, are to prepare for future happenings by having a vaudeville vehicle ready to ride to glory in that field, and HARRY NEWTON is building it. It bears the title of "Jack and Jill a la Mode," is in three scenes, and will be more than a pretentious offering.

THERE are 600 English actors of more or less reputation actually serving with the army in France. 200 more are drilling with the United Arts' battalion. The stage, either English or American, never was and never will be ashamed of its children, either duty to flag or in the name of charity.

ANY number of actors in this country would willingly go to the firing line right now. It is quicker than starving to death.

ART MAY AND SUNNY KILDUFF, in "A Limb of the Law," are making themselves hard to follow. They don't do anything but "stop shows."

VAUDEVILLE artists, take heart. A writer in a local paper has written that the loud laugh from an auditor proclaims a vacant mind. Therefore, if your stuff gets laughs your audience is composed of a bunch of "nobody homes." On the other mitt, if you fail to get laughs, you may console yourself with the thought that your material is of the brand the highbrows enjoy. However, it's the "vacant minds" that get the performer the regular salary. Is it not so, my brothers?

AT VictorL Theatre this week, "In Old Kentucky." Shows may come and shows may flop, but "In Old Kentucky" goes on forever, and next season too.

JACK FOX won a pair of shoes at the North American Cabaret this week. We've heard of guys getting overcoats and hats in restaurants, but can't recall anyone grabbing a pair of shoes.

OUR CITIZENS are clamoring for a "big man" to run for mayor next Spring. What's the matter with Walter Wilson? 300 pounds ought to be big enough.

RAY RAYMOND AND FLORENCE BAIN write that they are going along nicely and are saving their spare change to buy a car to enjoy during their sojourn in Chi. next Summer. What do you mean, "enjoy?"

To which might be added as an afterthought that Walter Zim has a car the year around.

RAY PEABODY also rides to and from business in a car, but it belongs to the Rock Island.

HAL AND FRANCES, now on the Orpheum Circuit, are headed for Chi. When they reach here they will immediately get busy with a new act, preparatory for a New York showing, which they have already arranged for.

HOSPITAL NOTES.

OLIVETTE TREMAYNE, who underwent a very serious surgical operation at the hands of Dr. Thorek of the American Hospital, has been discharged from that institution and has rejoined Al. Reeves' Beauty Show.

MRS. AGNES MACK, of Mack and Murrel, who has been at the American Hospital for some time, is now improving and is well on the way to recovery.

DAN ZIMMER, well known among performers, who has been under the care of Dr. Thorek, at the American, is reported getting better.

JOHN C. OSWOLD, moving picture operator of the Halstead Theatre, who has been confined at the American for nervous trouble, will be able to leave that institution in a short time, in a much improved condition.

LEW BUTLER, of the Ted Snyder Publishing Co., has been discharged from the American Hospital and was able to be around at Ted Snyder's big opening.

TOM BOURKE, of *The Saturday Evening Telegraph*, who suffered a nervous breakdown and was confined at the American for some time, has been able to leave the institution and is recuperating at home.

MRS. BENSINGER, wife of Ernst Bensinger, has also been turned out of the American, completely well.

SID VINCENT is another discharge from the hospital. He has everything good to say of Dr. Thorek.

LYDIA MAYERS, of the Broadway Girls, who was operated upon by Dr. Thorek several days ago, has recovered and able to join her show.

ABE OLMAN, the well known music publisher and composer, was told some time ago by Dr. Thorek that there would be trouble if he did not have his appendix taken care of. The doctor was right. Mr. Olman was stricken suddenly at the Bismarck Hotel, and he had to be rushed to the American Hospital in an ambulance, where an immediate operation was performed. He withstood the ordeal splendidly, and is well on the way to recovery. His many friends may visit or communicate with him in room 9.

MRS. MYRTLE JONES, wife of "Peggy Jones," blackface comedian, is recovering at the American Hospital, after the birth of a son. The little mother is doing nicely.

JERRY DALY OBSEQUIES.

All that was mortal of the late Jerry Daly was laid to rest in Calvary Cemetery, Chicago, last week. The services at St. Mary's Catholic Church, Chicago, were largely attended by old friends and acquaintances of the deceased in the tent show profession, as well as by many who knew Jerry in other walks of life. Among those who attended the obsequies and contributed towards a number of beautiful floral pieces were: William Cowan, Doc. Sweeney, J. Keating, Barney Pratt, J. Eddie Brown, T. J. Burhop, Frank Shorthall, Nat Reiss, Charles B. Fredericks, Ben White, H. B Lewis, D. B. Bartlett, Tom Baker, Tim King, Bill Roden, J. H. Duffy, Frank L. Alberts, Charles McCurren, Felice Bernardi, Frank Sweeney, Harry "Tubby" Snider, Dick Collins, Harry G. Melville, F. A. McCormick, Louis J. Berger, F. Garver, Fred Morgan, Beverly White, Tom Madden, E. Capen, John Bery, Nat Hogan, P. J. King, John Rodgers, Happy Grimes, Dan McCarthy, Judge Richardson, J. R. McDonough, Capt. Kane, George Bollard, John W. Kunts, Bud White and Tommy Donnelly. There were over three hundred professionals in attendance. One large floral piece in the form of a cross bore the inscription: "In Loving Remembrance of 'Our Old Pal.' May God Rest His Soul in Peace. From the Wellington Bunch."

Jerry Daly was born in County Kerry, near Lake of Killarney, Ireland, and came to this country when he was a young boy. He settled in Chicago, living at Locust and Orleans, formerly Market Street. He afterwards joined the old John Robinson Show, having charge of the concessions. He then joined the ranks of bookmakers when racing was at its height of popularity. He divided his time for twenty years, on the block, and outside when the betting was stopped by Mayor Harrison, in Chicago. He emigrated East and South and to Canada. His last appearance was in Charleston, S. C., which was the last meeting place. Jerry then went to Havana, Cuba, where he attended the America-Cuba Jockey Club race meet, held at Oriental Park, the promoter of which is H. D. Brown, better known as "Curley," one of his personal friends. Jerry leaves a wife, Ollie, two sisters, Mrs Nora Colford and Mrs. Catherine Brown, and one son, Raymond.

OUT OF TOWN NEWS

Louisville, Ky.—The extreme Winter weather during the past week has caused a fall off in the attendance at the local playhouses.

MACAULEY'S (John T. Macauley, mgr.)—Eva Katherine Korb and Edward Hardy Recital Jan. 26. Guy Bates Post, in "Omar, the Tent-Maker," 28-30. "The Trail of the Lonesome Pine" Feb. 1-3, H. B. Warner, in "Under Cover," 4-6.

GAIETY (C. T Taylor, mgr.) — "Seeing New York," in motion pictures, week of 24. "Frecklas" week 31.

KEITH'S (J. L. Weed, mgr.)—Midwinter festival show features this house week 24. Bill: Louis Stone, Newhoff and Phelps, the Langdons, Darrell and company, Ethel Green, Two Carltons, Dunbar Singing Bell Ringers, Conlin-Steele Trio, Chas. E. Evans and company, Matthews, Al. Shayne and company.

BUCKINGHAM (Horace McCrocklin, mgr.)—The High Rollers made a big hit week of 17. The Broadway Girls week of 24.

ALAMO (S. Switow, mgr.)—"Your Girl and Mine" feature film week 24.

MARY ANDERSON (L. Goldberg, mgr.)—Lillian Russell, in "Wildfire," feature film week 24.

NOVELTY (S. Levenson, mgr.)—"A Fool There Was," feature film, week 24.

MAJESTIC (L. Dittmeir, mgr.)—Marie Dora, in "The Morals of Marcus," feature film, week 24.

WALNUT (Broadway Amusement Co., mgrs.)—"A Girl and Two Boys," feature film, week 24.

STAR (A. Kenney, mgr.)—"The Master Key," feature film, week 24.

ORPHEUM (A. Kenney, mgr.) — "The Stolen Ruby," feature film, week 24.

CASINO (A. Kenney, mgr.) — "Quality of Mercy," feature film, week 24.

CRYSTAL (M. Switow, mgr.) — "Craft vs. Love," feature film, week 24.

HIPPODROME (M. L. Simon, mgr.)—"Star of the Sea." feature film, week 24.

OLYMPIC (M. L. Simon, mgr.)—"The Reign of Terror," feature film, week 24

MAGNOLIA GARDEN (J. Gasser, mgr.) — J. Gasser, late of Rector's, of New York, has succeeded S. K. Hoffmann as manager of this garden. Wheeler and Dolan, and Helen McCormack features for week 24.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Raymond Hitchcock is here week of Jan. 24, in "The Beauty Shop." 25 was set aside as "Ebriners" Night, when they attended in a body.

CRESCENT (T. C. Campbell, mgr.)—Percy Haswell and her company present "The Two Orphans" 25-30. The work of Madge West is deserving of special mention.

DAUPHINE (Lew Rose, mgr.)—Tony Kennedy and Jack Huggs led the fun makers in the burlesque offering of "Spotcash & Pullthemeter," week of 17, to good business. The specialties of Denny and Morrison, and Gordon and Revlen went big.

LYCEUM (P. D. Terry, mgr.)—Vaudeville and photoplays.

THE STAR THEATRE ORCHESTRA again pleased with several compositions by its own members. On the program were "The Swing Song," by Leader Noble, and the march, "The Rented Earl," by Fred Profe.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill Jan. 25, 26: Miller and Carmen, Harry Sydell, and Jones and Wallace. Ossip Gabrilowitsch 27, Fiske O'Hara 28. Bill 29, 30: Franchelli and Lewis, Holly Hollis, and Strauss and Becker.

WORLD IN MOTION (P. J. Doran, mgr.)—Feature photoplays.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Clever Ones," by Alfred Sutro, Jan. 25, 26. Wm. Hodge, in "The Road to Happiness" 28-30.

POLI'S (James Thatcher, mgr.)—Bill 25 and week: Margaret Skirvin and players, in "Baby Mine."

PALACE (W. D. Ascough, mgr.)—Bill 25-27: Fred Hagan and company, in "The Pool Room;" Girard and West, Alfred Farrell, Pealson and Goldie, Gwynne and Gossett, Rawls and Von Kaufman. For 28-30: Eddie Foley, Les Latare and company, Brown, Delmar and Brown, John T. Doyle, William Inman, and Kaiser's dogs.

GRAND (Moe Messing, mgr.)—For 25-27: Sam Howe's Lovemakers. Ben Welsh Co. 28-30.

STRAND, PRINCESS, HARTFORD, EMPIRE and CROWN, feature films.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) Anna Pavlowa Jan. 30.

HYPERION (Henry P. Menges, mgr.)—The stock company, week of 25, presents "Little Miss Brown."

POLI'S (Oliver C. Edwards, mgr.)—Bill 25-27: Schooler and Dickinson, Fletcher Norton and Nina Pyne, Wm. Inmen and company, Black Brothers, King Quartette. For 28-30: Francis Nordstrom and company, Pealson and Goldie, the Sheldons, and Six Military Dancers.

GRAND (J. De Malloff, mgr.)—Watson's Orientals 25-27, vaudeville and pictures 28-30.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Evansville, Ind.—Wells' Bijou (C. Lar Offutt, mgr.) "The Trail of the Lonesome Pine" Jan. 30. "The Red Widow" Feb. 7. "Under Cover" 8. "Peg o' My Heart" 17.

NEW GRAND (Wm. McGowan, mgr.)—Bill Jan. 25-27: Vitorio and Georgette, Howe and Howe Columbine and Four Harlequins, Willing, Bently and Willing, and Those French Girls. For 28-31: Princess Ka, Gallagher and Carlin, Gardner and Revere, Hawley and Hawley, and the Dixon Sisters.

MAJESTIC (Chas Sweeton, mgr.)—"The Candy Shop" Feb. 2.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL, and ALAMO, motion pictures only.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) "The Quaker Girl" Jan. 29, John Drew Feb. 2. Photoplays on open dates.

BIJOU (E. C. Beatty, mgr.)—Bill Jan. 24-27: Mrs. Gene Hughes and company, Lawrence Johnson, Long, Chapron and Green, Flying La Mars, and the Four Rubes. For 28-30: Willard Simms and company, others and Bijouscope.

GROTTO (W. T. Favorite, mgr.) — Vaudeville and photoplays.

WENONA, STAR, ALADDIN, FAMILY, PICTURELAND, AVENUE, BROADWAY, PARK, TEMPLE and CROWN, pictures only.

Akron, O.—Colonial (Louis Wise, mgr.)—bill for Jan. 25-27: Jones and Sylvester, Leander De Cordova and company, Stewart and Donahue, Potter and Hartwell, Kajiyama, and Shean and Warren. For 28-30: Two Lowes, Ed. Marshall, Lewis and Norton, Herman Timberg, and Robert Kelly and company.

GRAND and MUSIC HALL are dark.

WALDORF, DREAMLAND, ORPHEUM, EMPRESS, NATIONAL, PLAZA, LUNA, BANK, THORNTON, PASTIME, WINTER and MAIN, moving pictures.

INDOOR CARNIVAL occurs 25-30, under the auspices of Reindeer Club.

Hamilton, O.—Jefferson (John H. Broomhall, mgr.) "When Dreams Come True" Jan. 30. "Mutt and Jeff in Mexico" 31, Lyman H. Howe's pictures Feb. 2, 3.

GRAND (John E. McCarthy, mgr.)—Vaudeville and motion pictures.

PRINCESS (Ed. Kullman, mgr.)—Vaudeville and motion pictures.

JEWEL, LYRIC, STAR, ROYAL and EAGLE, motion pictures only.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) moving pictures Jan. 25-30.

POLI'S (John H. Docking, mgr.)—Bill week of 25: "Colonial Days," Madden and Fitzpatrick, Hawthorne and Inglis, Viola Gillette and company, Irene and Bobby Smith, the Spanish Goldines, and Mosher, Hayes and Mosher.

ACADEMY (F. James Carroll, mgr.)—For week of 25: the Poli Players, supporting Mae Desmond and Walter Richardson, in "Rosalind at Redgate."

STAR (Harry W. Storms, mgr.)—The Sunshine Girls 25-30.

BIJOU DREAMS, WONDERS, MANHATTAN, PALACE, WONDERLAND, HIPPODROME, VICTORIA, COURT SQUARE and ORPHEUM, pictures only.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) vaudeville and moving pictures.

PARK, SMITH'S and NICKEL, moving pictures.

NOTES.

MR. DONAHUE, of the Park, has recovered from a recent illness, and is on duty again.

PATRONS of the Park won't have to worry any longer about the time, as the management is runing a slide with the time after each reel.

VICTOR'S musical melange, consisting of sixteen people, was a hit at the Bijou week of Jan. 18.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) bill Jan. 25-27: Madame Sumiko, "Easy Money," Julia Edwards, and Murphy and Lachmar. For 28-30: Doris Wilson and company, Gilmore and Castle, the Three Jeanettes, Billy Rogers and pictures.

LYCEUM (E. Wilbur, mgr.)—"At Bay" week of 25.

ORPHEUM (L. Roble, mgr.)—Girls of the Gay White Way 25-30. Country Store is a feature here every Monday night.

Greenville, Miss.—Grand (Wm. Isenberg, mgr.) week of Jan. 20, Raymond Hitchcock, in "The Beauty Shop," played to capacity business. This theatre continues to play to big business during open nights with motion pictures.

BIJOU (W. F. Elkas, mgr.)—Famous Players service. Lynn and Lynn, a team of singers and whistlers, will open here at an early date.

Hot Springs, Ark.—Auditorium (Frank Hend, mgr.) "Seven Keys to Baldpate" Jan. 30. "Within the Law" Feb. 1.

PRINCESS is closed.

CENTRAL, ROYAL and LYRIC, moving pictures.

HOSPITALITY

MUSIC BY RAYMOND WALKER

PERFORMERS SAY:

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BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City
CHICAGO: 123 N. CLARK ST.

Deaths.

IN MEMORIAM
IN LOVING MEMORY OF
MAURY KRAUS
DIED FEB. 1, 1914
CARLIE KRAUS

James S. Garside.

James S. Garside, owner of the Garside Stock Company, died at Mercy Hospital, in Dubuque, Ia., Tuesday morning, Jan. 12.

Mr. Garside had been a sufferer from diabetes for several years, but his ailment did not assume a serious nature until a few days previous to his death, when he was stricken with an acute attack of the malady and was removed to the hospital.

Mr. Garside was born April 17, 1865, at New Garden, O. Early in life he chose a stage career, and for many years followed the profession of an actor with marked success. For the past six years he made Dubuque his home, and in this time he became very well known. He was a member of Pacific Lodge, No. 233, A. F. & A. M., a member of the B. P. O. E. of Ohio, and a member of the Knights of Pythias of New York City. For some seasons past he very successfully operated a Summer stock in Dubuque, the organization proving very popular there. When the company went on tour last Fall, Mr. Garside's health did not permit his accompanying it, and he remained in Dubuque. Mrs. Garside was with him during his final illness.

James Garside was a splendid man, personally. He was an actor of the old school, and a very good one. He was possessed of a genuine wholesome disposition which endeared him to all with whom he came in contact, either in a business or in a social way. Years ago he was well known through his connection with stock enterprises throughout the East, but of late he had directed his energies toward his interests in the Middle West. His wife, Emma Warren, also was very well known with her own companies some years ago.

The remains were shipped to Alliance, O., where the funeral took place, Saturday, 16.

Mme. Carola Malvina, a famous dancer at one time, died of pneumonia, Jan. 17, at the Polyclinic Hospital, this city. At the height of her career, in Paris, fifty years ago, she was engaged by David Bidwell to come to New York, and for many years was prominent here as a favorite *danseuse.* She was associated with Augustin Daly from the time Daly's Theatre was opened until his death. She became celebrated as a teacher and *maitresse de ballet,* and arranged the stage settings for many well known productions, including "Ben-Hur," when it was produced by Mr. Erlanger. Funeral services were held at the Campbell Parlors, on West Twenty-third Street, Tuesday morning, 19.

Samuel Adler, property man of the National (Jewish) Theatre, Houston Street, New York, was killed, Jan. 15, by falling down a trap in the stage. The Hebrew Theatrical Trades Union had charge of the funeral, which took place from his residence, 168 Rivington Street, Jan. 18. He was also a member of the Theatrical Mechanical Association.

MRS. FRANCES F. CARTER, wife of Lincoln J. Carter, theatrical producer, died Jan. 16, at St. Joseph's Hospital, Chicago, following an operation, aged fifty years. She was born in New York State, and went to Chicago in 1885, and was one of the founders of the Bonnie Hume Association, and was active in charity work. Her husband and two sons survive her. Funeral was held 18, at the residence, 4014 Sheridan Road, Chicago, and interment made at Rose Hill.

DANIEL FITZGERALD, Jan. 23.
CHAS. BALSAR, Jan. 22.
BILLY GELLER, Jan. 22.
MYRTLE BAYLES, Jan. 22.
JAS. WILLIAMS, Jan. 16.
GEORGE FROTHINGHAM, Jan. 19.
KARL MACK, Jan. 17.
HARRY K. COLE, Jan. 14.
MRS. OWEN HARGESHEIMER, Jan. 12.
HARRY H. CLIFFORD, Jan. 18.
MRS. ZARA BANCROFT, Dec. 31.

CORA WILLIAMS, the comedienne, famous as "The Edison Widow," has severed her connection with the Edison Stock Co., after having been with them over two years.

THE DR. W. S. HALEY MEDICINE SHOW is still doing business in the West, having played Washington, Ida., and are now in Utah, hitting the larger sized towns. Western headquarters at Juliaetta, Ida. Regards to all old friends.

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NEXT WEEK'S BILLS.

U. B. O. TIME.
Feb. 1-6.

ATLANTA—FORSYTH: "The Beauties"—Britt Wood—Lancton, Lucier & Co.—Florence Tempest & Co.

BROOKLYN, N. Y.—ORPHEUM: Rooney & Bent—Meyako Twins — Mack & Orth — Nellie Nichols—"Pipes of Pan"—Carl Demarest—Regina Connelli & Co.—Mme. Nazimova & Co.—Kajiyama.

BROOKLYN, N. Y.—BUSHWICK: Leonard & Russell—Pekin Mysteries—Corelli & Gillette—Roberta & Vereea — Nan Halperin — Fridkowsky Troupe—Kirk & Fogarty—Fisher & Green—Tom Lewis & Co.—Minnie Dupree & Co.

BROOKLYN, N. Y.—PROSPECT: E. F. Hawley & Co.—John & Mae Burke—Hoey & Lee—Burns & Lynn—Paul Conchas—Rose Valerio Sextette.

BOSTON—KEITH'S: Chas. Thomson—Irene & Bobby Smith—Bert Errol—"Fixing the Furnace" — The Volunteers—Turrelly—Four Tosca Sisters—Rolland & Farrell.

BALTIMORE—MARYLAND: Roach & McCurdy—Marie Nordstrom—Bradley & Norris—Eva Tanguay—Walter Van Brunt—Okabe Japs—Nesbit & Clifford—Jacobs' Dogs—Sutton, McIntyre & Sutton—Manuel Quiroga.

BIRMINGHAM—LYRIC: Jarrow—Maxine Bros. & Bobby— Claude & Fannie Usher—Prince Lai Mon Kim—Carus & Randall—Cameron & O'Connor.

BUFFALO—SHEA'S: Fritz & Lucy Bruch—Frank Milton & De Long Sisters—Ruth Roye—Cooper & Smith—Dare Bros.—Joan Sawyer & Co.—John Gordon & Co.—Mlle. Dorio & Dogs.

BRIDGEPORT, CONN.—POLI'S: Gwynn & Gosset—La Rex & La Rex.

CINCINNATI — KEITH'S: Farber Girls — The Langdons—Kremka Bros.—Australian Woodchoppers—Bert Leslie & Co.—"The Society Buds."

CLEVELAND—KEITH'S: Chip & Marble—Steiner Trio—Chas. Evans & Co.—Drawee, Frisco & Hambo—Bill Pruitt—Warren & Conley—The Veterans.

COLUMBUS, O.—KEITH'S: Hymack—Boland & Holtz—Dunbar's Bell Ringers—Loretta Twins—Anthony & Mack.

CHARLESTON, S. C.—VICTORIA. First half: The Gaudsmidts—Bessie Wynn—"Motoring." Last half: Five Yoscarys—Adler & Arline.

DETROIT — TEMPLE: Burr & Hope — Bickel & Watson—Le Hoen & Dupreece—Lucy Gillette—Ernest Ball—Gracie Nardine—Pealson & Goldie.

ERIE, PA.—COLONIAL: Lyons & Yosco—Alf. J. Holt—McDevitt, Kelly & Lucey—Hal Stevens & Co.

FT. WAYNE, IND.—KEITH'S: Grace De Mar—Farrell, Taylor Trio—Frank Keenan & Co.

GRAND RAPIDS, MICH.—ORPHEUM: Connelly & Wenrich—W. C. Fields—"The Green Beetle"—Chas. & Fannie Van.

HARRISBURG, PA.—ORPHEUM: Lohse & Sterling—Julia Nash & Co.—Ray Dooley Trio—OBrien, Havel & Co.—Brindamour—Kramer & Morton—Lee & Cranston.

HARTFORD, CONN.—POLI'S: Francis Nordstrom Co.—Arion Four—Three Yoscarys—Samoya—Lloyd & Britt.

INDIANAPOLIS—KEITH'S: Ethel Green—Woodman & Livingston—Edwin George—Salon Singers—Jack Wilson & Co.—Nelson & Nelson—"The Bride Shop"—Darrel & Conway.

JACKSONVILLE, FLA.—ORPHEUM: Graham & Randall—Three Melvins—Ralph, Bayhi & Co.—McCormick & Irving—Lazar & Dale.

LONDON, CAN.—KEITH'S: Oakland Sisters.

LOUISVILLE—KEITH'S: Willie Weston—Hope Vernon—Binns & Bert—Bessie Clayton & Co.—Le Roy Lytton & Co.—Tighe & Babette.

MONTREAL — ORPHEUM: Houdini — Max & Mabel Ford—Marie Dorr—Hawthorne & Inglis—Newbold & Gribben—Bird Millman & Co.—Milton Pollock & Co.

NORFOLK, VA.—COLONIAL. First half: Mr. & Mrs. Mark Murphy—Fred Kornau—Flying Henrys—Will Rogers—Rex Comedy Circus. Last half: Dunedin Duo—Arnaut Bros.—Sally Fields—Exposition Four.

NEW HAVEN, CONN.—POLI'S: "Colonial Days"—Mr. Quick—La Vine & Inman—Juliet Dika.

N. Y. CITY—HAMMERSTEIN'S: Arthur Barat—Claire Rochester—Grace La Rue—Diamond & Virginia—President—Robins—Ryan & Lee—Alex Lauder—Joe Cook.

N. Y. CITY—COLONIAL: "Aurora of Light"—Arthur Prince—Fred & Adele Astaire.

N. Y. CITY—ALHAMBRA: Trixie Friganza—Moore & Young—Henrietta Crosman—Ryan & Tierney—Marcella's Birds—Henry Lewis—Crossman & Stewart.

N. Y. CITY—ROYAL: Wee Georgie Wood—Joe & Lew Cooper—Toby Claude & Co.—Fred J. Ardath & Co.—Evelyn Dunmore—Harry Breen.

OTTAWA, CAN.—DOMINION: Roxy La Rocca—Zara Carmen Trio—Harry Beresford & Co.

PHILADELPHIA—KEITH'S: Bagonghi, Flanagan & Edwards—Miller & Lyle—Marion Littlefield & Co.—Charlotte Ravenscroft—Pipifax & Panlo—Stuart Barnes.

PROVIDENCE—KEITH'S: Azari Bros—Sophye Barnard—Lou Anger—Vandinoff & Louie—Werner-Amoros Troupe—Foster-Ball & Co.—Marx Bros. & Co.—Aubrey & Riche.

PITTSBURGH—GRAND O. H.—Toyo Troupe—Delmore & Lee—Haveman's Animals—McCloud & Carp—Frank Mullane—Kitty Gordon & Co.—Jane Connelly & Co.—Philbrick & Carlownie Sisters.

RICHMOND, VA. — LYRIC. First half: Arnaut Bros.—Dunedin Duo—Sally Fields—Exposition Four. Last half: Mr. & Mrs. Mark Murphy—Flying Henrys—Fred Kornau—Will Rogers—Rex Comedy Circus.

ROCHESTER—TEMPLE: Bond & Casson—Hanlon Bros.—Nat Wills — Lucille & Parrot—Burns & Fulton—Homer Miles & Co.—Henshaw & Avery—Collins & Hart.

SAVANNAH, GA. — BIJOU. First half: Five Yoscarys—Adler & Arline. Last half: Bessie Wynn—The Gaudsmidts—"Motoring."

SPRINGFIELD, MASS.—POLI'S: Lamont's Birds—Brown, Delmore & Brown—Hazel Kirke Trio.

SCRANTON, PA.—POLI'S: Tate & Tate—Ethel MacDonough—Galerini Four — Leander De Cordova & Co.—Bert Fitzgibbon.

SYRACUSE—GRAND: Herman Timberg—Seven Romas—Paul L. Gordon—Mr. & Mrs. Carter De Haven—Rosie Lloyd—J. C. Nugent & Co.—Gordon & Rica.

TORONTO, CAN.—SHEA'S: Willa Holt Wakefield—Mr. and Mrs. Jack McGreevy—Brandon Hurst & Co.—Mayo & Tally—Cavana Duo—The Gladiators—Walter Milton & Co.

TOLEDO — KEITH'S: Cowboy Minstrels — Trevitt's Military Dogs—Frank Markley—Lew Dockstader—Dooley & Rugel—Ray & Hilliard—Those French Girls.

TAMPA, FLA.—KEITH'S: Wills & Hassan.

UNION HILL, N. J. — HUDSON: Van Hoven—Schreck & Percival.

WASHINGTON — KEITH'S: The Berrens — Ed. wards' "Song Revue"—Frank Fogarty—Dupree & Dupree—Catherine Calvert & Co.—Lew & Mollie Hunting—McMahon & Chappelle.

ORPHEUM CIRCUIT.
Feb. 1-6.

CHICAGO—MAJESTIC: Gertrude Hoffman & Co.—Four Amaranths—Claude Golden—Hines & Fox—Elphye Snowden & Co.—Fremont Benton & Co.—Ward & Cullen.

CHICAGO—PALACE: Franklin & Green—Claude Gillingwater & Co.—Morris Cronin & Co.—Six American Dancers—Mack & Walker—Primrose Four—El Rey Sisters.

DULUTH—ORPHEUM: Kingston & Ebner—Prelle's Dogs—Al Rover & Sister—Pauline—Five Metsettis.

DENVER—ORPHEUM: Kolb & Harland—Minnie Allen—Alexander Bros.—Harrison Brockbank & Co.—Piatov & Glaser—A Monkey Circus—Moore & Haager.

DES MOINES—ORPHEUM: Clara Ince — Ann Tasker & Co.—Travilla Bros. & Seals—Big City Four—Ben Deeley & Co.—Stone & Hughes.

KANSAS CITY, MO. — ORPHEUM: Bowers, Walters & Crooker—Trovato—Miller & Vincent—Blanche Ring & Co.—Helen Scholder—Sebastian & Bentley—Burnham & Erwin—Parillo & Frobito.

LINCOLN—ORPHEUM: Genevieve Warner & Co.—Asahi Quintette—Cartmell & Harris—Montgomery & Moore—Dainty English Trio—Princess Rajah—Johnny Johnston & Co.

LOS ANGELES, CAL.—ORPHEUM: Bell Family—Violinsky—Cantwell & Walker—Leo Zarrell Trio—Rebla—Avon Comedy Four—Alice Lloyd—Joseph Santley & Co.

MILWAUKEE—MAJESTIC: Eddie Foy & Family—Brooks & Bowen—Chas. Abearn Troupe—Duffy & Lorenze—Courtney Sisters—Ida Divinoff—Mullen & Coogan—Jack & Foris.

MEMPHIS—ORPHEUM: Hermine Shone & Co.—Barnes & Crawford—Henriette De Serris—Hans Kronold — Chick Sale — Mr. & Mrs. Gordon Wilde—Oleo Gascoigne.

MINNEAPOLIS—ORPHEUM: Jos. Jefferson & Co.—Frank North & Co.—Mason & Keeler Co.—Waldemer, Young & Jacobs—Dorothy Toye—Donlin & McHale.

NEW ORLEANS—ORPHEUM: May Irwin & Co.—Three Jahns—Ismed—Reisner & Gores—Lockett & Waldron.

OAKLAND, CAL. — ORPHEUM: Brenner & Wheeler—Jack K. Gardiner Co.—Anna Chandler—Four Danubes—McKay & Ardine—French & Els—Elsa Ruegger—Schwars Bros.

OMAHA—ORPHEUM: "The Redheads"—Morton & Austin—Kremolina & Darras—Will Oakland & Co.—Alan Brooks & Co.—The Sharrocks—Grover & Richards.

PORTLAND, ORE.—ORPHEUM: Edwin Stevens & Co.—Brent Hayes—Eadie & Ramsden—Maxie Fitzgibbons—Rigoletto Bros.—Loyal's Animals—Brown Fletcher Trio.

SAN FRANCISCO, CAL.—ORPHEUM: "Woman Proposes"—Rae Eleanor Ball—Mlle. Maryon Vadie & Co.—Mr. & Mrs. Douglas Crane—Milt. Collins—Elinore & Williams—Mercedes—Mme. Jomelli.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—(Split week): Mr. & Mrs. Jimmy Barry—Cross & Josephine—McRae & Clegg—Fred Bowers & Co.—Solti Duo—Chas. F. Semon—Wallenstein & Freebey.

SEATTLE, WASH.—ORPHEUM: Whiting & Burt—Alexander McFadyen — "Edge of the World"—Hussey & Boyle—Hugh Herbert & Co.—"The Wall Between"—Ernie & Ernie.

ST. PAUL—ORPHEUM: Lamberti — Barahan & Grohs — Sylvester Schaffer — McConnell & Simpson—The Girl from Milwaukee.

SIOUX CITY—ORPHEUM: Swor & Mack—Chas. Howard & Co.—Bert Merkett—Meehan's Dogs—Hyams & McIntyre—Harry Gilfoil—Dooley & Evelyn.

SALT LAKE CITY—ORPHEUM: Alfred Bergen—De Haven & Nice—Imhoff, Conn & Coreene—Brown & Rochelle—Williams & Wolfus—Pierre Pelletier & Co.—Spinette Quintette.

CARNIVAL MEN'S ASSOCIATION.

The Carnival Men's Association is moving along nicely, and the organization is fast growing to a healthy and powerful size. The club rooms are at 1431 Broadway, where they are now being furnished and equipped. The next meeting of the new organization will be held Monday afternoon.

MR. AND MRS. HUGH LLOYD sailed on Saturday, Jan. 23 on the steamship *Transylvania,* for Birmingham, Eng., their home, where they will settle down and live the "simple life."

MARY ANN ADAMS, widow of Charles H. Adams, died Jan. 23. She was the daughter of Thomas E. Cooke, of circus fame, and leaves three sons, Geo. H., Jas. R., and Sam D. Adams, and one daughter Mrs. Theo. H. Mackey (nee Etta Adams).

THOMAS GILLEN has been playing United time exclusively this season, and is booked solid till March 1. He has "great control," and is pleased to be with the big league.

LOUIS REINHART, the popular leader of the Orpheum Orchestra, is celebrating his sixteenth anniversary as leader there this week. It was also just twenty-five years ago that he began his career as a conductor.

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THE WHEELER SHOW.

The most completely equipped wagon show in America, namely, the "New Model," launched by Al. F. Wheeler, after hibernating for several years is again to be put on the road, larger and more completely equipped than ever.

Capt. H. Snider with his troupe of performing ponies and dogs will be featured in the big show. Captain will also have charge of the eight cage menagerie.

Robert Taylor, of La Mont Bros. fame, has been engaged as general agent, and will have an equipment of four wagons, a brigade of eight men, and the finest line of special paper ever slapped on a billboard.

ROBBINS SHOW NOTES.

E. G. Holland will be twenty-four hour man with the Frank A. Robbins Show. A. H. (Pinch) Allen will be manager of the side show; Wm. McDermott, equestrian director; Jos. Hughes, legal adjuster; W. M. Thompson, superintendent of menagerie; Wm. Winner, master of transportation, and O. S. Kreutzer, carpenter and superintendent of canvas. Prof. Kenne's Band will furnish the music.

The performance will be the most sensational ever given by this show, although it has earned the title of all feature show by using none but sensational high class acts.

W. K. GREENLAND AT "HIP."

W. K. Greenland, well-known as a writer for theatrical papers, is now doing special press work for the New York Hippodrome, under Ben H. Atwell.

A FOREPAUGH SHOW FOR 1915.

Rumor has it that there will be a Forepaugh Show in the field Summer of 1915, with George M. Forepaugh at the head of it.

AT A calliope concert given recently by the Pneumatic Calliope Co., of Bloomfield, N. J., Frieda Kunze, of Newark, the expert operator upon the instrument, gave a splendid exhibition.

INFORMATION Wanted of WILLIAM L. BREEN, aged 63, some years ago with Barnum's and Wallace's shows. Anyone having knowledge of his whereabouts, if living, or having met him in the last 15 years, kindly advise MISS M. A. BREEN, 3442 Adams St., Chicago, Ill.

VIRGINIA PEARSON has been engaged to follow Mlle. Gabrielle Dorziat as leading woman to William Faversham, in "The Hawk."

"THE PHANTOM RIVAL" opened its road tour 25, at Philadelphia.

WALLACE MUNRO is ahead of the Annette Kellermann "The Model Girl" show.

"THE NEW SHYLOCK," which has been produced in Germany and England, has been secured by Al. H. Woods, and will shortly be seen on Broadway.

RALPH WILLIAMS, of John W. Vogel's Minstrels, had his nose broken in a railroad accident at Cincinnati.

JUNE KEITH goes with "A Breath of Old Virginia," in vaudeville.

"THE SILVER KING" will be revived by the Shuberts and Wm. A. Brady. "Oh, G—turn back thy universe and give me yesterday!"

TRULY SHATTUCK is in San Francisco with Anderson and Rork's musical comedy stock.

OLIVER MOROSCO has secured the new play, "The Song Bird."

THE U. B. O. is now booking the Poli theatres.

MAURICE DARCY, George Williams, Wayne Nunn, Winifred Young, Carl Stah, Henry La Bonte and Charlotte Gale go with "The Red Rose."

DANCING ACTS, MUSICAL ACTS, DUMB ACTS
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"BIG TIME ACT FOR A DOLLAR BILL"—I'll write you a Two People Act or Monologue (any Characters) for a Dollar Bill, and if it is not as good an act as there is in Vaudeville, if it is not perfectly satisfactory, return the Act and I'll return your dollar without any back talk or excuses. I've written several hundred successful ones. CHAS. LANDON CARTER, Cabool, Mo.

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway," fifth week.
BOOTH—"Children of Earth," third week.
CASINO—"Experience," fourteenth week; third at this house.
CANDLER—"On Trial," twenty-fourth week.
CORT—"Under Cover," twenty-third week.
COMEDY—Ina Claire, in "Lady Luxury," fifth week; third at this house.
COHAN—"It Pays to Advertise," twenty-first week.
ELTINGE—"The Song of Songs," sixth week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," fourteenth and last week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, eighteenth week.
FULTON—"Twin Beds," twenty-fifth week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," eighteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," fifteenth week.
HUDSON—Douglas Fairanks, in "The Show Shop," fifth week.
HARRIS—Margaret Illington, in "The Lie," fifth week.
LYRIC—"The Only Girl," thirteenth week; eleventh at this house.
LYCEUM—Elsie Ferguson, in "Outcast," thirteenth week.
LITTLE—"A Pair of Silk Stockings," fifteenth week.
LIBERTY—Otis Skinner, in "The Silent Voice," fifth week.
MANHATTAN OPERA HOUSE—"Life," fourteenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, eighth week.
PLAYHOUSE—"Sinners," fourth week.
PARK—"Polygamy," ninth week; sixth at this house.
PRINCESS—"Maternity" matinees only, fourth week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," fifteenth week; eleventh at this house.
SHUBERT—"To-Night's the Night," sixth week.
THIRTY-NINTH STREET—Marie Dressler, in "A Mix-Up," fifth week.
WINTER GARDEN—"Dancing Around," sixteenth week.
Wallack's (Chas. Burnham, mgr.)—Granville Barker Co., in "Androcles and the Lion" and "The Man Who Married a Dumb Wife," announced to open Jan. 27.

WM. FOX'S ACADEMY.

(Reviewed Thursday evening, Jan. 21.)

The patrons of the Academy of Music know good bills when they see them. The bill was very well selected for the last half, and Thursday evening saw the theatre packed. The house is large, and the accoustics are not of the very latest design; however, the patrons roundly applauded each act despite the drawbacks.

La Pillaricca and her dancer, 10 minutes, in full stage. La Pillaricca has a very neat dancing act. It deviates from the stereotyped ball room dancing act. She opens with a Spanish dance, then goes into a mixture of a tango and maxixe, then into a snake dance and then into the hesitation. This proved to be an excellent feature. Four bows.

Lillian Boardman, 12 minutes, in one. Lillian Boardman is a baby-faced girl just bubbling with personality. She has a beautiful voice, and knows how to get a song over. Her costumes are very nice. Five bows.

Four La Delia Comiques, 10 minutes, full stage. A typical small time comedy acrobatic act. Two straight men and two comedians. The comedy is not smooth. They perform some good tricks. Two bows.

"Gus and the Anarchists" and "Cupid's Target," split reel Lubin comedies, very well directed.

Tom Smith, 16 minutes, in one. Tom Smith can win a place prize when it comes to the race of good "nut" comedians. He is very versatile and gets a quantity of laughs. He is a good eccentric dancer. As sort of a dressing for his dancing salad, he offered a burlesque on cartooning, singing, xylophone playing, ventriloquism, magical working and mind reading. Four bows and an encore.

The Lyceum Trio, 16 minutes, in one. This act was reviewed in these columns last week.

"Cactus Jim's Shop Girl," Selig comedy, very well liked.

Gardner-Vincent and company, 16 minutes, special settings, in three scenes. 1—A fort. 2—A scene in the moon, and 3—A room of a house. Assisted by moving pictures showing the ascent and descent from the moon, Gardner and Vincent put over quite a decided novelty. The act was nicely received. The gags should be changed for 1915 models. Five bows.

Hearst-Selig Weekly very interesting.

Lloyd and Britt, 15 minutes, in one. Good team. Straight man and comedian. Straight man good singer and comedian is good dancer. Neat act, and one that will appeal to every class of audience. Four bows.

The Ballots, 10 minutes, in full stage. The Ballots have an act that is very well routined. Man and woman. Good acrobatic feats and strong arm exhibitions. Would make a good opener for a big time bill. Four bows.

"False Colors," a Bosworth feature, was interesting. When you see it, notice how THE CLIPPER is featured. The scenario is good and the acting clever. The lighting effects are good. *Myles.*

Irving Place (Rudolf Christians, mgr.)—*Kammermusik* ("Chamber Music"), a three act comedy by Heinrich Ilgenstein, and the latest production at the German Theatre, proved one of the most pleasant surprises of the season. With its humorous situations and mix-ups, it won hearty approval. Splendid stage management of Herr Christians and the good acting of the cast contributed considerably. Richard Feist, in the part of the tenor, Niemeyer, proved the owner of a pleasing voice and acted the singer with all his mannerisms and affectations true to life; Hertha Schoenfeld, as his clever and flirtatious life partner, was the hit of the evening; she looked charming and is an exceptionally good dresser. Herr Christians looked and played well as Count Prillwitz, while Frl. Foerster was far too young for the part allotted her, the Dowager Duchess. Smaller parts were filled by Hans Unterkircher, Christian Rub and Willy Frey, Lina Haenseler, Marie Klerschner and Lotte Friedrich, and last, but not least, Baby Ruth Pandor. *Berolina.*

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HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

The booking took a "flop" from the usual "good" path here for Jan. 21-24, and although there were spots of freshness in some of the other turns, Capt. Jack Barnett and his son (New Act), as "50-50" headliner with "The Noisy Student," was the only thoroughly enjoyed one of the program. "The wee captain and wee-er son" were next to closing, just ahead of "The Noisy Student," a "four roomed set," with most of the noise coming from the apartment of a musically inclined plump female. The other characters include a weezy old maid; an "at liberty" tragedian; a German comedian, who leads the pace for laughs, and a collapsible flight of stairs. Must give the quartette due credit for working hard, nevertheless.

The York Trio (New Act) opened the show in fairly good style, and Colt Albertson and Hattye Fox followed them, presenting Morton and Glass' cast-off, "My Lady of the Bungalow," with the same, but now dilapidated, bungalow drop. The same routine is followed, minus the organ playing, which Naomi Glass did. Neither possess voice enough to get by on their solos or doubles, or dance well enough to warrant their doing much with the once Morton and Glass offering.

Monda Glendower and company (New Acts) was No. 3, and Jack George, a black face talker on politics, in a comedy way, had 'em going real good, getting stronger laughs by his crashing of a roll of papers upon a table-like stand with the foundation cut in the shape of two bottles. That George works is evidenced by the "dampness" that pours from his brow most of the time.

Jimmy Dunn and the Four Dancing Marlows, which act, with Nettie Hyde as principal, and the present four girls, billed as the Cardiff Girls, showed at this house not long ago, displayed vast improvement both in the lay-out of songs, and especially so with such a clever boy as Dunn to fill the lead spot. He leads the opening number, "Winter's Night," in black and white striped satin overalls, silk shirt and white felt hat, with the girls dancing in the background in pretty, short dresses. The costumes do not "exactly" fit the number, but Dunn can sing and, with a fine personality, gets it over big. He follows soloing "Virginia Lee," and then the same coster number by the four girls allows his change to a neat looking dress suit and silk hat rig for a comic number and a good soft shoe dance. The white, knee-length military costumes are retained for the girls for the final number, with Dunn in a Tommy Atkins costume to finish, leading "Military Maids."

The still-acting house manager—but real stage manager—Solly Levoy, sang "I Want to Go to Tokio," whether we did or not, a pretty new number of Leo Feist's, just before the Barnett Lilliputians and "The Noisy Student," while a picture shut up the show. Harry Swift returned to his desk Monday. *Tod.*

"THE FALLEN IDOL."

Comedy (E. E. Long, bus. mgr.)—*The Fallen Idol*, a play in three acts, by Guy Bolton, produced by Joe Weber, on Saturday night, Jan. 23.

James Grebble.....David Powell
Victor Valdecini.....Albert Bruning
Dr. Brock.....Lumsden Hare
Baxter.....Robert Schable
Christine Valdecini.....Janet Beecher
Mrs. Atwater.....Marie Chambers
Cara Marx.....Florence Rockwell

ACT I.—The Sun Parlor at Valdecini's Home.
ACT II.—James Grebble's Studio.
ACT III.—Scene 1—The Living Room at Valdecini's. Scene 2—The same.

"The Fallen Idol" tells an interesting, although at times an improbable story of sacrifice and retribution. If it is to achieve success it will be due chiefly to the splendid company engaged by Joe Weber rather than to the play itself, which is rather talky and not well constructed.

It is from the pen of Guy Bolton, who wrote "The Rule of Three" (produced at the Harris last season). Mr. Bolton is also the author of the lyrics of "Ninety in the Shade," produced Monday night, at the Knickerbocker.

"The Fallen Idol" was written a few years ago, for Douglas J. Wood presented it at a special matinee, at the Thirty-ninth Street Theatre, a year ago last May. It was called "Suttee," a Brahmin word, and means the sacrifice of a wife on the funeral pyre of her dead husband. (This, as many readers of ancient history know, was a religious service of the highest class of Hindus.)

The story chiefly concerns an Italian pianist, Victor Valdecini, who becomes paralyzed just as fame is to become his. His wife is a wealthy American. While she idolizes him, she is deeply in love with her cousin, James Grebble, a rising young sculptor. Grebble is in need of money to finish his masterpiece, and the musician's wife gives him the necessary amount.

The sculptor learns that his model, Cara Marx, was at one time the sweetheart of Valdecini, and had borne him a child, and with Mrs. Valdecini's money he buys the tell-tale letter which the musician had written to Cara, and thus avoids a scandal that might smirch the family name of the woman he loves.

The child (who is not seen in the play) had been born a cripple, due to an accident caused by the mother's poverty. Valdecini had refused to send money for either the model or the boy's support.

He is present when Grebble buys the letters, and then learns that his wife and the young sculptor are in love with one another. So when he gets home he tells his wife everything and then takes an overdose of medicine and dies.

The acting, as we have said before, was far above the play. Albert Bruning, as the musician, with a make-up that reminded us of Warfield's von Barwig, in "The Music Master," gave an able performance of a trying role. The role of his wife was acted with naturalness and sincerity by Janet Beecher.

The few comedy lines in the play, and some of them are clever, were delivered by Marie Chambers, an actress, if we mistake not, new to New York. She was a happy choice, for she made every one of her lines tell.

Florence Rockwell, as Cara Marx, the model, acted with emotion, and in the scene where she curses Valdecini she was superb. She has been too long absent from our stage.

David Powell, as Grebble, gave a highly artistic performance. This young English actor has quickly made a name for himself on the American stage.

Lumsden Hare, as a doctor, and Robert Schable, as a valet, gave good performances. The production was an excellent one.

Standard (Harry L. Cort, mgr.)—Marie Tempest was to have been the attraction here this week, but she will be held over until the following week. This very successful theatre offered "Suzi," with Jose Collins, on Monday night. The house was crowded. Both the management of the theatre and the attraction look for a banner week's business at this house.

Grand Opera House (Richard Dorney, mgr.)—Rose Melville, in "Sis Hopkins," is the current attraction, and the opening Monday, Jan. 25, was to the usual big business. Next week the house has a fling at burlesque, with the Girls from Dixie as the offering.

Century.—Pavlowa and ballet will open here Tuesday evening, Feb. 2.

"THE CRITIC."

Princess (F. Ray Comstock, mgr.)—*The Critic*, a play by Richard Brinsley Sheridan. Revived by B. Iden Payne on Monday night, Jan. 25. The cast:

Dangle.....Dallas Anderson
Sneer.....Wallis Clark
Sir Fretful Plagiary.....Mario Majeroni
Mr. Puff.....B. Iden Payne
Mrs. Dangle.....Marie Leonhard
Servant.....Elvin Hodges

Characters in Tragedy.

Lord Burleigh.....F. Cecil Butler
Governor of Tilbury Fort....Edward Le Hay
Earl of Leicester.....Lawrence Grant
Sir Walter Raleigh.....Whitford Kane
Mr. Hopkins } Sir Christopher Hatton } ...Thomas Louden
Master of Horse.....Howard Pirge
Beefeater.....Lawrence Grant
Justice.....Whitford Kane
Tom Jenkins.....Gareth Hughes
Constable.....John Hodder
Thames.....F. C. Butler
Tilburina.....Emilie Polini
Her Confidante.....Saxone Moreland
Don Ferolo Whiskerandos..Wilfred Seagram
First Niece.....Kate Morgan
Second Niece.....Marguerite Hertz
Justice's Lady.....Patricia Power

SYNOPSIS: ACT I.—The Introduction. Dining Room at the Dangles' Home. ACTS II and II.—The Burlesque, Drury Lane Theatre. Time—1779.

On the above date, B. Iden Payne, a British actor of note, presented, with the aid of a competent company (most of whom appeared with him at the Little Theatre, in Philadelphia), Richard Brinsley Sheridan's famous classic of the theatre, "The Critic."

The play has long been a favorite with many amateur dramatic clubs throughout the country, but this is the first time we have seen it acted by a company of professional actors and actresses. It was, indeed, a rare treat. The lines sparkle with brilliancy and it is uncommonly funny in its burlesque of the theatre. It is as much up-to-date as though it was written yesterday. If you want to have more than a baker's dozen of hearty laughs, go and see "The Critic" at the Princess.

The first scene is laid in the home of Mr. Dangle, who spends much time in the theatre and among its people. Among his guests are Sir Fretful Plagiary and Mr. Sneer, a pessimist. They are joined later by Mr. Puff, who is a combination press agent, manager, director, musical leader and playwright. He invites them to the theatre to see a rehearsal of his new play, "The Spanish Armada." The rehearsals and the events which occur there furnish the fun of the play.

With the exception of the role played by Mr. Payne the parts are all small but all are exceedingly well acted. Mr. Payne's performance of Puff is excellent. He has a fine sense of comedy. Emilie Polini, as Tiburina, added greatly to the fun with her clever performance. Whitford Kane, last seen here in the illfated play, "The Drone," was delightful as Sir Walter Raleigh. One of the biggest comedy hits was scored by (Miss) Saxone Moreland, in a role that was a little more than pantomime. *Kelcey.*

UNION SQUARE.

(BEN KAHN, MGR.)

That Manager Kahn is satisfying his patrons is assured more strongly with each successive visit to the Square. He's pulling new acts and other pleasant surprises weekly downtown, the latest being near doorman "Billy" Rodel, and in the form of a stained glass storm door, which covers the entire entrance to the orchestra floor inside the lobby. It is of antique design and has added more "looks" to the house. Within it are two large radiators, which makes a marked difference to the former fanning of those who had rear seats each time the door was opened.

Thomas Davis and company, in a "dancing sketch" that allows Davis and one of his assisting young women time to present a good bit of dancing apiece, while another mere girl plays her part faultlessly in the talk part, besides being good to look at. A smoothly cut, pleasing offering is Davis', and it was the class of the bill appearing here Jan. 21-24; although the well established "throw and catch" trapeze act of the Archie Dunbar Troupe was worthy of heavier appreciation that the Square crowd showered for the efforts of this quartette (three men and a woman) of clever aerial performers. The "relief" work of the prettily formed woman in this act is above the average. In closing spot the act finished up a first rate small time show with many good feats, gone through without a hitch.

Margaret Sawtelle Duffy and "The Big Surprise" is full of surprises for fun, but the only member worth claiming a singing voice is the lad working from an upstairs box. The "peanuts, pop corn and candy" lad works 'way up stage, and has a voice fit for the part. The "fun" of the turn suited an audience that was in a Saturday night happy mood.

Cain and King, musicians and talkers, opened, and Isabel MacGregor and company followed with a melo. sketch. (Both in New Acts.)

Mlle. Oberita and three girls continue to go through the same manœuvres of butterfly dances, under colored slides, and making the audience rise with the showing of the "flag of flags" and the help of "The Star Spangled Banner." Frayed out. Oberita should seek an entire new lay-out to get results on merit.

Virginia Ainsworth (New Acts), a prima donna soprano, scored nicely with four numbers.

The Parisian Trio (New Acts), semi-operatic singers and musicians, went big next to closing.

The picture end of the show was well cared for and included a good two part Universal, "The Mill Stream," featuring King Baggot, and a Frontier, "A Relic of Olden Days," both thoroughly interesting. *Tod.*

Knickerbocker (Harry G. Sommers, mgr.)—*90 In the Shade*, a musical comedy in two acts, book by Guy Bolton, music by Jerome Kern, staged by Robert Milton, and dances and ensembles by Julian Alfred. The cast: Coolie, Willard Reynolds; Bolo, Philip Sheffield; Bob Mandrake, Ed. Martindel; Willoughby Parker, Richard Carle; Capt. Jerry Carvel, Victor Morley; Polly Bainbridge, Marie Cahill; Madge Splint, Elenor Henry; Dot Splint, Dorothy Arthur; Peter Thompson, Rollin Grimes; Judge Splint, Fred Walton; Hodgins, Ralph Nairn; Rose Carter, May Thompson; Lilly Whitehead, Jeanne Crane; Pansy Whitehead, Bettie Best; Daisy Hammond, Jessie Crane; Clover Royce, Alice Carrington; Myrtle Watterson, Alma Braham; Violet Fuller, Madeline Fliege; Lettice Romaine, Amperito Ferrer; Sergt. McGinn, Murray D'Arcy; Mozi, Pedro de Cordova; Catti, Florence Dillon; Hai-cho, Abbott Adams; Ooma Estrada, Jean Newcombe. A full review will appear in next week's issue.

Bronx Opera House (Richard Madden, mgr.)—A. H. Woods' production of "Innocent," with Pauline Frederick, John E. Miltern, Hardee Kirkland, George Probert, and others of reputation in the cast, is the attraction at this uptown theatre this week. A good week's business is looked for by Manager Madden. Next week, Willard Mack and Marjorie Rambeau, in "So Much for So Much."

Murray Hill (Fred Waldmann, mgr.)—*French Models* this week.

HIPPODROME CIRCUS.

After being dark for a short time, this greatest of American amusement resorts opened with a matinee on Saturday, Jan. 23, with one of the best circuses seen in New York.

While circus acts have often formed part of an entertainment at the "Hip," this is the first time that an entire bill of tented attractions held the stage here.

The great playhouse was really crowded, and it was a pleasure to see so many children present and enjoying themselves.

The great apron of the stage has been extended out at least three feet by adding a platform, and the stage is made to represent the interior of a huge tent. In the rear has been erected the band-stand.

The circus has many thrills and several genuine sensations. Three and two rings are used, and during most of the acts about a dozen chorus girls stand in the rear of the stage, about six feet apart, to lend additional tone.

The clowns are very funny, and many of the stunts offered are new. One of the best things offered by them was a burlesque on the Hippodrome's ballet. We do not know who laughed the most, the children or their elders. The funmakers in the show are as follows: George Adams, Francois Kenebel, Steve Mlaco, James Adams, Jerry Clayton, Ernest Girard, J. Rossi, Billy Ruge, Leo Brunswick, Slim Gordon, Pat Walsh, Alberto, Al. Miaco, Abe Aronson, Inza and Lorella, Wm. B. Marks, Spook Hanson, Danny O'Brien, Omar, M. Laberkan, Dan Ducrow, Jack Pritchard, Tommy Dowd, Pandaur, the Three Oliphants, Fred Rossi, Kennard and Hart, Stanley Ferguson, Ernest Anderson, Eddie Russell, Philip Banza, Johnny Fleming, Jack Warren, E. Hale and Dahms.

The grand pageant and tournament was a beautiful sight to behold. The huge stage presented a scene of great activity. In addition to the regular circus attaches, there were many of the regular Hippodrome chorus girls and men, garbed in costumes of regal splendor.

If the big crowds present at the two performances on Saturday can be taken as a criterion, the circus at the "Hip" is going to be a big success. It is sure to make the Barnum show at the Madison Square Garden (in March) twice as hard to "get over."

Display 2 showed the Hagenback's elephants, "Baby Mine," and John Powers and Jeanette Powers and her elephants. The usual feats performed by these animals were shown and brought excellent results.

Display 3 had Oscar Lowande in his marvelous equestrian act, and Orrin Davenport in his daring equestrian performance. Both men are past masters in this line and showed the natives something worth while riding backwards. Somersaults, leaps and twists were easily done by both principals, and at the conclusion of their worthy performance the Hippodrome rung with applause.

In the next display ring and aerialists held attention. In one end were the Zech Trio, ring and bar experts, doing feats seldom before attempted by artists in their line. In the centre were the Santley Bros., in an aerial exhibition par excellence. Here is a team of men that would make a feature with any circus. The Richardinis, on the rings and a little posing, also made them sit up and take notice with many difficult feats.

Display 5 had the Melanos, in a novelty gymnastic act that teemed with cleverness. Then there were the Bounding Gordons, three men in the centre of the stage, that held the large audience spellbound with seemingly death-defying stunts. The Three Maory Sisters and a man, in feats of strength and a novel aerial act, showed several new feats that earned them rounds of applause.

Display 6.—In this display the Andressen Bros. and Lenzen and Cortes, both displaying much skill in pole work.

In both acts one man works atop a forty foot ladder, held by his partner, and performs some very hair-raising feats. The acts are thrillers and met with instant success.

Display 7.—In one ring Loretto, in black face, with "Frisco," the mule, who permits no one to ride him, was on view, and in the other ring was Van Cleve and "Pete," another mule who objected to a rider mounting him. These two acts kept the audience in roars of laughter.

Display 8 was James Dutton and company, who contributed one of the classiest equestrian acts in circusland. Mr. Dutton and his two women aides are dressed in white, the horses and buggy are white, and so is that clever little dog. Mr. Dutton and his ladies lend charm and grace to their act, and their driving and riding is of a high quality.

Oscar Lowande and company (a woman) showed the audience some very skillful riding. Their work (which includes standing abreast on two magnificent white horses) was applauded loudly and frequently. It is an act well worth seeing.

Display 9.—This consisted of four acts Les Jundts, in clever perch and equilibristic work that commanded a large share of the audience's attention. The Great Greer, in a sensational swing on a trapeze, suspended high in the air, amazed the house with his daring. It is a thrilling act and was awarded much applause.

Bobby Dohn is a strong man, and his sensational feats of strength captured much of the applause bestowed on the acts listed under this Display. He looks the ideal "white hope" for whom we have been anxiously waiting.

The Picchianis (seven men, in pretty purple and white uniforms) are billed as "bounding sensationalists," and they live up to it. They work uncommonly well together, and are experts in their line. The double somersault was loudly applauded by the entire "house."

Display 10 showed the Flying Weavers, the Lunette Sisters and the Bazers Sisters, in the human butterfly performance. It made one of the prettiest and showiest acts ever seen in the Hippodrome. All hang by their teeth and are pulled up to the top of the house, and do twists and turns while colored lights are thrown on them. For a finish ten of the Hippodrome chorus girls were costumed as butterflies and stationed at different parts of the stage, flopping yards of silk, and the view it created brought the audience up on their feet applauding.

Display 11.—This came after the intermission, and included Lange's dogs, well bred and well trained animals. Mlle. Spellman's bears were a sure-fire hit, especially when they climbed into their swinging house. The baby bear was a source of delight to the women and children in the audience. These bears are finely trained and work without much coaching. Another dog act was Max York's dogs. They won a high place for themselves in the admiration of the audience. They behaved beautifully and worked well.

After the animals had left the scene, Wm. F. Myers, who has been especially engaged, appeared in clown costumes and treated the audience to several songs. He is a basso profundo well worth listening to. His voice can be heard several blocks away. He "got them hard."

Display 12.—This is unquestionably the greatest gathering of wire acts ever seen on the stage. It includes the famous Sterlings, whose clever work on the wire is too well known for comment in THE CLIPPER columns. Nettie Carroll and company (four women and one man) do many clever stunts on the wire with apparent ease. One of their cleverest "bits" is offered by two women walking on the wire, holding on their shoulders a board, on which a woman is standing.

Claude Roode, in evening clothes, does the most remarkable stunts on the wire. He is a wonderfully clever performer and works rapidly. His act is well worth watching.

James Hardy is the feature wire artist of this display. He made on this occasion his first New York appearance and scored an instant success, both in his comedy and straight wire work. His wire is suspended forty-five feet high. He appears first as a tramp and then discards his clothes while running. He gets laughs by dropping his "tramp" clothes by means of parachutes. When in his circus costume he does some wonderful stunts. He rides a bicycle on the high wire, which runs the length of the great Hippodrome stage. The act is a thriller and is one of the strongest features in the show. Hardy will have no trouble in booking his act in the future with any of the big tented organizations of the East. He is well known as a wire walker in the West.

"Man versus Motor" is the way the act of Ajax and Emilie is billed. Ajax successfully accomplishes the feat of holding with his arms two regular New York City taxicabs, which are attempting to start in opposite directions. The Emilie of the team is a woman who does nothing but stage manage the act. The act is one that causes sincere admiration for the man's strength.

Another act that shows daring and strength is offered by Dare-Devil Darro, whose specialty is to allow two heavily loaded Chalmers No. 6 automobiles to run over his neck. The act is a genuine thriller, and Darro earns every cent of the large salary he gets for it. The Saturday afternoon performance left a big black and blue mark on his neck.

Display 14.—Bradna and Derrick (man and woman) are two exceedingly clever bare-back riders, and their act pleased greatly. It has "class" written all over it.

The Davenport Family (two men and two women) are also prominent in this display, and their equestrian act won much applause, which was genuinely merited. They work well and rapidly together.

The blood-curdling, death-defying stunt is furnished by "Nervo," and it is some act. From a small platform (sixty-five feet high), suspended up under the dome of the auditorium, he dives head first to a half circular structure of curved planking. When he strikes this he is shot out into the arms of a waiting attendant. The act is a sure enough thriller.

Display 15.—The Seven Advinents, two men and five women, all tastefully costumed in yellow, furnished a novel act on the high rings and trapeze. One of the features is the swinging of three women, who hold on by their teeth to straps fastened to a machine which is swung around by working it like a bicycle. The entire act pleased immensely.

The Three Kenards are clever aerialists, and their work excited admiration and applause. They have a fine act. The Aerial Budds won success by their lightning ring work. It was a pleasure to watch them. They dress their act well and possess showmanship to a marked degree.

Display 16.—The Flying Wards come on last, but they hold the audience in their seats by the excellence of their work. This is one of the best acts in the whole length and breadth of circus land.

And the clowns! Seldom has a funnier bunch been seen in New York. There are about forty of them, the pick of the sawdust ring being included in the bunch. The stunts they perform would make a grouch laugh. The usual routine that has been offered so many, many times before is seen, topped off by several of the feature kind, put on by Francois Kenebel and a host of assistants. Two big Hippodrome favorites were seen in George and James Adams, and that they seemed at home was certain by the funny antics they performed.

The clowns made their appearance between each display, and created more laughs than any bunch of clowns that ever appeared in New York.

Some of the feature stunts included the "Clown Band," that was put on with about twenty of them, led by Steve Miaco. Steve surely got them going impersonating Sousa. For discords, nothing was ever heard in New York to equal it.

The Three Oliphants, famous in the world of clownland, put on the well known barber shop scene and had them roaring with laughter. It has been presented here before, but never like this.

And then a demonstration of pulling teeth was given that made the whole audience hold their jaws. It was one of the funniest things in the entire show.

The prize ring was not to be excluded. Kid Konnard put on a boxing match with a seven foot lanky fellow that got the desired laughs.

A clown ballet, showing the entire company of clowns in humorous make-up, was one of the biggest features.

The best of them all was a suffragette meeting that was next to closing the show. Every one of the clowns and property men were employed. The fight or meeting started with two of the women (?) in opposite boxes having an argument about woman's rights, and then the fun started. Suffragettes came from every part of the house until the stage was completely filled with these women (?).

It proved a fitting climax to the clown material, the best that New York has ever seen.

The Hippodrome management has decided to eliminate all "performing wild animal acts" from the circus. This action has been taken through regard for public safety. Two "steel arena" acts—three tigers, seven lions, four leopards and two pumas—from the Hagenbeck-Wallace Shows, were removed from the house Friday and sent back to Carthage, O., because a tiger escaped last Monday and killed a splendid horse, a lion leaped over the arena bars at rehearsal Wednesday night, and a tiger knocked down and nearly killed his trainer, Emil Schweyer, during a rehearsal on Friday.

The staff of the circus is as follows: Equestrian director, Frank P. Spellman; ringmasters, Jos. L. Hanrahan and Harry Millirns; mounted ringmaster, Mr. Timperley; bandmaster, Phil. Lemieln; chief trumpeter, E. Le Gender; property master, Fred Howard; assistant property masters, Edw. Meehan and Tommy Duffy; chief electrician, Jos Elsner; costumer, Frances Ziebarth. *Sawdust.*

Empire (Chas. Frohman, mgr.)—*The Shadow*, a play in three acts, by Dario Niccodemi and Michael Morton, produced Monday, Jan. 25, by Charles Frohman, with Ethel Barrymore as the star. The cast: Berthe Tregnier, Ethel Barrymore; Gerard Tregnier, Bruce McRae; Michel Delon, Ernest Lawford; Doctor Magre, Edward Fielding; Helene Preville, Grace Elliston; Jeanne, Amy Veness; Louise, Olive Murray. The play made a most decided impression, and the star can be credited with doing the best work of her career. A full review will appear next week.

Alhambra (Bert Young, mgr.)—This week's bill includes: Shields and Rodgers, Porter and Sullivan, Sully Family, John and Mae Burke, Corelli and Gillette, Fred J. Ardath and company, Julia Curtis, Pekin Mysteries, Claudius and Scarlet, Arthur Prince, Rooney and Bent, and Uosumi Troupe.

Punch and Judy.—"The Clever Ones" will be produced here Thursday evening, Jan. 28, with a cast including: Charles Hopkins, Edward Emery, Herbert Yost, Russ Whytal, Mrs. Hopkins, Louise Closser Hale, Annie Hughes, Beatrice Prentice, Vera Pole, and others.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Girls from Happyland* this week.

Columbia (J. Herbert Mack, mgr.)—*Girls of the Moulin Rouge* this week.

Olympic (Dave Kraus, mgr.)—*City Belles* this week.

(Continued on page 16.)

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SOUBRETTES, INGENUES, SECOND BUSINESS. Present Company closing at Ottumwa, Ia., Jan. 30. Permanent Stock or Repertoire preferred. No Specialties. **EUGENE M. PURKISS,** Frasier Hotel, Ottumwa, Ia.

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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Marie Odile," produced by David Belasco, with Frances Starr as the star, received its first performance on any stage Monday, Jan. 18, before an audience that completely packed the house. Miss Starr gave a charming performance. The support was excellent. The stage settings were complete in every detail, up to the usual high standard of Mr. Belasco, and fine business ruled for the week. Sam Bernard, in "The Belle of Bond Street," week of 25. "The Lilac Domino" next. Percy Mackaye Feb. 4 (matinee).

COLUMBIA (Fred G. Berger, mgr.)—"Uncle Sam at Work" has been a treat to all those that did not know how Uncle sam worked, and big business ruled 18-23. Newman's most interesting "Travel Talks" continue Sunday nights. "The Little Cafe" week of 25. Fiske O'Hara, in "Jack's Romance," next.

NATIONAL (Wm. H. Rapley, mgr.) — Billie Burke, in "Jerry," had good business week of 18. Maude Adams, in "The Legend of Leonora," "The Ladies Shakespeare" and "Quality Street," week of 25. "The Miracle Man" next. Creatore and his band 31, Irvin Cobb Friday, 29, with illustrated talk, and motion pictures from the war zones.

POLI'S (Louis J. Fosse, mgr.)—"Maggie Pepper" was well done by the Poli Popular Players 18-25, and was enjoyed by large and appreciative audiences. Charles Mackay, Robert Lowe, Joseph Cusack, Daniel Hanlon, Lillian Kemble, Helen Tracy, Katherine Stanton and Pearl Ford, were all good. "The Road to Yesterday" week of 25. "As a Man Thinks" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 25 includes: "The Campaigners," Billy Clark's and others, with new motion pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—"The Country Fair Diving Girls" for full week. For 25-27: Conrad and Marino, J. F. Sullivan and company, and others, and new pictures. Sunday concerts do capacity.

GAYETY (George Peck, mgr.)—The Trocaderos Burlesquers, with Frank Finney, had big business week of 18. Dave Marion and his own show week of 25. The Prize Winners next. Country store continues a hit. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 25: Blanche Walsh and company, Toby Claude and company, Stuart Barnes, Reinie Davies and company, B. A. Rolfe's "The Lonesome Lassies," Arnaut Brothers, Coakley, Hanvey and Dunlevy, Martin and Fabrini, the Hearst-Selig News Pictorial. Sunday concerts do capacity.

MAJESTIC (J. Theo. Murphy, mgr.)—The Broadway Burlesquers will be the attraction week of 25.

NOTES.

THE death of Gus Williams was a great shock to his many friends here.

DURING Mr. Belasco's speech, he made the very graceful remark that he was proud of Miss Starr. No one could be otherwise after seeing her delightful performance of "Marie Odile." It was the treat of the season.

THE "Uncle Sam at Work" pictures captured Washington.

JUDGING from plays announced one must give Manager Louis J. Fosse credit. He is determined to have the Poli Popular Players give their friends the best that can be had.

THE CRESCENT CLUB'S annual benefit was a success, and may be repeated at an early date. "The Book Binders' Minstrels" sustained their usual high standard by giving an excellent performance. Songs, music and all features were received with applause that meant approval, with a big A. Agnes Whalen delighted with her singing. Mary and Doris Eaton were excellent; in fact, every feature was good, but space will not permit individual mention. All deserve much credit. They were all successful.

WHAT a great improvement has been made in the atttractions furnished lately and promised in the near future.

S. Z. POLI made his usual visit to the city during the past week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Miracle Man" Jan. 25-30. Wm. Hodge, in "The Road to Happiness," next week.

ACADEMY (Tunis Dean, mgr.)—Billie Burke, in "Jerry," 25-30. Sam Bernard, in "The Belle of Bond Street," next week.

COLONIAL.—"The Blindness of Virtue" 25-30. "The Old Homestead" next.

AUDITORIUM.—Poli Players, in "The Typhoon," 25-30. "Bought and Paid For" next.

PALACE (Wm. Ballauf, mgr.)—The Prize Winners 25-30. College Girls next.

VICTORIA, GRANDE, BELVEDERE and LIBERTY, pictures.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Rolling Stones" Jan. 25-27.

TEMPLE (M. J. Finn, mgr.)—Bill 25-30: Houdini, Robert L. Bailey, Eduardo and Elsia Cansino, Farber Girls, Kimberly and Mohr, the Great Howard, Pipifax and Panlo, and Cummings and Gladyings.

BAKER.—The Holden Players, in "Tess of the Storm Country," 25-30.

FAMILY (J. H. Fennevessy, mgr.)—Bits of Opera is the featured act week of 25.

CORINTHIAN (J. Glennen, mgr.)—For week of 25, the Mischief Makers.

VICTORIA (J. Farren, mgr.)—Bill week of 25: Edwards and Waldruff, Moore and Jones, Beatrice Morell's Six Parisian Girls, and others.

NOTES.

LARGE delegations from Lockport attended the performances at the Temple week of 18, in honor of Charlie Case, who is a former resident there.

WILLA HOLT WAKEFIELD was unable to appear at the Temple for the matinee 19, as she suffered from a severe cold, and although she finished the week she was unable to do justice with her act.

THE Holden Players, at the Baker, are doing well, and among the principals are three faces that are not new to stock here. Those are Evelyn Watson and Mr. Wendell, both of whom played Summer stock with the Manhattan Stock Company, and Sue Manany, who worked here with Vaughn Glaser.

B. MCCORMICK has taken over the management of the Winter Garden, and reports fine business.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill for Jan. 25-27: James Kennedy and company, Francis and Jones, Sylvester, Rogers' Wonders, Johnson and Wells, Anita and her Jesting Juggler, Barton and Lovera, and Roy La Pearl. For 28-30: Harrison Armstrong Players, Miller, Packer and Selz, Charley Althoff, Palace Trio, Kawana Japs, Joe Kramer and company, Lawrence and Harrington company, and Joe Holland.

PROCTOR'S GRISWOLD (H. R. Emde, mgr.)—Paramount features.

RAND'S (V. N. Lappeus, mgr.)—Morton Opera Co. closed here 23.

PROCTOR'S LYCEUM, PLAZA, KEITH'S, TROJAN, ALPINE, NOVELTY, MAJESTIC and EMPIRE, photoplays only.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) De Koven Opera Co., in "Robin Hood," Feb. 10. Pictures on open dates.

LYRICA (Keating & Flood, mgrs.)—Musical comedy stock.

PEOPLE'S, STAR, NATIONAL, MAJESTIC and COLUMBIA, motion pictures only.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Ireland a Nation," photoplay, week of Jan. 24.

ORPHEUM (G. E. Raymond, mgr.)—Bill 24-30: Adele Ritchie, Pauline, Melville and Higgins, Fremont Benton and company, Kingston and Ebner, Prelle's dogs, Twisto, and Orpheum Travel Weekly.

UNIQUE (Jack Elliott, mgr.)—Bill 24-30: Cæsar Rivoli, Barnes and Robinson, "When We Grow Up," Ed. Zoeller Trio, Blanche Sloan and motion pictures.

SHUBERT (Chas. Stichter, mgr.)—The Wright Huntington Players, in "Charley's Aunt," week of 24.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in "C. O. D.," week of 24.

GAYETY (Wm. Koenig, mgr.)—Watson Sisters' company week of 24.

NEW PALACE (H. E. Billings, mgr.)—Bill 25-30: Venetian Four, Park, Rowe and Francis, Holden and Harrow, Reed Bros., Noble and Lewis, and photoplays.

NEW GRAND (Wm. Koch, mgr.)—Bill 25-30: Four Prevosts, Three Millards, Dawson, Lanigan and Covert, Maleta Ponconi, and "Zudora" pictures.

NEW GARRICK, LYRIC, STRAND, REGENT, CRYSTAL, ISIS, AMERICAN and PRINCESS, pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Within the Law" Jan. 28, Margaret Anglin 29, 30; "To-Day" Feb. 6, 7.

ORPHEUM (Arthur Lane, mgr.)—Bill week of Jan. 25: May Irwin and company, Gallagher and Carlin, Ismed, Riesner and Gores, Jed and Ethel Dooley, Lockett and Waldron, Three Jahns, and Orpheum Weekly.

LYRIC (Benj. M. Stainback, mgr.)—Emma Bunting and players closed their engagement here with "The Girl from Out Yonder" week ending 23, with crowded houses entire week. Beginning 24, Lyric All Star Players began an engagement, presenting "Alaska" for first week.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSAL, LASCA, OXFORD, WELLINGTON, IMPERIAL DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISIES (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) San Carlo Opera Co. did well week of Jan. 18. "Within the Law" 25, 26.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA, REX and CRESCENT, moving pictures only.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—Girls from Joyland, with Rabbit Maranville, of the World's champion Boston Braves, assisted by Eddie MacHugh, in "Baseball, Past and Present," Jan. 25-27.

AUDITORIUM.—Photoplays and vaudeville.

CROWN, LYRIC and QUEEN, feature photoplays.

GLOBE, GRANITE SQUARE and EMPIRE, pictures only.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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and takes great pleasure in presenting to you the **Greatest March Song** written since "The Blue and the Grey." American in sentimen. and melody. The one song that ought to be sung throughout the Nation as an answer to the War Lords and their followers. Read the inspiring words. They tell the tale.

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

By AL. BRYAN and AL. PIANTADOSI.

I.

Ten million soldiers to the war have gone,
Who may never return again;
Ten million mothers' hearts must break
For the one who died in vain.
Head bowed down in sorrow, in her lonely years,
I heard a mother murmur thro' her tears.

CHORUS

I didn't raise my boy to be a soldier,
I brought him up to be my pride and joy
Who dares to place a musket on his shoulder
To shoot some other mother's darling boy?
Let nations arbitrate their future troubles,
It's time to lay the sword and gun away.
There'd be no war to-day, if mothers all would say,
I didn't raise my boy to be a soldier.

II.

What victory can cheer a mother's heart
When she looks at her blighted home?
What victory can bring her back
All she cared to call her own?
Let each mother answer, in the years to be,
Remember that my boy belongs to me.

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A SURE-FIRE, HEART STIRRING, SENTIMENTAL, ANTI-WAR BALLAD

BOSTON-CHICAGO Eastern Office: 175 TREMONT ST. Western Office: 145 N. CLARK ST. **LEO. FEIST, Inc.** **NEW YORK - PHILA.** 135 WEST [illegible] Near Broadway [illegible] Bldg. Cherry Sts.

FOLLOWING the final production of the City Belles, at the New Park, an array of sterling road attractions have been secured to appear in conjunction with the Columbia wheel shows, which generally hold the boards the first of each week. Among the attractions booked are: Robert Mantell, "Peg o' My Heart" and "The Blindness of Virtue."

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) "The Poor Little Rich Girl" was the attraction Jan. 18-21.

EMPIRE (Wm. J. Lytle, mgr.)—Moving pictures doing good business.

MAJESTIC (Edward Raymond, mgr.)—The following bill was presented to good attendance week of 18: Harrison Brockbank and company, in "The Drummer of the Seventy-Sixth;" Harry Tate and company, in "Motoring," and Willard Simms and company, in "Flinder's Furnished Flat."

Temple, Tex.—Temple (Geo. H. Walker, mgr.) Honey Boy Evans' Minstrels will appear here Feb. 2.

GEM (Engelbrecht & Korkomas, mgrs.)—Motion pictures and orchestra.

CRESCENT (J. J. Heggman, mgr.) — "The Master Key" has proved a good drawing card at this theatre.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the Wichita Symphony Orchestra, with Louise Llewellyn, soloist, gave its fourth concert here, Jan. 17, to a packed house. George Arliss, in "Disraeli," had a sold out house long before the performance, 23.

PRINCESS (L. M. Miller, mgr.)—Dewey and Rogers, in "Safety First," pleased, 18-20. Bill 21-23 included: Kipp and Kippy, Livsey and Goune, Guerro and Carmen, Jungman Family, and the Clipper Trio (Christie, Kennedy and Faulkner).

EMPRESS (Chet Keyes, mgr.)—The Keyes Stock Co. presented "The Old Story" to good business, week of 18.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) the Mendelssohn Choir Jan. 27, David Warfield, in "The Auctioneer," Feb. 9; "High Jinks" 15.

ORPHEUM (M. Cohn, mgr.)—Bill Jan. 25-27: Lorraine and Dudley, Mlle. Martha and Sisters, Davies and company, B. A. Rolfe's "The Lonesome Lassies," Arnaut Brothers, Coakley, Hanvey and Dunlevy, Martin and Fabrini, the Hearst-Selig News Pictorial. Sunday concerts do capacity.

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PALACE (Wm. Ballauf, mgr.)—The Prize Winners 25-30. College Girls next.

GAYETY (M. Southerland, mgr.)—"This Is the Life" 25-30. Trans-Atlantics next.

MARYLAND (Fred Schoenberger, mgr.)—Bill 25-30: Henry E. Dixey and company, Raymond and Helder, Hazel Cox, Cheerbert's Manchurians, Havemann's animals, Burr and Hope, Robins, Claude and Fannie Fisher, Cameron and O'Connor.

NEW (Geo. Schneider, mgr.)—Bill 25-30: Batting and Black, De Milo, Edw. Keough and company, Russell and Gray, and Dave Manley.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 25-30: Mae West, Deiro, Ben and Hazel Mann, Kanazawa Japs, Armstrong and Clark, Florinal, and "The Taugle."

VICTORIA (Chas. E. Lewis, mgr.) — Emily Smiley and company, Robyns and Lyons, Great Tallman, Conrad and Marino, Wright and Albright, Musical McLarens, Joe Wilton, and F. S. Hough and company.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Arthur Chatterdon Stock Co. Jan. 25-30.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures only.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) Fanny Harley, in "The Irony of Destiny," Jan. 25, motion pictures 26-30.

ORPHEUM (T. R. Conlon, mgr.)—Bill week of 24: Horelick Troupe, Grapewin, Chance company, James Thompson and company, Santley and Norton, Haviland and Thornton, and Lawrence and Hurl Falls.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning 25: Andrew Mack and company, Trovello, Bell Boy Trio, Gasch Sisters, Moore and Elliott, and Parise.

PANTAGES' (J. A. Johnson, mgr.)—Bill week beginning 25: The Tai Pen Troupe, Fred Duprez, H. Guy Woodward and company, Payne and Nesbit, and Guadolupe.

BAKER (M. W. Seaman, mgr.)—The stock company, in "Big Jim Garrity," week beginning 24.

Heras and Preston, Nathono Bros., one to fill.

AMUSE-U, LYRIC and BEST, pictures only.

NOTES.

THE COLONIAL, a small picture theatre on Second Street and Fourth Avenue, has closed.

THE NEW LYRIC THEATRE has opened with pictures, in the new Donlon Bros.' building, on Second Street. Donlon Bros., managers. The old Lyric was razed last August for the construction of the new building.

Davenport, Ia.—Burtis (F. B. Powellson, mgr.) "The Spoilers" (pictures) were seen Jan. 22-24.

COLUMBIA (J. Harry Blanchard, mgr.)—Split week vaudeville, two shows daily, three on Saturdays and Sundays.

AMERICAN.—"The Littlest Rebel" was seen 21-24.

Dublin, Ga.—Bertha (S. J. Lord, mgr.) "The Girl and the Tramp" Jan. 26. "Mutt and Jeff" Feb. 9.

CRYSTAL PALACE and AMUSU, pictures only.

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Bird of Paradise" week of Jan. 24. "The Misleading Lady" next.

MAJESTIC (J. A. Higler, mgr.)—Bill 25-30: Gertrude Hoffmann and company, Dainty Marie, Primrose Four, Jack Kennedy and company, Hines and Fox, Ward and Cullen, and Eugene Trio.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Woman in the Case" week of 25. Owing to large demand "A Fool There Was" and "Madame X" will divide week of Feb. 1. These two plays recently scored decided hits here.

GAYETY (Jas. H. Rhodes, mgr.)—The Watson Sisters Show week of Jan. 24. The Beauty Parade next.

CRYSTAL (Wm. Gray, mgr.)—Monkeyland heads the bill week of 25.

ORPHEUM (Wm. E. Mick, mgr.)—The Masqueraders, with Johnny Galvin, week of 24.

EMPRESS (Jas. Krause, mgr.)—"Freckles" week of 24. "Mrs. Wiggs of the Cabbage Patch" next.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) Guy Boyer, in Boyle Woolfolk's "My Cinderella Girl," Jan. 24-27. Bill 28-30: Winona Winter, Dotson and Gordon, Wood and Boyd, Merriott Troupe, Pope and Uno, and moving pictures.

WHITE HOUSE (M. Draeger, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMERICAN, REX and CASINO, feature films.

NOTES.

M. DRAEGER, formerly of the Bijou, has assumed the management of the White House. He has had much experience in the line, both in Chicago and this city.

F. B. STAFFORD, former manager of the Bijou, but now with Horlick Malted Milk Co., after a month's stay in the city, has left for a four months' Western trip and a visit to the two California expositions.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "The Prince of Pilsen" showed here Jan. 24.

UNIQUE (Hiller Bros., mgrs.)—Bill 20-24 included: Klyne and Klyment, Elsie Van Nally and Baby Virginia and motion pictures.

ORPHEUM, OKLARE, LYRIC, REX and STAR, feature films.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Rock and Fulton, in "The Candy Shop," Jan. 29; Nat Goodwin, in "Never Say Die," 30; Richey Craig's burlesquers Feb. 5, "A Pair of Sixes" 10, "Damon and Pythias" (pictures) 16, "To-day" 22, McIntyre and Heath, in "The Ham Tree," 23.

COLONIAL (Harlow Byerly, mgr.)—Bill Jan. 25-27: Two Zyls, Park and Hall, and the Two Carlos. For 28-30: Judson and Cole, Patrick and Otto, and Swimming Sylphs.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and pictures.

ARK and GRAND, pictures only.

NOTES.

"FIFI OF THE TOY SHOP," produced by the Jno. B. Rogers company, with local talent, was a big hit at the Nelson 20, 21. The production was under the auspices of the Knights of Columbus.

ALTHOUGH it rained and snowed hard all day, "The Blue Bird" was accorded two packed houses at the Nelson, 16.

BUSINESS conditions are still on the increase and all shops and factories are running with practically complete forces, and attractions playing the Nelson are expressing big surprise at the splendid business this house is doing.

EZRA KENDALL JR. AND COMPANY, in "The Messenger Boy," was a hit on the Colonial bill, 21-23.

MINSTREL BILLY CLARK, on the same bill, received big ovations.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "The Misleading Lady" Jan. 25, "The Candy Shop" 26, Nat Goodwin 29, Rose Stahl, in "A Perfect Lady," 30; "A Pair of Sixes" Feb. 6, John Drew 9.

ORPHEUM (C. J. Allardt, mgr.)—Bill Jan. 25-27: Pope and Uno, Oscar Loraine, Harry Brooks, Clinton and company, Lemaire and Dawson, and the Four Seasons. Last half: Tyler St. Claire Trio, Sullivan and Mason, Cassily and Longton, Bob Hall, and Wyatt's Scotch Lads and Lassies.

MAJESTIC (P. J. Clifford, mgr.)—For week of 25, "Fun In a Studio."

AUDITORIUM, LA SALLE and SURPRISE, pictures only.

Terre Haute, Ind.—Grand (Chas. Smith mgr.) McIntyre and Heath Jan. 29, 30; Nat C. Goodwin Feb. 1, Howe's pictures 8, 9; "Omar, the Tentmaker" 10; "Bringing Up Father" 14.

VARIETIES (Otto Meyer, mgr.)—Bill 25-27: Dixon Sisters, Gardner and Revere, Princess Ka, Gallager and Carlin, and "Mystery of the Nile." Bill 28-31: Howe and Howe, Vittorio and Georgette, Columbine and Harlequins, Those French Girls, and Willing, Bently and Willing.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

JAS. A. BARR.

James A. Barr is director of conventions of the Panama-Pacific Fair.

Mr. Barr entered the exposition field as Chief of the Department of Education and Manager of the Bureau of Congresses and Conventions a little over six months ago. The executive committee speedily realized from the effectual results of Mr. Barr's work, his tremendous value as a director, and he was immediately asked to assume the responsibility of a directorship.

Mr. Barr is not a novice in the exposition field, having had charge of the California State Educational Exhibit at St. Louis in 1904.

Mr. Barr is a member of the National Educational Association, the National Council of Education and of various other educational and scientific bodies. He is perhaps best known to the outside world as the highest known authority on California Indian history and relics. His deep enthusiasm for his archeological work, and his comprehensive grasp of the educational situation makes him a most interesting and delightful man to know.

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STEIN'S MAKE-UP

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Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "The Quaker Girl" Jan. 5, "The Parisian Widow" 26, "The Misleading Lady" 30.

MAJESTIC (Will Marshall, mgr.)—Bill 24-27: William McKey and company, Greater City Four Quartette, John McQuire, Dean, Dorr and Dean, Sylvia, and California Frank's Wild West. For 28-30: Spencer and Williams, Ambler Bros., Olive Vail and company, Wilbur, and motion pictures.

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Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Heber Bros.' Winter Circus Jan. 25-27, "Mutt and Jeff" 30, John Drew Feb. 5.

BIJOU (Frank R. Lampman, mgr.)—Bill 24-27: Murray Love Trio, Pierce and Burke, Hoier and Boggs, Green, McHenry and Dean, and "Dance of the Cities." For 27-30: Seymour and Dupree, Demichel Bros., Mattie Choate and company, Borden and Shannon, and Nick's Roller Skating Girls.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "Stop Thief" Jan. 29, "Today" Feb. 1, "Seven Keys to Baldpate" 5.

K. C. TAPLEY, formerly local correspondent for dramatic papers, died 17. Mr. Tapley was a clever poet, writing under the *nom-de-plume* of "Casey Tap," and contributed to various magazines, including *Puck*, *Life* and *Judge*. He also had a valuable collection of autographs of prominent theatrical people, literary lights and artists.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "A Fool There Was" Jan. 25-30. "A Woman's Way" next week.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville 25-30: Walter C. Kelly, Harry Beresford and company, the Volunteers, Mlle. Doris, Josephine Davis, Roxy La Rocca, Zara Carmen Trio and Six Water Lilies.

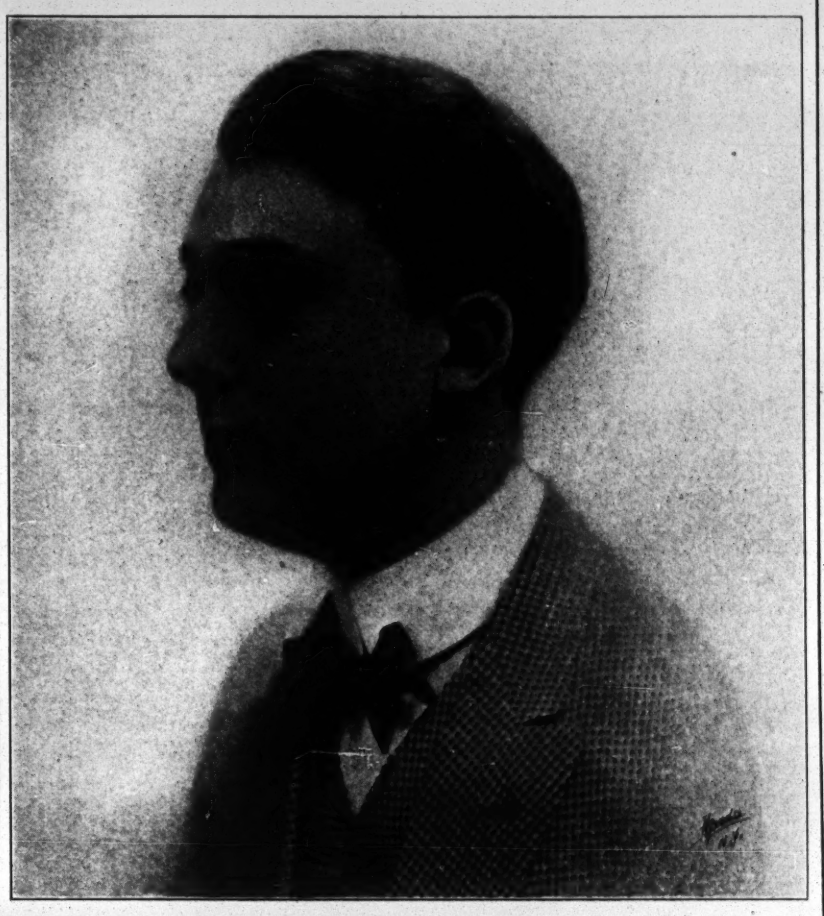
GAIETY (Fred Crow, mgr.)—The Bowery Burlesquers 25-30. Big Jubilee next week.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Officer 666" Jan. 24-30.

BERCHELL (Elbert & Getchell, mgrs.) — The Beauty Parade 25-27.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 24: McConnell and Simpson, Charlie Ahearn's company, Burnham and Irwin, Miller and Vincent, Meehan's canines, Elida Morris, Lewis and Russell, and Orpheum travel weekly.

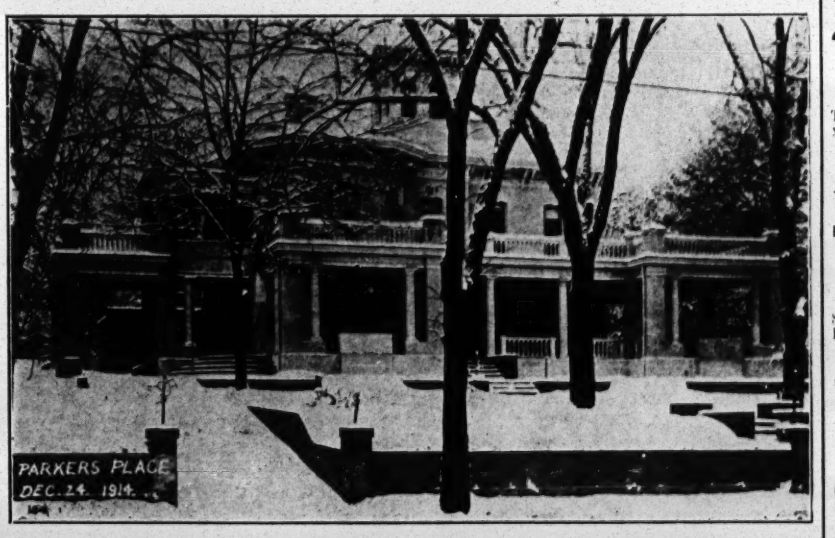
EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville and pictures.



ARTHUR E. CHATTERDON

Becomes a star under the management of Harry A. March, immediately, and will appear in high class stock productions in the larger cities of the country after Feb. 8. Mr. Chatterdon has been with Mr. March for five seasons as leading man with Nancy Boyer, and the fact that these two men get together after Mr. Chatterdon has become an established star, under another management, speaks volumes for their mutual confidence. Fred Willard, who has been personal representative of Mr. Chatterdon for the past three years, goes with his star, being financially interested in the new enterprise.

In the three seasons that Mr. Chatterdon has been starring, he has won a high place in his chosen line, and was engaged to play "Ben-Hur" this season, but remained in stock owing to the late opening of the "Ben-Hur" organization. He is unquestionably one of the best of the leading men stars in his chosen field and, with his new association, will add many friends throughout the country. Mr. March also manages and controls the tours of Nancy Boyer and Marguerite Fields, the new acquisition making him a potent manager in the "sensible priced" field. He is now engaging people to support Mr. Chatterdon in his Spring tour.



COL. CHAS. W. PARKER'S BARONIAL MANSION, AT LEAVENWORTH, KAN.

Wilmington, Del.—Playhouse (Louis Allemann, mgr.) Philadelphia Orchestra Jan. 25. Playhouse Players, in "Don't Weaken," 26-30. Al. G. Field's Minstrels Feb. 1, 2; "'Way Down East" 3-6.

GARRICK (W. L. Dockstader, mgr.)—Bill week of Jan. 25: Five Annapolis Boys, Gertie Carlisle and her Eight Sweethearts, George Nagel and company, Morris and Bradly, Dugan and Raymond, Three Parisians, Bert and Lottie Walton, and "Upside Down Long."

LYRIC.—Tabloid burlesque.

MAJESTIC, VICTORIA, GRAND, SAVOY, BIJOU, PICKWICK, pictures only.

NOTES.

WILLIAM A. BRADY has signed William Ingersoll to play leads with his stock company at the Playhouse, here, making his first appearance in "Don't Weaken"

LOUIS ALLEMANN, manager of the Playhouse, won success in piloting a "one nighter" when he took the Playhouse Players to Dover, Del., for one night, 25, while the Philadelphia Orchestra occupied the William A. Brady house.

W. L. DOCKSTADER, manager and owner of the Garrick, continues to do a capacity business with vaudeville with the "lid off" his salary lists. Many others have attempted vaudeville in Wilmington without success, but "Dock" is rounding up his twenty-fifth year after starting here with a store show and a python as the headline attraction.

St. John, Can.—Opera House (Walter Woods, mgr.) the Young-Adams Co. opened Jan. 18, to capacity business presenting "The Great John Ganton," at popular prices. A continuous performance was given, vaudeville being presented between the acts. "A Butterfly on the Wheel" 25-27.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Vaudeville and moving pictures.

THE CLIPPER IN FRONT.

Left to right: William Niehaw, salesman and demonstrator; Frank J. Connett, song writer; Henry Raverty, manager of Connett Sheet Music Co., distributors of popular songs.

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(In answering ads. please mention CLIPPER.)

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JAN. 16.

THE FERN ROGERS MATTER.

Fern Rogers has supplied London with a sort of a sensation this dullest of seasons. But the public has not had the facts. It has been informed that she gave frequent utterance to sentiments so anti-English, *apropos* of the war, that her companions in the Drury Lane pantomime could bear it no longer, and addressed a joint letter to Arthur Collins, asking him to dismiss her. They had, most of them, relatives or friends fighting in France, and were intolerably pained by her pro-German sentiments. Arthur Collins summoned Miss Rogers for a conference, and she cut matters short by placing her resignation in his hands. I should say the truth is, that neither at the Empire nor at Drury Lane was Miss Rogers satisfied with her surroundings. She said to me: "After I have been singing the rubbish they gave me to sing I have to run away home and practice Wagner, just to satisfy myself I am still on good terms with real music." When she left home she went to Germany to study grand opera, and she left with aspirations that an Empire revue or a Drury Lane pantomime could hardly be said to fill. So, in a petulant mood Fern probably let herself go. For nobody who knows her thinks that for a moment she wants to see England wiped off the map.

Anyhow, there was a most unpleasant feeling. Miss Rogers has gone from Drury Lane; her understudy, Nancy Buckland, reigns in her stead, and Drury Lane pantomime maintains the tenor of its way. It must not be suggested for a moment that there is any anti-American feeling at Drury Lane. Why, during the nearly twenty years that Arthur Collins has been manager here, he has featured an American performer in every pantomime, and done a vast business with America otherwise.

♠

Gladys Cooper, the actress, has recovered $6,000 from a paper called *The London Mail*, which has nothing to do with *The London Mail* you know.

Weedon Grossmith, whose recent productions on the dramatic stage have not been at all successful, made a dash for vaudeville on Monday at the London Pavilion, with no more luck. He produced what he calls a melodramatic farce, entitled "The Mystery of Redwood Grange." The idea has possibilities, but the unnamed author seems to have pinned his faith to the funny little personality of Grossmith, which is not sufficient. The idea is that a rich man, tempted by an advertisement to buy a picturesque old house, in a lonely spot, arrives there late one night to discover that he got it cheap for the reason that a murder had been committed there, and the dead still haunts the Grange! So, the thing depends on a monologue of comic horror, to which Grossmith does not prove equal.

"A DAUGHTER OF ENGLAND."

There is nothing quite so conservative as your London playgoer. It is a sure thing that he will not take to melodrama twice nightly at the Garrick Theatre any more than he fell in with the pranks of the managers who tried to alter the times of theatrical performances from the average eight to eleven, to all hours of the afternoon and evening, as they said, because of the war. I do not believe that anything would make "twice nightly" popular at the Garrick. But certainly "A Daughter of England" will not. This is a preposterous spy play, adapted from the French (in spite of its name) by Percy Bernard and Jose Levy. The "Daughter of England" is also the daughter of a retired military officer, who discards her when he thinks she has sold silly "plans" of the theatrical kind to the Germans. She has been wooed by two men, one of whom proves to be a German spy, although of most exalted rank. The other is a French secret service man, but a fine fellow. There is the usual melodrama duel between the two.

♠

Paul Cinquevalli is home again after his world touring. But he declares that his determination to retire from the stage is quite unalterable.

It is in order to chaff *The Daily Sketch*, which tried to be eloquent about Ella Terriss' exploits in the trenches. Its man said: "When she sang her 'Thank You' song, many of the poor fellows tried to smile through their pain."

When a new revue is done at the Empire, in March, Ethel Levey will play the principal part. For a long time Miss Levey would have nothing to say of an engagement at this house.

Richard Warner was buried in the Jewish Cemetery at Willesden, near the grave of Hugh Jay Didcott.

Thomas Wicks, who entered the choir at St. George's Chapel, Windsor, eighty-eight years ago, is dead. He sang at the coronation of William IV, Queen Victoria and King Edward. Nor was he forgotten by George V.

Irene Vanbrugh has been elected president of the Theatrical Ladies' Guild of Charity, in succession to the late Fanny Brough.

At the end of this month, Frank Curzon will revive "A Chinese Honeymoon" at the Prince of Wales Theatre.

Bertie Meyer, who is building the new St. Martin's Theatre, has gone to the war as a military interpreter, but his fine new house is still going up.

John Lawson, of "Humanity," lies seriously ill.

Harry Pilcer, so long vis-a-vis of Gaby Deslys, has doubled up with Teddy Gerard, and they are doing a dance at the London Pavilion.

CHARLES KLEIN BUSY.

Charles Klein, a recent arrival in London, publicly admitted what most of us knew long ago, that he wrote the stage version of "Potash & Perlmutter." He is collaborating with Montagu Glass on a sequel, "Potash and Perlmutter in Society." He is also at work on plays for John Cort, Lee Shubert, and A. H. Woods. For the latter, "Lucette & Company," to be done at the Eltinge Theatre, in March. He brought over $2,500 worth of food subscribed for by the American "Potash & Perlmutter" companies, for wounded Belgians. He says a hundred and five per cent. of American feeling is with the Allies in the war, not necessarily from the desire to see England win, but from the desire to see Prussian militarism smashed. To English actors who think of visiting America without a contract, Klein says, "For God's sake, don't! Broadway teems with starving English professionals."

♠

Mona Limerick sails for America immediately, to join "The Modern Stage Craft Players."

Gerald Du Maurier mourns the loss of his mother, widow of George Du Maurier, the Punch artist who wrote "Trilby."

Under pressure from the authorities I hear the London Opera House is once more known as such, not as the National Theatre.

"Odds and Ends," Charles B. Cochran's most suitably entitled revue, has now recorded one hundred performances at the Ambassador's Theatre.

For some days it was believed that Seymour Hicks must die, so acute was the attack of double pneumonia ensuing to his trench concert campaign. But he is now declared to be out of danger.

"Peg o' My Heart" was removed from the Comedy Theatre to the Globe Theatre on Monday. Laurette Taylor circulated an autographed souvenir in honor of the occasion.

Major John Stirling, the former husband of Clara Taylor, has married again.

Oswald Stoll has worked up a show called "Our Camp Concert," to be done at the London Coliseum to-morrow, as the sixth of his war benefit entertainments. The important contributors to the program will be actor-soldiers invalided home, and on leave.

Once more the time has arrived for meetings of managers, and meetings of artists, to consider the co-operative system of vaudeville performances in force during the war, and to decide if it shall continue, or be modified, or finally rejected.

Harry Lauder has just returned home from his world tour. He at once sent $5,000 to the Prince of Wales' War Fund.

James Welch publishes his recipe for a successful actor: "Sixty per cent. natural aptitude, twenty per cent. business capacity, ten per cent. training, and ten per cent. luck."

Arthur Bourchier played "Dr. Johnson" at the London Coliseum, on Monday, for the four hundred and eighth time. It is a wonderful character study.

Maud Brennan, a fine actress of the legitimate, who, notably, supported Barry Sullivan, is dead. She was a sister of Maggie Brennan, who died some years ago.

Not more than fifty members of the Grand Order of Water Rats were able to attend the annual dinner.

More than $7,000 has been remitted to the War funds, thanks to the appeal of *The Performer*, newspaper, to the profession.

James M. Barney is said to be drawing $750 a week royalties on "Der Tag," at the London Coliseum. The general opinion is that the money is worth the play.

Alma Dorothy (once a Sister Doherty) was one of a party of girls who ran across from the Shepherd's Bush Empire the other evening to sing to the "Tommies" in the neighboring camp. Tallow candles thrust in bottles formed the footlights.

There has already been internal trouble at Hammerstein's unfortunate London Opera House. Some prominent members of the staff have gone, and a comedian added to the cast—Tom Costello.

It's to his credit that Oswald Stoll has not only kept all his houses out of the "fifty-fifty" scheme, treating the artists as usual; but he has not lessened the salary of any member of his staff by a cent.

For a long time the story circulated that Chas. Cochran was to become general manager, under Alfred Butt, of the Palace Theatre and all the allied houses. This has crystallized into Cochran's engagement as general manager of the Empire.

PHILADELPHIA.

There are several novelties on the theatrical menu for week of 25. They consist of Lew Fields, in "The High Cost of Loving," at the Garrick; Leo Ditrichstein, in "The Phantom Rival," at the Broad; Cyril Maude, in "Grumpy," at the Lyric, and "The Third Party," at the Adelphi.

GARRICK (Charles C. Wanamaker, mgr.)—Lew Fields, in "The High Cost of Loving," 25, for the first time locally. "The Miracle Man" had two very successful weeks, ending 23.

BROAD (Nixon & Zimmerman, mgrs.)—Leo Ditrichstein gives his local *premiere*, 25, of "The Phantom Rival." Maude Adams did splendid business last week, in "The Legend of Leonora," "The Ladies' Shakespeare" and "Quality Street." The star's acting was superb, and her supporting company excellent.

LYRIC (Leonard Blumberg, mgr.)—Cyril Maude makes his local bow, in "Grumpy," 25. Marie Tempest was cordially greeted by fine houses last week, in "The Marriage of Kitty" and "The Dumb and the Blind."

ADELPHI (Leonard Blumberg, mgr.)—"The Third Party," with Taylor Holmes and Walter Jones, is also new to local audiences, starting 25. Sam Bernard, in "The Belle of Bond Street," departed 23, after a highly satisfactory fortnight's stay.

FORREST (Nixon & Zimmerman, mgrs.)—There was nothing lacking in "The Girl from Utah," which drew capacity houses last week. Julia Sanderson, Joe Cawthorn and Donald Brian are all local favorites, and whatever they did pleased greatly. The second week begins 25.

PAVLOWA had a splendid audience at the Metropolitan Opera House 23.

THE next performance of grand opera at the Metropolitan will be on 26, when "Boris Godunoff" receives its local *premiere*.

THE Little Theatre Stock Co. appears next week at the Princess Theatre, New York, in "The Critic."

MRS. JENNIE EFFINGER, who controls the big photoplay house at Forty-first Street and Lancaster Avenue, took title last week to a plot, 129 by 153 feet, at the Northeast corner of Germantown Avenue and Venango Street, where she will erect another $50,000 photoplay house.

SAMUEL F. NIXON, the theatrical manager, is at the head of a syndicate which will erect a $1,000,000 hotel in Atlantic City.

VICTOR HERBERT handled the baton at a pro-

OUT OF TOWN NEWS

Elgin, Ill.—Grand (W. B. Newman, mgr.) "The Bell Boy" (tabloid) Jan. 24-27, vaudeville 28-30.

TEMPLE, STAR and ORPHEUM, pictures only.

NOTES.

BROWN AND JOHNSON, in the colored cabaret, "Twenty Miles from Home," made a good impression at the Grand, 17-20, and had good business.

STRICKLAND GILLILAND, humorist, pleased, 16, at Congregational Church, under auspices of the Redpath Lyceum Bureau.

THE Estelle Gray company, next attraction on the course, is due Feb. 8.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) "The Girl and the Governor" (local) Jan. 27, 28. "The Misleading Lady" 29, "The Girl of My Dreams" Feb. 1, "The Prince of Pilsen" 3, "High Jinks" 16. Pictures on open nights.

ORPHEUM.—Vaudeville. Melnotte-La Nolle Troupe were featured here 21-23.

Aurora, Ill.—Grand (Harry Paulos, mgr.) the Majestic Players, with Geo. K. Brown as leading man. The company recently came from Rockford, Ill.

FOX (J. J. Reubens, mgr.)—Vaudeville and pictures.

STAR, "B," AURORA, PALACE and ORPHEUM, pictures only.

Denver, Col.—Broadway (Peter McCourt, mgr.) "Seven Keys to Baldpate" Jan. 25 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 25 and week: Montgomery and Moore, Princess Rajah, Johnny Johnston and collegians, Barry and Wolford, Cartmell and Harris, Genevieve Warner and company, Dainty English Trio, and Orpheum Weekly.

TABOR GRAND (Peter McCourt, mgr.)—"The Whirl of the World" 25 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 22-24: Golden and West, Sally Stembler & Brother, Holmes and Riley, Cameron Devitt and company, Wilson Brothers, Slayman Ali's Hooloos, and moving pictures.

DENHAM (D. C. Woodward, mgr.) "Under Two Flags" 24 and week.

Laramie, Wyo.—Empress (M. H. Todd, mgr.) motion pictures and vaudeville.

OPERA HOUSE (H. E. Root, mgr.)—Road shows and motion pictures between dates.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"Courage" and "Lonesome Like" had fairly good houses last week. The house will remain dark for two weeks, starting 25.

WALNUT (W. D. Wegefarth, mgr.)—"September Morn" 25 and week. Rose Melville scored a big triumph in the popular "Sis Hopkins." The houses were excellent all week, 18-23.

AMERICAN (Wm. M. Miller, mgr.)—The stock puts on "Bought and Paid For" 25 and week. "The Confession" was capably acted, to fine returns, last week. Enid May Jackson and Bernard J. McOwen did sterling work in the leading roles.

B. F. KEITH'S (Harry T. Jordan, mgr.)—Henrietta Crosman and company is the big feature week of 25. Others are: La Milo, Leonard and Russell, John R. Gordon and company, Rosie Lloyd, Ward Baker, Moran and Wiser, Roach and McCurdy, Gardiner Trio, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 25: Milton and De Long Sisters, Kaufman Bros., Mabelle Fonda Troupe, Mason and Murray, Richards Bros., Ford and Truly, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 25: Josie Flynn and company, Ray Dooley and company, Billy Morse, Lee and Cranston, Walter and Ill, D'Armore and Douglass, and moving pictures.

GLOBE (Eugene Ferry, mgr.)—Week of 25: Hoey and Lee, Eddie Ross, Kean and White, Cook and Manson Twins, Marzella's birds, Law and Skilton, Brooks and Lorella, "Bill Blither's Bachelor," "Morning, Noon and Night," and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25: Van and Carrie Avery, Three Navaros, Felix and Barry Girls, Joe Flynn, Byle and Earley, Lavine and Inman, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25: Ball and West, Six Little Honey Bees, John and Winnie Hennings, McLallen and Carson, Kramer and Morton, the Seebacks, and moving pictures.

CROSS KEYS (Jas. J. Springer, mgr.)—Earl's Diving Girls will be featured all week, 25. For 25-27 the other acts are: Jas. Reagan and company, Franconi Opera Co., Abbott and Brooks, and Atwell and Stone. For 28-30: The Seven Russells, "A Night at Monte Carlo," Criterion Trio, Chas. McDonald, and Blanche Williams.

EMPIRE (Wm. F. Rife, mgr.)—The Social Maids 25-30. The Prize Winners were delightful entertainers, to fine houses, last week. Don Barclay was a live wire in the burlesque, and he got big applause. Rose De Mar and Hal Skelley gave excellent support.

CASINO (Wm. J. Vaill, mgr.)—The College Girls are due 25 and week. The Million Dollar Dolls made its local bow to splendid houses, and scored big, 18-23. Lewis and Doty were very clever comedians, and they kept up the interest from start to finish.

GAYETY (Wm. S. Clark, mgr.)—The Tango Girls Company 25-30. The Bohemians, 18-23, were voted the best ever by houses of fine proportions. Billy McIntyre was genuinely funny, and he provided the laughs in vast quantities. La Belle Helene, Pierce and Knoll, Cycling Berlins and the Bohemian Quartette were excellent olio numbers.

TROCADERO (Robt. Morrow, mgr.)—The Follies of 1920 are tenants 25 and week. The Gay Morning Glories was a distinctly superior show to a dozen big houses last week. Jean Bedini and Arthur Connolly were the stars, and they worked hard to amuse. Larasha, in a dancing act, scored big, while Jean Ryan, Anna Healey and May Lamont lent lustre by their presence.

DUMONT'S (Frank Dumont, mgr.)—"The Kensington Bridegroom" continued as the principal burlesque last week. Bennie Franklin, Boyden and Lawrence, and Eddie Cassady are a quartette of favorites, and both in the burlesque and first part are decidedly in evidence. Patronage continues good.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S, EMPRESS and ORPHEUM give vaudeville and moving pictures.

NOTES.

MRS. ELLEN HARTEL has been appointed executrix of the estate of John Perugini, who died recently at the Forrest Home, and of which institution Mrs. Hartel is matron.

NOW THEN, LET'S

AND HAVE A LITTLE GAB FEST ABOUT SIX GREATEST WRITERS OF THE AGE. DEDICATE WITH A CONFIDENCE INSPIRED BY THEIR TIFIED IN SAYING THAT IF ORIGINALIT O MEAN ANYTHING, EACH AND EVERY (NE NIZED HIT. NOW GO TO THEM.

IF JOE McCARTHY NEVER WROTE ANOTHER LYRIC AND FRED FISCHER NEVER WROTE ANOTHER MELODY HEY

I WANT TO G

(I SING A-HIGH SIN

IF YOU LIKED "I'M ON THE WAY TO MANDALAY" YOU WI SI

JIMMIE MONACO, "MASTER OF NOVELTY MELODIES," TO PROVE THAT HE KNEW WHAT YOU NEEDED, JUST SAT DOWN AND FOR SPITE WROTE ANOTHER FREAK HIT

BUM DIDDLE-
DE-UM BUM-

THAT'S IT

JOE McCARTHY (THE FAMOUS INVENTOR OF NOVELTY LYRICS) HAS CREATED A NEW RAG IDEA. (PATENT APPLIED FOR?) THAT WILL TEAR 'EM TO SHREDS.

IT TOOK ONE OF THE BIGGEST MOVIE FEATURES TO INSPIRE THIS BALLAD

I'VE LOVED
YOU SINCE YOU
WERE A BABY

(AND NOW I CAN'T LIVE WITHOUT YOU)

AND IT WILL COME NEAR BEING AS BIG A HIT WITH THE PUBLIC AS WAS THE FEATURE PICTURE.
BY THE WRITERS OF "THAT'S HOW I NEED YOU"

ONE OF THE FIRST GREAT EVENTS OF THE NEW YEAR WAS TO PRESENT TO OUR FRIENDS A BR

THERE'S A LITTLE SPARK

OUR PREDICTION CAME TRUE! IT IS THE RECOGNIZED BALLAD HIT OF THE NEW YEAR! A WORTHY C

NOTE—All the numbers issued by us are published for band and orchestr

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LEO. FEIS
135 WEST 44th ST.

duction of "The Serenade," at the Academy of Music, on 21, given by the Philadelphia Operatic Society, a local amateur organization.

Harrisburg, Pa.—Majestic (Wilmer, Vincent & Appell, mgrs.) "Papa's Daughter" Jan. 25, 26. Ellen Terry 27, "Old Homestead" 28, Howe's moving pictures 29, 30.

AUDITORIUM (Geo. W. McIlhenny, mgr.)—Irvin S. Cobb, illustrated lecture on European war, 28. John McCormack, song recital, Feb. 3.

ORPHEUM (Wilmer, Vincent & Appell, mgrs.)—Bill week of Jan. 25: Una Clayton and company, Mack and Orth, Bagonghi, Trans-Atlantic Trio, and Three Bilfords.

COLONIAL (Wilmer, Vincent & Appell, mgrs.)—Bill 25-27: Adolpho, Stevens and Bordeau, Walton and Rutland, and "The Isle of Wishes." For last half: Howell Sisters, Gertrude Arden and company, Craig and Williams, and Sumiko and the Geisha Girls.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Lincoln Athletic Club Boxing Show Jan. 27, Harry Hastings' Tango Queens 28, Kibble & Martin's "Uncle Tom's Cabin" 29, 30; Ellen Terry, in "Scenes from Shakespeare," Feb. 3; Taxi Girls 4, Lyman H. Howe's pictures 5, 6.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 25-27: Thanhouser Kid, Three Lyres, Rayno's bulldogs, and Hallen and Hunter. Bill 28-30: Eight Song Doctors, Barto and Clark, and Four Banjo Fiends.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "Peg o' My Heart" week of Jan. 24 (return engagement).

OLYMPIC (Walter Sanford, mgr.)—Julian Eltinge week of 24.

AMERICAN (H. R. Wallace, mgr.)—"'Way Down East" week of 24.

PARK.—"A Waltz Dream," one of the favorite light operas, weeks of 24, with J. Mumford Duffey singing the leading tenor role.

SHENANDOAH.—"The Gamblers" 24-30.

PRINCESS.—For eek of 24, William Fox presents Charles Richman and Catherine Countriss, in the photoplay of "The Idler," 24-30.

STANDARD (L. Reichenbach, mgr.)—For the week of 24, the Review of 1915.

GAYETY.—The Pajama Girls is the attraction week of 24, headed by Tom Beeson.

CARRICK.—War pictures, commencing Sunday afternoon 24.

COLUMBIA.—Bill 24-30: Eddie Foy and the Seven Foys, Barnes and Crawford and company, Hans Kronold, Gertrude Coghlan, Chick Sale, Cleo Gascoigne, Mr. and Mrs. Gordon Wilde, Bertie Ford, and first run films.

GRAND.—Bill 24-30: Mlle. Toona's Indians, Fox and Burkhart, Kumry, Bush and Robinson, Ernest Alvo Troupe, Gordon Brothers and kangaroo, Knight and Moore, the Geralds, Jerome and Carson, Ruth Roden, and Universal Weekly.

HIPPODROME.—Bill 24-30: Svengali, L'Estrellita, Canaris and Cleo. Bill Robinson, Oddone, Bobbe and Dale, three to fill.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.)—Marie Dressler, in the photoplay, "Tillie's Punctured Romance," Jan. 25 and week. Henry Miller, in "Daddy Long-Legs," is booked for an early date here.

YE LIBERTY (H. W. Bishop, mgr.)—Jane Urban and Bishop Players, in "Bunty Pulls the Strings," 25-31. "Third Degree" is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill 24-30: Joseph Santley and company, Cross and Josephine, Eleanor Haber and company, Leo Zarrell and company, Wallenstein and Freebey, Charles F. Semon, Mr. and Mrs. Jimmy Barry, and exclusive Orpheum pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 24-30: James J. Corbett, Rhienstrom's Minstrels de Luxe, Harold Holland and company, Skipper, Kennedy and Reeves, Transfield Sisters, Five Baltus Bros., the Lorraines, Eva Lava, and Keystone comedy pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and motion pictures.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King, and the Columbia Musical Co. present "One Hundred Thousand Dollars," 24-30.

FRANKLIN, OAKLAND, CAMERA, REGENT, MARLOE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

FUNERAL services of Thomas Dermott, father of Mrs. Forbes-Robertson, were held 12, the Rev. Orville Coates officiating. Interment was at Rockland, Me. Mr. Dermott died in this city, 10.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgr.) "Damaged Goods" Jan. 25, 26, canceled.

EMPRESS (D. L. Furry, mgr.)—World's Fair Stock Co., with Virginia Brissac and John G. Wray in the leads, offer "Checkers," week of 24.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville. Bill for week of 24: Walter S. Howe and company, the Bonamour Arabs, Beltrah and Beltrah, Larry Comer, Lillian Sieger, and Wayne Trio.

GAIETY.—Levey bookings. Three acts and pictures. Daily matinees and three shows nightly.

PRINCESS.—Lewis & Wolf Players opened here 13, with musical repertoire. For week of 24, "The Rajah's Daughter." Two shows nightly and three matinees a week. Prices, ten and twenty cents.

ISIS.—Feature films. "The Deep Purple" week of 24.

THE Expo. Directors entertained a party of officials from San Francisco, Jan. 16, and the grounds were packed with San Diegans and notable visitors, among whom were: William H. Crocker, vice president of the Panama-Pacific Expo.; Thornwell Mullally, Larry Harris, M. H. De Young, of *The San Francisco Chronicle*, and William Sproule, president of the S. P. R. R.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Seven Keyes to Baldpate" Jan. 25. "Fine Feathers" 27, Black Patti 28. "Bought and Paid For" 30.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—First run pictures.

STAR (Vend Pistocco, mgr.)—Universal films.

LIBERTY (J. A. Stelnson, mgr.)—Licensed films.

THE Busby Theatre is now the property of D. B. Hussey, of St. Louis Mo., the theatre having been purchased from the Busby estate by Mr. Hussey recently. A. Bert Estes continues as manager, which position he has filled for several years. Commencing Feb. 1, Mr. Estes will show Paramount feature pictures at the Busby on dates not filled by regular theatrical attractions.

Enid, Okla.—American (W. S. Billings, mgr.) "Seven Keys to Baldpate" Jan. 24. Christian Science lecture 31. Black Patti Feb. 2.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

ORPHEUM (Foster McSwain, mgr.)—Pictures and vaudeville.

LYRIC (Carl Hubert Heuck, mgr.)—Edith Latimer, the Australian actress, will be seen in the role of the Princess, in "The Story of the Rosary," which opens 24. Elsa Ryan made her fifth appearance within a year, in J. Hartley Meller's delightful comedy, "Peg o' My Heart," last week. Once more "Peg" proved its potent drawing powers. Thomas Holden continues the same admirable Jerry. Alice Butler, Robert Forsythe, Vivian Gilbert and Agnes Heron Miller were others in the cast. McIntyre and Heath are due 31, in "The Ham Tree."

WALNUT STREET (George F. Fish, mgr.)—Isabel Lowe is to be seen 24, as June, the mountain girl, in Eugene Walter's dramatization of John Fox Jr.'s "The Trail of the Lonesome Pine." "Mutt and Jeff in Mexico," another Bud Fisher cartoon play, proved a delightful burlesque last week. Earl Reading, as Mutt, and Jerry Sullivan, as Jeff, were of course in the limelight of attention. Margie Mandeville, Vivian Gill, May Shirk and Robert Wilson were among others in the cast doing very clever work. "Sunnybrook Farm" 31.

B. F. KEITH'S (John F. Royal, mgr.)—Kitty Gordon is the top liner 24, coming with Harrison Hunter and company, in Jack Lait's playlet, "Alma's Return." Others include: Kelly, McLeod and Lucy, in "The Piano Movers and the Actress;" Hope Vernon, Woolman and Livingston, Little Nap, the chimpanze, and Willie Weston. Jaunts and journeys in pictures.

LOEW'S EMPRESS (George A. Boyer, mgr.)—The Honey Girls are coming 24, in "Frolics by the Seashore." Others: William H. St. James and company, in Grant Stewart's sketch, "The Come On;" the Frey Twins, Mario and Trevetti, Ray Snow, and Hugh Faye and Elsie Wynn, in an acrobatic comedy turn. New Keystone pictures.

OLYMPIC (Charles Walters, mgr.)—The American Beauties are to bloom 24. Last week the Star and Garter Show, one of the best on the Columbia Circuit, gave a splendid performance. Billie Hill, the female principal, is a Cincinnati girl of no small talent, and with Jack Conway they were the chief sparklers in "The Mystic Jewel." Johnny Eckert, Harriet Egbert, Mabel Clark, Mark Tompson and Tommy Webb were among the other brilliants. Adam and Eve proved to be a dance after the order of Gertrude Hoffman's early terpsichorean efforts. This was an added attraction. Billy Watson's Show 31.

STANDARD (Charles B. Arnold, mgr.)—The High Rollers arrive 24. Last week Sam Howe's Heart Charmers were seen in "A Day at the Races" and "At Niagara Falls." Omar, the girl in green, was the special dancer—for Cincinnati seems to demand something of this spice in every bill. Mildred Stoller, Violet Pearl and Lillian West were placed to advantage in the femenine parts. The comedy was well taken care of by Charles Howe and John Hawley. Sam Bennett doubled up with the latter in a clever singing and talking act. The Columbia Trio was the big hit of the olio. A dance by Will Meehan and Violet Pearl was most pleasing. The Gay Widows 31.

GERMAN (Ernst Otto Schmid, mgr.)—The German Players will present Sudermann's drama, "Der Gute Ruf," 24, with Amanda Blum, just home from Europe, as the "guest player" in the cast.

THESPIAN PICK-UPS.

CHARLES WALTERS comes from the Gaiety Theatre, St. Louis, as successor to Willis F. Jackson, manager of the Olympic. Jackson left the Walnut Street to assume new duties at the Gayety.

FLO ZIEGFELD is to spend several days here developing new ideas for his 1915 Follies.

"BILLIE" HILL, the Cincinnati girl with the Star and Garter Show, is certainly a beauty, and she has developed a vivacity which adds to her assets as a most charming burlesque queen.

MARIE RUSSELL, the "Belle of Kentucky," was clamorously welcomed by the Empress crowds. She is a melodious creature, and wears stunning gowns.

IT WAS Andrew Tombes who made "The Bride Shop" a headliner. The "brides" were mostly heavyweights, and Lola Wentworth was picked as a mark for special mention for daintiness.

THE Countess Szechy and her Gypsy Piano Cymbalon was an unexpected addition to Loew's Empress bill, and was given headline honors right off the reel.

PODE PHELPS, pretty as a picture, did a neat bit of singing and dancing with the team, Newhoff and Phelps, at B. F. Keiths. They called their sketch "General Delivery."

"YOUR FLAG AND MINE," a patriotic sketch, earned lots of applause for Leander De Cordova, John Alden and Carl Bates on the Keith bill.

A NOVEL box-party at the Grand was that given by Mr. and Mrs. Province Pogue, who celebrated the twenty-first anniversary of their wedding by filling three boxes with guests to see "Under Cover."

AN ACT that proved one of the best of the season's crop—"Behind the Scenes"—was given at Keith's, by Emily Darrell and Charley Conway. Jake Bohrer, orchestra director, lent able assistance.

M. C. MARSHALL, acting for the John Shillito Co. Mutual Aid Association, has practically reserved the whole first floor and part of the balcony for "The Trail of the Lonesome Pine," 25. Big theatre parties are making local history this season.

GEORGE F. FISH, of the Walnut Street, is leading in a crusade against using billboards and concentrating theatre advertising in the newspapers.

MABEL PORTWOOD AND HILDA BISPHING met in a match race on roller skates at the Music Hall Rink.

HENRY MACMAHON came in advance of "The Story of the Rosary."

LEON FRIEDMAN was the man in advance of Ziegfeld's Follies.

MANAGER HARRY ELMER was delighted to receive the official news that "Too Many Cooks" had canceled much Western time to accept an opportunity for a long Boston run, in Frank Craven's home territory.

THE Schuster Players are to present a three-act farce at the Scottish Rite Cathedral, Feb. 19, during the class re-union.

CINCINNATI'S "Great White Way" is now Walnut Street. The Strand, Keith's and Walnut have brilliant electric signs.

DURING the four earlier visits, "Peg o' My Heart" was seen by 56,784 persons. This is a box-office secret revealed by Treasurer Paul Hillman, of the Lyric.

F. W. ROTERT and his sister, Irene, are making a hit in vocal selections at local affairs.

DURING Frank Craven's visit he journeyed out to the hills back of Fairmount, enjoying the marvelous view from the old "Schuetzenbuckel," a spot of which his father was so fond when a member of the old Woods' Theatre Stock Co. here.

PHILIP WERTHNER, pianist who has toured with the Cincinnati Symphony Orchestra, was elected president of the Walnut Hills Business Club.

LIEUT. WILLIAM L. MINING of the Police Quartette, put on Scotch raiment, and sang at the Burns Club, at the Odeon. His father hails from Edinboro town.

"BACK TO BUFFALO" was a pleasing sketch offered by De Land and Carr, to the satisfaction of the Empress constituency.

EMIL HEERMANN is to be the soloist at the next Symphony Orchestra concerts, 22, 23, at Emery Auditorium.

BERYL ROBINSON is to give a piano recital at the Woman's Club Auditorium, 26.

MARCELLA MENGE will be the vocal soloist at the second concert of the College of Music Chorus and Orchestra, at the Odeon, 26.

MRS. WILLIAM SMITH GOLDENBERG has written "A Crook's Honor," a detective comedy, which will be presented by the Forrest Dramatic Club, of Covington.

THE Advent Follies of 1915 will be given at Emery Auditorium, 28.

"ESTHER," an opera written by William Bradbury, was presented 20, at Emery Auditorium, under the management of Arnold F. Schroeder, and with Rose Dodar as stage manager. Flora Mischler, John Orr-Stewart, Chester Moffatt, George Keller and Margaret Stegmiller were among the principals.

"FATIMA" was an added attraction at the Standard, 24.

Newark, N. J.—At the Shubert Theatre (Lee Ottolengui, mgr.) "Kitty MacKay," with a number of the original cast, playing a return engagement Jan. 25-30.

PROCTOR'S (L. R. Golding, mgr.)—After a year and a half of moving pictures, this house has returned to big time vaudeville, with a "continuous" show, a new feature. Split week is the policy. The opening bill, 25-27, includes: Hussey Jennings and Ben Smith, "Swanwood" and company, Jack Gardner, Harry Delft and Girls, Mary Ellen, and Richard Bennett and company.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players appear 25-30, in "The Way to Kenmare," giving Chas. Dingle an opportunity to sing. "The Ghost Breakers" next.

MINER'S EMPIRE (Tom Miner, mgr.)—Rose Sydell's London Belles, with Johnnie Weber, week of 25. The Girls of the Great White Way next week, which is anniversary week. Wrestling, circus stunts, chorus girl contests, amateurs and other features occur nightly.

KEENEY'S (John McNally, mgr.)—Bill 25-27: "Fun in the Alps," Five Musical Byrons, and Spissell Bros. and Mack, the features. Surprising business here.

LYRIC (L. R. Golding, mgr.)—Pictures and vaudeville. Bill 25-27: Edith Mote, Leonard and Louis, Al. Grossman, Sullivan and Pasquelena, Five Frolicers, "Her First Case," McClowan and Gordon, and Ameta. For 28-30: Mastro, Barney and Victoria, Barnett and Cooper, Hap Handy and company, Baker and Murry, Mme. Blue Beard, Elkins, Fay and Elkins, Sabine and Bronner company.

ODEON (J. Okin, mgr.)—Broadway Beauties 25-30, Roley Poley Girls next week.

NOTES.

WILLIAM LEON, of the Aerial Leons, was slightly injured while working last week at Keeney's. A bar of their trapeze loosened and he was thrown, but not seriously injured.

JACK MARTIN had his arm gashed during a matinee at the Odeon last week, when a mirror was broken and a piece of glass severed a small vein.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "So Much for So Much" Jan. 25-30, "The Blindness of Virtue" next.

ACADEMY (Cary McAdow, mgr.)—Follies of Pleasure, with Jack McCabe, Clyde J. Bates, Mona Raymond and Violet Hilson, 25-30. Next week, French Models.

ORPHEUM (Leo M. Kantor, mgr.)—The Orpheum Stock Co., in "A Woman's Way," 25-30. "The Escape" next week.

KEITH'S (Wm. B. Garyn, mgr.)—Bill 25-27: Blanche Parquette and California Peaches, Baby Helen, Earley, Shaw and Wren, and Madison and James. For 28-30: Richard Bennett and company, "Curse You, Jack Dalton," Keno and Green, Murphy and Lachmar, and Lady Betty.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) the Million Dollar Dolls, with Lewis and Dody, Florence Belmont, Eddie Nelson, Florence Talbot, Talbot Kenny, May Mack, and Frank Ward, Jan. 25-30. Next week, the Social Maids.

LYRIC (G. S. Riggs, mgr.)—Bill 25-27: Mystic Bird, Ben and Hazel Mann, Aki Trio, two to fill. For 28-30: "'Way Out," Coleman Getz, the Harolds, two to fill.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) "The Prince of To-night" Jan. 28.

PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of 25: Lana Hyde and company, Spink and Tate, Walter Weems, Two Alfreds, Julia Gonzales, Lightner and Jordan, Exposition Four, one to fill.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

NOTES.

THE Phil Maher Stock Company played at the Academy of Music week of 18, to good business. The Great Williams was an added attraction.

THE GAUDSMITS, acrobatic act, at the Piedmont, 21-23, made a hit.

"THE MASTER KEY" (serial picture) continues to draw big crowds to the Piedmont, in addition to the regular vaudeville.

Waterbury, Conn.—Jacques (C. Cook, mgr.) Cook Players, in "Stop Thief," week of Jan. 24.

POLI'S (A. Vanal, mgr.)—Vaudeville and motion pictures.

STRAND, GARDEN, SCENIC, PRINCESS and COLONIAL, motion pictures only.

MINERS MAKE-UP
Introduced by THE HENRY C. MINER Inc.

T'S GET TOGETHER
OUT SIX OF THE GREATEST SONGS BY THE
DED ATED TO THE PEOPLE OF THE STAGE.
THEIR ABSOLUTE NEWNESS. WE FEEL JUS-
ALIT OF LYRIC AND BEAUTY OF MELODY
RY (NE OF THEM WILL BECOME A RECOG-

LODY HEY COULD BANK THEIR FUTURE GREATNESS AS WRITERS ON THEIR NEWEST QUAINT NOVELTY BALLAD
GO TO TOKIO
N A-LEE SING A-LOW)
U WIL SIMPLY FALL IN LOVE WITH "I WANT TO GO TO TOKIO."

O MMY MONACO, OUR OWN "JIMMY" GOT PEEVED BECAUSE
WE DIDN'T HAVE A WONDERFUL NOVELTY SONG,
SO HE GOT MAD, SAT DOWN WITH
JOE McCARTHY AND WROTE
FATIMA BROWN
Y IF WE TOLD YOU ALL WE KNOW ABOUT THIS ORIENTAL
QUEEN OF RAGTIME, YOU'D BE SENDING US TELEGRAMS
FOR IT, SO WE'LL JUST LET HER SNEAK IN ON SOFT
SHOES. (ASIDE) BELIEVE ME BOYS, SHE'S A PIP

NO JSE TALKING, HE'S A NICE FELLOW. AL JOLSON HAS JUST
RELEASED HIS BIG "LAUGH IN EVERY LINE
WINTER GARDEN SUCCESS"
I'M GLAD MY WIFE'S IN EUROPE
NO , THEN, GO TO IT PALS AND ENJOY YOURSELF TO YOUR
HEART'S CONTENT, AND THANK HOWARD JOHNSON,
COLEMAN GOETZ AND ARCHIE GOTTLER
FOR WRITING IT

A BR ND NEW BALLAD BY THE OLD SURE FIRE HIT WRITERS, FRED FISCHER AND JOE McCARTHY
K OF LOVE STILL BURNING
ORTHY COMPANION TO "I'M ON THE WAY TO MANDALAY" WHICH WAS THE FIRST BALLAD HIT OF 1914

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

HERE this week, all right. No trouble. Only a very bad tooth for about ten days.

THANKS, "bunch," for all the kind words.

THE place all of us thought would be the Showmen's headquarters in Chicago is not going to be. It ain't that kind of a place. It lacks service and what one might call hotel hospitality. All of the bunch have decided to let it pass out of their memory. They will find another right quick now.

PAUL PRELL is due in Chicago this week from Pittsburgh, Pa. Smoke up. Let's welcome the boy from the Smoky City.

MRS. NAT REISS will have some concessions with Wortham & Allen.

NAT REISS was picked for the general agency of the Wortham & Allen Shows by Red Onion in these columns two weeks ago.

OMAR SAMI.—Where art thou? Whither dooze thou go? Sure got some of them guessing. Make a bet, Coney Island, N. Y.

MAKE a strong bet that Con T. Kennedy opens in Leavenworth, Kan., some time in April.

MANAGERS.—Do not open your season too soon. Take your time and get everything in proper shape before taking the road. You have plenty of time.

IT IS going to be a great season in 1915 Yes, yes.

FRED H. KRESSMANN is very busy in Chicago at present.

MIKE BARNES is at Albuquerque, N. M He is improving very rapidly.

E. C. TALBOTT has started on some of his travels. Watch him move about now.

MARTHA POTTER, the concessionaire, arrived in Chicago from Detroit, Mich., Wednesday, Jan. 20. Martha says she expects to remain there for the rest of the Winter.

MANAGERS.—When and where you open is very important. Give some thought to this.

ED. JESSOPS.—We think you are going to have your own carnival this season. Ed., you have owned many carnivals in the past. We mean to be more explicit when we say on to be known as the "Edward Jessops' Greater." Do we get it? Friend of ours. Best regards to Charlie and all the others in Connersville, Ind.

R. J. LOUIS is now working on a big commercial proposition. It does look good. R. J. will still continue to make Chicago his headquarters.

AL. F. GORMAN had to undergo a slight operation at the American Hospital, in Chicago, last Wednesday, Jan. 20. Dr. Max Thorek performed it very successfully. Al. F. is again on the street among the boys and feeling better.

WHAT is the matter? Why is it you are not putting out a carnival this season? All of them have the carnivalitis, it seems.

LET'S get some independent showmen that can give us some new shows. Who will be the first?

FRED S. KEMPF, of Model City fame, passed through Chicago, Wednesday, Jan. 20, *en route* from Kansas City to Detroit and his home, Capac, Mich. He will return to Kansas City soon. While in Chicago he was the guest of Herbert A. Kline.

WHAT are W. H. Rice and Herbert A. Kline going to do together? Something is up. Herbert A., going to buy the Rice & Dore Water Carnival equipment?

CON T. KENNEDY.—We make this guess: "Con T. Kennedy Shows play the Canadian National Exhibition, at Toronto, and the Forest City Fair, at North Randall, O." The latter is called the Cleveland Fair, commonly. The first is the—well, you know.

CLARENCE MAXWELL arrived in Chicago last week to spend some time with the boys. He is running the only theatre in New Lexington, O. Clarence will again have his own carnival. He is a strong CLIPPER *booster*. They all are that now.

MANAGERS.—How many electric light plants are you going to have this season? Better get some. You can get time to play when you furnish your own lights that you could not get otherwise. Better get some electric light plants.

FRANK SHEEHY, the talker, last season with Maxwell, will again be with him this season as manager of the cabaret show. Frank will remain in Chicago all Winter. He has been there for some weeks.

DONALD (DARE-DEVIL "CANDY") FARNSWORTH, of leap the gap fame, last season with Rice & Dore, arrived in Chicago from Pittsburgh, Wednesday, Jan. 20. He was going to San Francisco, but something stopped him in Chicago, where he will remain for some time.

J. EDDIE BROWN.—Welcome in the carnival business.

BOBBY KANE.—Drop us a line from San Francisco, please. Bobby, where with the Carnival Village this season?

WHO was the guy that said Omar Sami was going with the Al. G. Barnes Show with his Illusion Pit Show?

JOHN ALEXANDER POLLITT.—A few words from you would be appreciated. Moral: You never can tell.

THE North American Restaurant, in Chicago, seems to have the cabaret that appeals to carnival folks the most. It is one of the bright spots in Chicago. They do put on some novelties there. Always a good show.

NEVER mind any nick-names this season. Use the name your mother gave you.

W. H. RICE gave a little party at the College Inn, Sherman House, Chicago, Wednesday evening, quite late, last week. It was very enjoyable. Those present were: Mr. and Mrs. Rice, Mr. and Mrs. Herbert A. Kline, and William Judkins Hewitt. W. H. said: "Let's go in the Inn and see the ice skating." Want to say right here that the writer never saw a more pleasing exhibition of indoor ice skating than was given by the professional artists at the College Inn pond on the evening above mentioned. Real artists and real ice.

JOHN P. MARTIN.—It is about time you came back to the Windy City. Many daily calls for you. Hurry, John P., we all will have some times.

EARL TRIPPS returned to Chicago last week from Milwaukee, where he had been for some weeks. Earl wants to hear from Floyd Callicutt, care NEW YORK CLIPPER, Chicago.

DO SOMETIN. Start sometin. You never can do unless you start. Moral: As before, to-morrow will soon be yesterday.

CON T. KENNEDY should now be called the great American tourist. Con T. has been busy, with all that. Watch him.

"OUR name is in electric lights" does not get you much, unless it is backed up by talent and a thorough knowledge of what is the right thing to do.

WHO do you know in the carnival business? Tell them about THE NEW YORK CLIPPER the first chance you get. Much thanks.

RICE & DORE Water Carnival has turned to "Carnival on Water." Rice & Dore will make it a big hit. You knockers sit right down now. Rice & Dore will not play any fairs this season? Who will buy their Water Carnival? Those boys make them talk, anyway.

DAN R. ROBINSON, our old friend and fellow showman, was in Chicago last week. He was looking fine.

FELECE BERNARDI left Chicago last week for New York and Eastern points, to remain for some weeks. Felece is very busy now. He is making them all take notice of him—but doing it modestly. Right way, too.

DO YOU want to sell your carnival or circus? If so, see Wortham & Allen. They are buying them all up, nearly.

JOHN P. MARTIN.—Red Onion agrees with you. Times are hard, the breweries need money and all of that, but beer should still sell for five cents a glass.

C. W. PARKER.—How many carnivals are you going to put out from your factory? C. W., please relieve their minds.

OLLIE MACK.—How dare you tell us "no carnivals for you this season?" Aw, come on back.

O. M. HUNT is still playing in and around Chicago with one of those tabloid musical acting companies. Guess he will stick a while. It's a good show.

JOHN OYLER.—Will you kindly keep your promise and send Red Onion that "Oh, I will drop you a line once in every so often." John, do it. He has not forgotten.

WHAT will we call that Katzenjammer Kestle this season? Never mind calling it anything. It's not time for a new name. It is time for a new show. Kin you grasp it? Hope so.

KATE WARD.—That's right, stay in Kansas City. Great work, girlie.

MRS. GEORGE C. JOHNSON was seen in Chicago some weeks ago.

BEN H. KLINE is due in Pittsburgh, Pa., this week, from Jasper, Fla. Ben H. is scheduled to put out his own carnival this season.

WATCH this column every week. Going to give you some real news and put you next to some good ideas. Very sorry to disappoint you last week. Hope a bad tooth will not again interfere. Thank you all for your kind indulgence and good wishes. Your name might appear next week.

Now is the time to get ready for the Special Outdoor Amusement Number, to be issued on Saturday, March 27. More special and valuable features than all others combined double. THE NEW YORK CLIPPER never disappoints.

DOC TURNER.—Was she able to get back after the "Wild Rose" dinner?

PERCY TYRRELL knows how to run hotels for show folks. It is an art. Very few have acquired the art. "Give us more Percy Tyrrells," they cry.

PAUL HUNTER was at his home in Dallas some days ago. Paul will have some concessions at the George Washington Birthday Celebration in Laredo, Tex., in February. Regards to all the Texas wildcats.

WALTER BAXTER says he expects to leave Chicago very shortly for a point in Nevada. We will miss him. What? Hasn't gone yet?

THAT fellow may not be able to help having a face like that, but one thing is certain—he can keep from talking like that.

JOHN W. GATES, the billposter, claims to be the oldest living billposter. Fifty-six years posting bills is the record claimed by him. He registers from Billings, Mont., where he has a plant. Do you know him? John W. was in Chicago recently. He said: "I cannot remember when I did not read THE NEW YORK CLIPPER."

THE NEW YORK CLIPPER delivers the news and brings the advertiser the results. Are you knowing what is going on? THE NEW YORK CLIPPER delivers what you are looking for.

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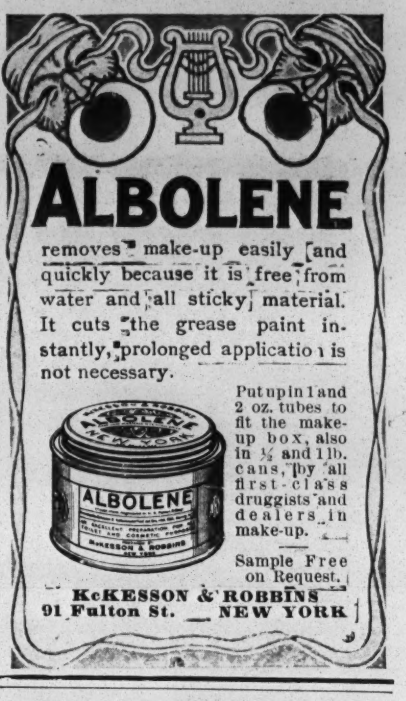
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WONDER if E. O. Blackburn is coming out this season as a real carnival concessionaire? Play ball.

LITTLE LORD ROBERT was seen in Chicago some time ago. He says: "No carnival, no more." Wonder why? Doing good in vaudeville. When the writer saw him he was having a grand time on carnival night at the North American Cabaret.

AL. F. GOLDBERG.—Are you still in San Antonio?

JOHNNY ESMOND.—How are you now?

EUGENE P. MCKENNA.—How is the goat farm at Del Rio, Tex.?

POTTER AND MARSHFIELD sounds good and looks good on paper. Harry B. and L. S., hope you open good and continue to prosper. Send in your route. It looks like you boys are to be the first, or are the first, to open season 1915. Keep it up. Keep it going.

JEAN DE KREKO.—What is new with you for the coming season? Some words, Jean.

WHEN Red Onion was confined to his room in the New Morrison Hotel, in Chicago, suffering from a very bad tooth, he was not forgotten. He had for visitors: C. A. Wortham, Warren A. Patrick, J. C. McCaffrey, A. A. Powers, M. E. Wagner, W. X. McCollin, Joe Custer and Louis J. Berger. The "Onion" wishes to thank C. W. Parker and Walter F. Stanley for the letters received, and M. B. Westcott, H. (Tubby) Snyder and W. G. Williams for the flowers sent. He is thankful that he is not a dead one, yet. It is great to have friends, and Red Onion appreciates his friends' efforts to comfort him. Thanks, all.

WALTER K. SIBLEY.—How well do we remember the "dill pickle nights" in San Antonio last Winter.

ARE you thoughtful or thoughtless? Ever think of that? Answer.

D. G. POLLOCK says the man that works for him and is not for him "is not the man." D. G. is a fine fellow. He told the boys when he got through in Chicago that he was going back to Oshkosh, "by gosh." E. W. Weaver, do you remember D. G.?

IRV. J. POLLOCK AND JIMMY SIMPSON.—Howdy. Why did you get out without saying so-long when you left Chicago?

THE NEW YORK CLIPPER is powerful, but not arrogant. All admit it. Get with the winner.

WHEN in Chicago go to the Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block, and see the great preparations now being made for the Special Outdoor Amusement Number. You will be more than surprised. Warren A. Patrick will be pleased to see and serve you. Do it. Advertising is coming in now. Reserve your space now.

MANAGERS.—Are you getting your press department framed up now? It should be done now and properly.

WILLIAM GEORGE EVERETT.—Where will you be this season? How is vaudeville this season? How do you do, Mrs. William George?

CARNIVAL PEOPLE IN ALL LINES.—*Send your permanent address to* THE NEW YORK CLIPPER, *either to the home office, 47 West 28th Street, New York, or to the Western Bureau, 505 Ashland Block, Chicago.* THE CLIPPER *is the general information bureau for all show people. It may have a letter or inquiry for you. Give this your attention.*

THEY are beginning to assemble in Leavenworth, Kan., now. Will be big doings there soon.

How are you fellows getting along this Winter? Let's hear from you all.

HARRY W. WRIGHT says he is going to call his carnival the Accordion Shows, so they can open and shut easily. Harry W., we do not think it will be necessary. We also predict great things for you.

JAKE DAVIS.—Are you still promoting "The Days of '49" in Texas? Jake, come out of it.

H. B. (DOC) DANVILLE.—Howdy, too.

RAVINGS OF A NEARLY.—"Please hire me for your press agent."

WHILE you are doing so much talking the other fellow might be doing? You cannot tell.

RED ONION is not the fellow that was the second best liar in the world. Neither is he an imitator.

J. N. SLOTKIN, of the Atlantic and Pacific Bird Company, Chicago, is a live wire. He was once a carnival concessionaire.

EVERYTHING that C. W. Parker and James Patterson do, they do with a view to permanency. What fine homes and other things they have! Good to do likewise.

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MR. A. B. MARCUS CORDIALLY INVITES MANAGERS TO LOOK OVER THE BEST BOX OFFICE ATTRACTIONS IN NEW ENGLAND AT:

BOSTON "OLYMPIA" THEATRE, SCOLLY SQUARE, Week of Feb. 1 and Feb. 8
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This show has worked three (3) YEARS and six (6) MONTHS without laying off one DAY

MR. MARCUS has THREE (3) other Companies equal to the above working continuously. Managers please write at once your open dates. Will sell or play percentage. Especially suited for Summer Parks, eight weeks (8) at Central Park, Dover, last season. Played return dates three and four times at every Theatre.

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Manager of Marcus Musical Comedy Co. No. 4--E. PROUTY

WRITE TO 228 TREMONT ST., ROOM 6, BOSTON, MASS.

CARNIVAL NEWS

WORTHAM & ALLEN COMBINED INTERESTS

BY DICK COLLINS.

WORTHAM & ALLEN SHOWS.

CHICAGO, Jan. 28.

(Special to THE CLIPPER).

The affairs of the Wortham & Allen combined interests are developing rapidly, and the latest authentic announcement is that Nat Reiss will handle the advance of the Wortham & Allen Show.

Contracts were signed with Nat by Mr. Powers, representing Messrs Wortham & Allen Friday, much to the satisfaction of the latter, who realizes that he has the Beau Brummell of the carnival world with him and one of the best promoters in the entire country looking after things ahead and routing the show.

This step again emphasizes the fact that Mr. Wortham is determined to have the best men in the business on his staff, and that expense is not going to be a factor either in the make-up of his business representatives or the calibre of attractions he will furnish this coming season.

The engagement of Mr. Reiss will necessitate the enlarging of the Wortham & Allen Shows, which will be augmented to play the large cities in which Mr. Reiss will unoubtedly place them. This was Mr. Wortham's intention should he be able to secure Mr. Reiss' services, and now that he has done so the enlargement will take place.

In addition, Mr. Wortham has secured a contract with Woodford's posing horses and dogs, the act that was the big feature with the Ringling Bros. this past season. This will be one of the feature shows with the Wortham & Allen Company, and Kelly Bros. will have their one ring circus with the same aggregation, this latter being an attraction of exceedingly strong calibre.

John A. Pollitt will have his big spectacular attraction, "Aurora," which he has sumptuously fitted out, with the Wortham & Allen Show, and in addition, Mr. Pollitt will be assistant manager of the outfit. This latter announcement is among the most interesting and gratifying that has been made, as John A. is universally popular with all show folk, and admired for his business ability.

John A. Miller has booked his carry-us-all and Ferris wheel with the show. These are two of the most up-to-date riding devices in the country, and a credit to any aggregation.

Everett's musical comedy is another attraction contracted, and it will be found one of the most pleasing and pretentious in carnivaldom. Tabloids of the most approved metropolitan successes will be the order, and something "somewhat different" will be the trade mark of the productions.

A. A. Powers, the manager of the Wortham & Allen Shows, is now busy at his office in the Masonic Temple Building, Chicago, booking numerous concessions and negotiating with several other feature attractions, a full roster of which will be published in THE NEW YORK CLIPPER at an early date.

TOM W. ALLEN SHOWS.

Mr. Allen is now in Shreveport attending to the various important matters appertaining to the putting out of the Tom W. Allen Shows this coming season, and as the outfit will be new from the ground up, some slight idea of his task will be gathered.

It is no easy matter to build a twenty-five car carnival, but as his working staff and mechanics have been busy now for some time, he will be all in readiness for the opening at Shreveport, which will be the first stand played in the Spring.

Mr. Allen will retain the best features of his aggregation from last season, adding two or three attractions that possess the requisite novelty and money-earning qualities necessary with an organization of the magnitude he contemplates projecting. They will be essentially the same as those being built by Clarence A. Wortham in San Antonio, and are expected to cut quite a wide swath in carnival affairs this season.

Al. Lotto will have his concessions with Mr. Allen this year, and the association is an ideal one. No more popular concessionaire exists than the genial Al., and the combination should prove profitable to both of these gentlemen.

R. L. Lohmar is the general agent, and is now on a tour of investigation, having departed three weeks ago for parts unknown in Mr. Allen's interests. At the proper time Mr. Lohmar may have some interesting news to tell.

The Allen Shows will be the first of the Wortham & Allen combine to open, followed by the Clarence A. Wortham Shows at San Antonio, and the Wortham & Allen Shows at Valparaiso, Ind.

CLARENCE A. WORTHAM SHOWS.

This aggregation, managed by the "Little Giant" himself, will, like the other two in which he is interested, be the last word in up-to-date attractions, verily a highway of nations and an exposition Midway on wheels.

Mr. Wortham has shown in the past that no attraction is too pretentious for him to handle, no expense too great to get what he desires or what he thinks will add to the drawing power of his carnival. He is one of the most progressive, as well as the most enterprising manager in the business when it comes to giving the great American public exactly what it wants.

Whether it be an expensive elephant act, or a flea circus, if the patrons show that they will patronize it, he will provide it for them, even if it entails the breaking into the city zoo or importing the pesky flea from Europe. He is aggressiveness personified, and money is no object when his shows need it for attractions.

It is unnecessary, therefore, to mention that this year Mr. Wortham will launch the most pretentious and original carnival of his career, and that he is now working night and day at the Winter quarters in San Antonio with this object in view.

As Mr. Wortham aptly expresses it: "The Wortham Shows will not be larger than last year, as I consider them large enough for all practical purposes, but they will be the last word in originality, adaptability and completeness."

Mr. Wortham is busy with correspondence at present, answering all applicants for show and concession space, and will endeavor to give all his personal attention. The volume of correspondence, however, is such that some little time must elapse before he can announce his complete roster. This, however, will be furnished the readers of THE NEW YORK CLIPPER as soon as complete.

The Clarence A. Wortham Shows will open at San Antonio for the Battle of Flowers week of April 19, a date secured by Steve A. Woods on Mr. Wortham's account last Fall.

Mr. Woods, who handles the advance of the Wortham Shows, will again officiate in the same capacity this season, and is now touring the country on business bent. He has practically contracted several of the most lucrative engagements in the South and Middle West already, and doubtless will repeat his successes of last year, when he piloted the premiere attraction to an unqualified success in the carnival world.

BARKOOT LEASES PARK.

K. G. Barkoot has recently closed a deal with the Knoxville, Tenn., Railway and Light Company, whereby he leases, for a period of twenty years, beginning Jan. 1, 1915, Chilhowee Park, in that city.

This park Mr. Barkoot will equip with the best out door attractions, free and pay. An admission fee, which heretofore has not been the custom, will be charged at the park gates, and sufficient to say Mr. Barkoot's plans for one of the most up-to-date outdoor amusement places in the South.

In addition to acquiring this property he will endeavor to form a chain of parks in the South, whereby he will use vaudeville acts over the circuit.

HIENZ & BECKMAN SHOWS.

BY ARTHUR DAVIS.

Can you imagine Fred Beckman being interviewed? When it comes to talking about himself he is about as talkative as the sphinx in Egypt. Recently, in the Phoenix Hotel in Findlay, O., I had a long talk with the sage from Oskaloosa, and he unbelted about the new show that he and Ed. Heinz will put out next season. When this new contestant for carnival favor opens it will be some show, for, if equipment, modern ideas, complete paraphernalia, coupled with up-to-date, forget-nothing methods, count, the Hienz & Beckman Shows are *shows*. Let me tell you about the parade, to start with. There will be nine circus tableaux and an air calliope. When I say tableaux I mean just that, at the present time in Winter quarters a corps of painters and wood carvers are busy on the tableaux. No expense is being spared to make this feature of the show one of the best on the road.

These Tableaux have been rebuilt and will be models of the wood carvers' art. Every attraction will have a carved front, and it will be massive, and nothing but the best of gold leaf is used. As to the class of shows carried, they will cover every form of entertainment, from "Trip to Mars" to "Plantation," but each show will be peopled by performers who are artists in their respective lines. The rolling stock is being rebuilt by the Pennsylvania Railroad, and will be second to none. The advance will be handled by Ed. Heinz, and will travel on its own advance car, which will carry a staff of billposters, press agent, pigram and special agents. It is the intention of the management to make each town contracted the big event of the season. The show will be billed like a circus.

Ed. Hienz already has many good spots contracted, and from the present indications the show is an assured success. Fred Beckman will be in charge back with the show, while Hienz will look after the advance. The proprietors believe that the time is ripe for launching a carnival that will be replete with clean features and conducted on a sound business basis. This they intend to have, and with the added special parade wagons should cause a ripple of excitement wherever the show appears. They will carry thirty-six heads of baggage stock. The equipment will be transported on nineteen cars, eighteen back and one ahead. The season will open near Winter quarters the middle of April. Here's success to the new child.

THE GOLDEN RIBBON SHOWS.

BY WILLIE WILDWAVE.

The Jack Kline Golden Ribbon Shows will open the season about May 1, and all preparations are fast nearing completion. Four new fronts are being built at the Long Island Winter quarters of the shows, and a big novelty has been engaged for the star feature act. Several well known and strong drawing shows and over fifteen concessions have signed up. The offices have removed from the Putnam Building to 1431 Broadway, where they are located in the same building as the recently formed Carnival Men's Association, to which organization all of the promoters and managers of the Kline Shows belong. William Donneson, special agent, is away booking towns for next season, and Jack Kline is taking care of the offices and handling his various Winter attractions, assisted by charming Kitty, who bestows a smile on all Bedouins who visit the office. The Golden Ribbon Shows will play through New Jersey, Pennsylvania and West Virginia with a twelve car outfit and ten pay shows.

COL. LAGG SHOWS.

The Col. Lagg's Greater Shows are now engaging a force to overhaul all paraphernalia stored at Midland, Pa., twenty-five miles North of Pittsburg. B. Lagg, one of the owners of the company, who was general agent of the show last season, will be out in front again this season. Max G. Elliott has been selected as one of their promoters. The show will carry twelve high class paid attractions, two riding devices, two free attractions and about thirty concessions, and it will be bigger, grander and better than ever. The show will travel on their own special train, and at least twelve cars. Harry Royston, now at Knoxville, Tenn., who had the cook house last season, has the same concession. G. W. Warner has the pop corn concession. Philip Fox, an old timer Coney Island concessionaire, has rented the Novelty Cigarette Shooting Gallery and a few other concessions. John Keller, an old timer at the game, will also have a few concessions. Max Bremner, formerly with the Washburn Show and other carnivals, has his thirty-two foot doll wheel and five other concessions. Charles Hooey, who was with this company last season with his three abreast Parker jumping horse machine, will get busy soon, and overhaul his machine for the coming season with our show. Almost all the showmen that were with us last season will be with us again.

M. B. Lagg leaves next week to contract towns. He expects to be away about two months.

AMERICAN AMUSEMENT CO. NOTES.

JAN. 20.

The American Amusement Co. is playing Anadarko this week. One of the most enjoyable events of the Winter season was the marriage of Ernest Snellenberger, of Elkhart, Ind., and Katherine Riley, of Cleveland, O. The marriage ceremony took place in J. F. Murphy's Busy City Show, and was the first marriage ever performed in the Busy City since it has been incorporated as a city. The marriage ceremony was performed by the Rev. Father Isadore, who has charge of St. Patrick's Indian Mission. Mr. and Mrs. J. A. Sullivan acted as best man and bridesmaid. Professor Hall's Concert Band played the march. The bride was given away by our general manager, H. A. De Vaux. The bride and groom received many pretty presents. The entire company attended a banquet and dance given in honor of the occasion. Prof. Hall's orchestra furnished the music, and Frank A. Martin acted as master of ceremonies. Toasts by different members, and other things, made the event one long to be remembered.

We play Hobart, Okla., next week, the following week Mangum, Okla., Elk City, Okla. Then we make two jumps, and will close in El Paso, for two weeks, in order that J. F. Murphy's new Mangle's carry-us-all may join us, also other attractions. We will then re-open in El Paso, and continue through Arizona and California.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Robert B. Mantell appears Jan. 25-30, in the repertoire of Shakespearean and classic plays, including: "Hamlet," "King Lear," "Othello" and "Macbeth." "Damaged Goods" Feb. 2.

KEITH'S (Louis B. Kilby, mgr.)—The Keith Stock Co., supporting Edward E. Horton and Dorothy Dalton, present "The Big Idea," 25-30, seen for the first time in stock. The seventh anniversary of the opening of this house is being celebrated the current week. Capacity business rules. "The Confession" Feb. 1-6, "Help Wanted" 8-13.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 25-27: The Four Entertainers, the Three English Girls, Bud Snyder and company, Jack Marley, the Royal Pest, Bevin and Flint. Bill 28-30: The Four Banta Bros., the Novelty Clintons, the Boy Scout Trio, Rice Bros., Tuttle's parrots.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 25-27: The Alpha Comedy Four, Maizie Roland, Cornella and Sherman. Bill 28-30: The Neilson Trio, Jack Russell, Fay and Tannien.

CASCO (James E. Moore, mgr.)—The Marcus Musical Comedy Co., in their second week's engagement, 25-30, presents "The College Widow" and "The New Recruits," with mid-week change.

NICKEL (Wm. E. Reeves, mgr.)—Paramount pictures featured. The new $25,000 orchestral organ goes into commission the current week, and at the completion of extensive improvements throughout the house, the name of this theatre will be changed to "The Strand."

EMPIRE (Geo. I. Appleby, mgr.)—Lina Cavalieri, in "Manon Lescaut," heads the picture features shewn 25-30.

CITY HALL.—In the fourth and last concert of the "Steinert Series," Mme. Julia Culp, Albert Spalding and Coenraad V. Bos appeared 25. George V. Tuohey presents another of his interesting wrestling carnivals here 26.

NOTES.

W. NAT ROYSTER, of the Royster-Dudley Co., was a recent visitor here, completing arrangements for the production of light opera at the Cape Theatre, and musical comedies at Riverton Park, for the coming Summer season.

THE PALACE THEATRE Co. has been incorporated, with James W. Greely as president and treasurer, to manage and control the theatre at Berlin, N. H., now in successful operation.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "September Morn" Jan. 24, 25, "Everywoman" 29, 30.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

JOHN MCCORMACK, the famous Irish tenor, was billed to appear at the Auditorium, here, 26.

Norfolk, Va.—Wells' (Otto Wells, mgr.) this house re-opened after a week's darkness, Jan. 25, with Neil O'Brien's Minstrels. "The Singer" 26, John Powell 27, Williamson's submarine pictures 28-30.

COLONIAL (M. S. Knight, mgr.)—Colonial Players, in "Seven Days," week of 25.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

STRAND, CROSSMAN, AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and ELITE, motion pictures.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) Richardson Stock Co.

VIRGINIAN, COCKADE, BIJOU and PALACE, motion pictures only.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Marie Cahill and Richard Carle, in "Ninety in the Shade," Jan. 22, 23. Nine vaudeville acts Sunday night, 24. Cecil Spooner's dramatization of Elinor Glynn's novel, "One Day," 25-27. "The Girl of Girls," the new opera by Oreste Vessella, with Natalie Alt in the leading role, 28-30. "Fads and Fancies" Feb. 8-11.

NEW NIXON (Harry Brown, mgr.)—Bill 28-30: The usual vaudeville, including Six Honey Bees, Wilson Franklin and company, Tex D'Art, George Martin, Ballo Bros., and comedy skit. For 31-Feb. 3, Tom Miner's Bohemians.

VIRGINIA, ARCADIA, CITY SQUARE, COLONIAL, COZY, CENTRAL and CHELSEA, feature pictures.

Zanesville, O.—Schultz (Arthur Morely, mgr.) "Damaged Goods" Jan. 27, "To-Day" Feb. 3.

ORPHEUM (Harris Bros., mgr.)—Vaudeville and pictures.

QUIMBY'S, IMPERIAL, GRAND, HIPPODROME and AMERICAN, motion pictures only.

WELLER is dark.

Vancouver, Can.—Loew's (Jas. Pilling, mgr.) bill 25-30: Roy and Arthur, Ogden Quartette, Smith and Farmer, J. K. Emmett and company, Clark and Rose, and Three Donals.

PANTAGES' (E. D. Graham, mgr.)—Bill 25-30: "The Wrong Bird," "Justice of the Peace," Nevins and Erwood, Argo, and Cummin and Seaham.

AVENUE (E. R. Ricketts, mgr.)—Avenue Players will be here week of Feb. 1. Sir Johnstone Forbes-Robinson 6-11.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) Boston Opera Co. Feb. 3. Neil O'Brien's Minstrels 5.

VICTORIA (Pastime Am. Co., mgrs.)—Bill Jan. 25-27: McCormick and Irving, Sallie Fields, Lancton-Lucier company, the Blanchards, and Phil La Tosca. For 28-30: Eddie Howard, Ralph, Bayhl and company, Bill Rogers, Donaghue and Stewart, and Three Melvins.

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VIVIAN BARTLETT, daughter of Harry Bartlett and Lethe Collins, has sailed with her grandmother, Mrs. B. E. Collins, for the Isle of Pines, West Indies, on the steamship *Havana*. While *en route* they will stop at Havana, Cuba, and Batabano.

AL. BEASLEY writes: "I desire to thank you again for your kindness. I have signed with the Gorman Co. THE CLIPPER is truly a wonderful paper. Truly yours, AL. BEASLEY."

J. BERNARD DYLLYN was a frequent caller on Judge Horton, at the Berghoff Hotel, Detroit, last week. The judge is always pleased to see old friends and make new ones.

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PALACE.

(ELMER F. ROGERS, MGR.)

A banner bill of the season is here this week, nothing but headliners making up the program.

The Hearst-Selig Weekly, showing interesting news, opened.

The Meyako Sisters, two dainty Japanese girls, presented a hand balancing, contortion and singing act, and went over big. They made the most of singing American songs, featuring "I Want to Go to Tokio," which earned them several bows.

Making his initial appearance here, Angelo Patricola, pianist, in classical selections, captured one of the hits of the bill. He is a finished pianist, and rendered several difficult selections with grace and ease.

"Romeo the Great," the almost human chimpanzee, dressed like a man, eats, drinks, smokes, rides a bicycle, skates, and does many other stunts to the amusement of the audience. The act runs too long, and should be cut to about twelve minutes.

Lillian Shaw, one of America's leading dialect comediennes, offering her capable specialty, had rather bad going. The audience couldn't seem to get her. "It Can't Be Did" and "The Nurse Girl" numbers were easily the best.

An ovation seldom given an artist in vaudeville was extended to Nazimova, on her first appearance in vaudeville, at this house. She offered, with the assistance of her excellent company, "War Brides," the latest peace offering to be seen in New York. It was a decided hit. (New Acts.)

Frank Fogarty followed, opening the intermission, and although in a poor position for him, simply cleaned up. He had the audience roaring with laughter every second he was on. Fogarty is easily one of the best of the monologists now appearing in vaudeville.

Long Tack Sam company offered their wonderful and spectacular performance, and held the stage for some thirty minutes. It is one of the biggest vaudeville features of the day, and duplicated the success it attained recently at another house.

And then came Trixie Friganza on at 5.20, and even at that late hour for this house, held them seated until the conclusion of her splendid work. She danced, sang and cut up many capers, and scored one of the laughing hits.

"The Aurora of Light," a posing act, featuring a young, handsome and shapely woman, closed, but wasn't strong enough to hold them in. It is the latest by Jesse Lasky.

Jack.

COLONIAL.

(AL. DARLING, ACT. MGR.)

We doubt if any Colonial bill has come up, for this season at least, to the one Joan Sawyer, Wee Georgie Wood, and Jarrott and Maxwell are heading here this week, while there's more doubt that it has been surpassed as a thorough entertaining one. True, there's two "ballroom dancing" and two two-man gymnastic acts on it, but with the manner in which Al. Darling laid out his show there's not the semblance of a clash or tiring of the sameness of it.

Mr. Darling has shown himself to be thoroughly capable of becoming one of the best managers of Keith houses, and next season will undoubtedly find him in full charge of one of their local theatres. Billy Wood ran down from Boston Sunday, but went back twenty-four hours later, and mighty pleased with the size of business Mr. Darling is doing with the different prices at the Colonial.

Joan Sawyer, assisted by George Harcourt and her own (colored) orchestra from her Persian Garden. Miss Sawyer is full worth being heralded as being at the top of those presenting society and ballroom dances, while Mr. Harcourt is a perfect partner for her. The fox trot, the zurmaxka, the aeroplane waltz and the Spanish one-step were danced Monday night, and each was in turn interrupted by outbursts of applause. There's beauty about the manner in which these two dancers step, and after three huge floral pieces were passed across the footlights, Miss Sawyer and Mr. Harcourt encored with the Peabody one-step.

Wee Georgie Wood scored big. He is one of the most humorous and entertaining little fellows that ever came across from John Bull territory, and not one of the punches or the goodness of his Scotch and the fun of his female impersonation went without value received.

John Jarrott and Vera Maxwell went big, but the routine of dances offered did not have the smooth appearance of those offered before intermission by Sawyer and Harcourt, and Jarrott evidently neglected to have a speech prepared, and spluttered, but with good effect, what few words he did attempt at the conclusion of the applause.

Jack Ryan and Harry Tierney offered five songs after a hearty reception, and were their usual good hit.

Morton and Austin, assisted by two women, presented "Success," a hilarious oddity, to what the title of the act spells. The turn has been greatly improved, and went with thunderclap appreciation.

Van Hoven was accorded a big finish with his "dippy magician" offering, and the Flying Martins rounded out a great big show in closing spot.

Owing to lack of space, the "New Acts" of Keane and Window and Witt and Winter will appear in our next issue. *Tod.*

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

To welcome one of the best arranged and selected bills yet presented at "The Corner," a real S. R. O. house attended Hammerstein's, Monday, Jan. 25. This is a real vaudeville show. They have singing, dancing, drama, comedy, juggling, strong men and acrobats. The patrons seemed to enjoy it, for they roundly applauded each and every turn. Loney Haskell should be congratulated on the excellent way he arranged the bill.

"Colored Villany," a mediocre Keystone comedy, opened the excellent bill.

Rose Schmettan and Brother have a real equilibristic novelty act. Both the members are exceptionally good. Combined with hoop rolling and ball juggling, the team received five bows and an encore. (Seldom accorded an acrobatic act.)

Diane D'Aubrey captivated with a charming personality. (New Acts.)

"Why Men Go Wrong" has been reviewed in THE CLIPPER under title of "The Chief of Police." It is a very interesting playlet based on a topical subject. The acting, B. B. Muilen, Gertrude Maitland, Olin Field and Ted Griffin, was very good. Five curtain calls.

Dave Ferguson cleaned up with a good line of stories and songs. His "nance" recitation of "The Light Brigade" was very funny. Four bows.

Adele Blood, assisted by Percy Lennon, was a tremendous success. (New Acts.)

"On File," the travesty on the drama "On Trial," was very much improved. The act was cut down nine minutes.

Nonette, "The Singing Violinist," received more applause than any other single on the bill. She has a very neat act. Her personality helps a good deal towards the big success she wins. She was assisted by a young man at the piano. Five bows and a curtain speech.

Tom Lewis, in "Brother Fans," received a good share of applause. His sketch tells of a sick man who risked his life and liberty (for he was an absconder) to see the famous game played by the Giants and White Sox before King George, in England. He was supported by Wilmer Dave, Perc R. Benton, Ruxford Kendrick, H. A. McCallum and Edward Lee. Five bows and a curtain speech in the shape of a monologue.

George White, assisted by Isabelle Jason, scored a most pronounced hit. They have a novel singing and dancing act. Their two principal numbers are the Humoresque Dance and the "Balling the Jack" number. Miss Jason's costumes are beautiful. The act could easily headline on any bill. Six bows and an encore.

Jeff Davis surprised everybody by presenting an interesting act. (New Acts.)

Brothers Arco are truly athletes extraordinary. Their drop is beautiful. Three bows.

An interesting Pathe Daily News closed a fine show. *Myles.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

The roof was packed Monday evening, Jan. 25.

Sigsbee's Dogs, twelve minutes, full stage. Sigsbee has his dogs trained exceptionally well. He has a new routine of tricks that drew applause much better than the old stereotyped dog act. Four curtains.

Val Trainor and Helene, eighteen minutes, in one, special drop. This team has some very clever dialogue, and are pleasing at all times. Man sings Arthur Chevalier's song, "If the Wife Says It's Black, It's Black." Girl, nice looking. Act would please any kind of an audience. Five bows and encore.

Tourager Troupe, ten minutes, full stage. Excellent troupe of Arabian acrobats. (New Acts.)

Sydney Phillips, sixteen minutes, in one. Sydney Phillips, assisted by Norman Wilbur at the piano, was a riot. It is very hard for a male single who depends solely on his singing to make a hit, but Phillips did it. He sang the following character and straight songs: "Mother Machree," "Beans, Beans, Beans," negro; "It's Seven o'Clock, Get Up," Italian; "War In Snider's Grocery Store," German; "Put It On, Take It Off, Wrap It Up, Take It Home," and "Jake at the Ball Game," Hebrew, and "The Little Gray Home In the West." He has plenty of personality. Six bows and an encore.

Clayton and Drew Players, ten minutes, in three special Roman settings. The Clayton and Drew Players presented a new Shakespearean travesty, entitled "When Cæsar Marks Antony." The skit proved a little too deep for the roof crowd, nevertheless it received many laughs and a good hand. Three bows.

During intermission, "Mabel and Fatty's Wash Day," a Keystone comedy, managed to put the audience in good humor for the second half.

Frank Gabby, sixteen minutes, in one. Frank Gabby is a ventriloquist of the first water. He is one of few who do not move a muscle of the face while talking. Gabby (by the way, it is a good name for a ventriloquist, isn't it?) works with a girl and boy dummy. With some new material, Gabby should find it easy to make the big time. Five bows and an encore.

Rose and Moon, fifteen minutes, open in one and close in full stage. Very good singing and dancing act. They dance everything from the hesitation to acrobatic dancing and Texas Tommy gavotting. Man has very good comedy number by the name of "It Isn't What You Do, But How You Do It." Girl good dancer. Four bows and encore.

Jones and Johnson, fifteen minutes, in one. Jones and Johnson are one of the best negro teams on Loew's Circuit. Straight man and eccentric comedian. Very good line of talk. Little fellow is very funny. They went very big, receiving four bows and an encore.

International Sextette, fifteen minutes, open full with special set representing soldier camp, goes into one, and closes with drawing room set, full stage. This is a very good musical act. There is only one fault to be found with the act, and that is that the songs are old and should be changed for more popular ones. Gus King is featured with the act. The little violin player is very good. Four bows.

The fifth episode of "The Exploits of Elaine" closed the show. This picture is gaining more interest than "The Perils of Pauline." *Myles.*

PROCTOR'S TWENTY-THIRD ST.

(WM. MATTHEWS, MGR.)

"Jimtown Junction," with John B. Hymer "at home" in the part of a black face handy man around a sixth class lunch room in a sixth class hotel, at a Southern railway junction, held the main spot on the program here Jan. 21-24, but was closely pressed for first, honors by Elkins, Fay and Elkins, a three man singing and dancing combination that is a treat for good singing and dancing, with a tamborine, bones and piano specialty that tops the turn off a hummer in its class.

Herskind, the cartoonist, opened the show nicely, and Sullivan and Pasquelina and company followed the just mentioned three act in a three scened comedy sketch, first at stage entrance in one, and then (interior) back stage set. A male member of a variety team has his partner "elope with a millionaire," so he hires a girl who is delivering a hat for said eloper. After some "tough chatter" between the girl and a stuttering stage hand gets some laughs, the changes to a gown, and back in one there's more fun with her attempting to do a "double" with the man. The Twenty-thirders took kindly to it.

Edith Mote (New Act) sang and showed speed in changing her gowns.

"Dell. and Gliss.," the two clowns, in a novel musical act, did their usual good performance under the abbreviated billing.

McGowan and Gordon do little until McGowan plays a violin and follows with a recitation to interrupt their "Just Suppose" double number. Miss Gordon looks well in two silvery-hued gowns, and McGowan is equal in appearance, but should not attempt "nut" comedy, for it is out of his repertoire of characters. The turn ran nineteen minutes here, at least six too long.

Sansone and Delilah, the same gingery working couple, presented their strength and juggling feats with as much cleverness as at many other shows they have been caught.

"Professional Try-outs" continue to be a good Friday night attraction here. *Tod.*

Miner's (Bronx) (E. D. Miner, mgr.)—*Behman Show* this week.

Keith's Bronx.—The stock company present "The Argyle Case" this week.

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Keith's Royal (Bronx) (C. C. Egan, mgr.)—This week's bill includes: "Neptune's Garden," Fannie Brice, Wille Bros., Regina Conelli and company, Sliding Billy Watson and company, Hale and Patterson, Kirk and Fogarty, Hopkins Sisters, and Mario and Duffy.

Belasco (David Belasco, mgr.)—Frances Starr, in *Marie-Odile*, opened here Tuesday night, Jan. 26. Reviewed next week.

Daly's.—*Uncle Sam's Belles* this week.

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"Lonesome Lassies" (Musical Comedy).

27 MIN., FULL STAGE (SPECIAL SET).

Colonial.—(Jan. 18-23). Another B. A. Rolfe musical offering that is "first class" of its kind with three of the four principals doing good lively work, and a pretty special set representing the exterior of Colonial country home with the "time" mid-Summer. Marguerite Haney, Marjorie Bonner, Jere Delaney and Harry Watson have the principal roles, with Watson doing comedy in the role of a burglar-chauffeur and "side-kick" of Jere Delaney, the straight, who has the petite Marguerite Haney to work opposite, while Watson appears nappily capable working with the real charming, finely formed Marjorie Bonner. Will M. Hough is the author of it and deserves credit for giving vaudeville this clever feature girl act. The first number, "We Are Lonesome Lassies," is led by Miss Bonner, assisted by eight girls in white flannel skirts and shirtwaist costumes. With the entrance of Marguerite Haney, the "plot" gets going in that she has hired a real "actor" to play the lead in a motion picture bit she has planned. The camera man (James Porter) is given his orders, and then Jere Delaney is mistaken by the Misses Haney and Bonner as the "hired actor," and go to making love to him in turn, all cranked off by the camera man. "Down Upon the Old Shawnee" is led by Miss Haney and Mr. Delaney, assisted by the girls in pretty gowns, and the principals furnishing it with a dance. The third, a travesty number, by Miss Bonner and Mr. Watson, is put over to excellent results. It is called "Locked in My Heart," and the final repeat brings on the chorus in "nighties," each carrying a lighted candle. Following a few lines between Miss Haney and James Porter (the camera man) concerning the "film" being ready next day, explanations from Delsney disclose that he is "no actor," etc., during which Watson makes use of good comedy opportunities. Some "lessons on motoring" to Miss Haney by Delaney and Watson, arouses more fun. Delaney and Haney lead "I'm Thinking of You" next, with Miss Haney in a pretty old rose colored gown and he in blue serge suit, straw hat, etc., assisted by the girls in showy gowns and hats, and carrying parasols. The burglarizing bit, with Watson climbing ladder to second story, and piled high with bundles by Miss Bonner till the overload carries him to the stage with a crash, is funny, and allows the entire company to get back and repeat "I'm Thinking of You," for the finale. All well worked out in a vaudeville way, with a comely looking octette of girls in Helen Welsh, Virginia Allen, Helen Burkett, Mabel Allen, Bertha Fawn, Maidie Croder, Harriett Hart and Peggy Williams, to back up the work of the four principals, though Delaney is only prominent at all in songs. Two better girl leads would be hard to duplicate in the Misses Bonner and Haney. The wardrobe is rich looking, and the offering nicely staged. *Tod.*

Nazimova.

40 MINUTES, FULL STAGE.

Palace.—For her initial appearance in vaudeville, Nazimova has chosen Marion Craig Wentworth's, "War Brides," founded on the famous story of the same name. A better offering could not have been selected by the star, as the story of the sketch has to do with war and woman's rights, and principally on account of the great peace movement now prevailing in this country, the playlet attained much more success than it would have had under ordinary circumstances.

The ovation that greeted the star and her company at the conclusion of the sketch that held the large audience in spellbound attention for fully forty minutes, was the largest ever recorded at this house.

The action of the piece takes place in a war-ridden country, and in brief the story tells of the command of the king that every soldier marry before going to the front. Joan, who is not a war bride, having married before war was declared, and whose husband has been ordered to the front, and who is half crazed with grief and is about to become a mother, advises the women of the town not to marry and supply cannon fodder. She is finally arrested for treason, and before taken to the prison asks to be allowed to send a message to the king. While the captain of the guard is reading her message she slips into another room and kills herself.

Nazimova portrayed the character of Joan and scored one of the greatest successes of her career. Her company gave her excellent support. *Jack.*

Josie Heather and Henry Marshall (Songs).

22 MIN., TWO.

Columbia (Jan. 18-23).—A new combination to vaudeville that scored a solid hit here last week. Miss Heather is one of those very winsome singing comediennes who puts her songs over in a most pleasing manner, while Henry Marshall is a pianist of the first water, as well as being the possessor of a good voice. A few lines of "Bumble Bee" are sung by Marshall for entrance to piano, and then follows "Everybody Loves My Boy," by Miss Heather; "The Dress My Mother Wore" as a "double," with Miss Heather looking an "old fashioned dream" in gold colored black trimmed satin Colonial gown and bonnet; "I Want to Linger," by Marshall alone; a Scotch number that didn't appear to be getting over until a young girl as "boy," in kilts, sang the chorus alone for repeat to Miss Heather. One and one of "He's the Justice of the Peace," by Marshall, follows, allowing a third change by Miss Heather to a real stunning beaded blue and white gown, hat and parasol for a big score with a descriptive number, "He Was Nice," for finish. For an encore they doubled "The 5.15," and the reception accorded the act warranted Miss Heater's a bit lengthy recitation, "Poor Mary." It is of solid big time timber—one of those enjoyable acts with two singers—for Marshall has a song during each of Miss Heather's changes. *Tod.*

Cain and King (Music and Talk).

14 MIN., IN ONE.

Keith's Union Square.—Man and woman. Play cornet, saxaphone and violin pleasingly. The act starts well with the little lady's violin medley that appears a bit too long, and is followed by a cornet solo by the man while partner changes to a blue and white gown from an old rose and white one. A long, dreary, springing of resurrected gags then takes up much good time before they close with saxaphone and violin duets. With four minutes of the talk cut, small time should find them getting along nicely. *Tod.*

Monda Glendower & Co. (Sketch).

16 MIN., INTERIOR (SPECIAL SET).

Harlem O. H.—"Pokey" was the billing of Miss Glendower's comedy sketch, with herself as a "kid" waitress in a set representing a Third Avenue "beanery" (but we doubt there is any bridge across the way from 460 Third Avenue). A loud dressed customer reads an article in a newspaper regarding a search that is in progress for a young heiress, whose description corresponds with the "kid" "bean-shooter." He frames a story to land some of the three million dollars, and phones to the party mentioned. With the latter's arrival at the restaurant, the stories of the kid and "framer" get tangled, and the party in search denounces the fellow a defrauder. But further questioning and the bringing out of some papers proves the "kid" waitress is the real article, and "they lived happy ever after" looks good for all at finish. Miss Glendower makes a faultless "kiddie," and carries the turn over. It will please the popular priced audiences more than a little, with her in it. *Tod.*

York Trio (Songs and Dances).

10 MIN., IN ONE.

Harlem O. H.—Two young men and a girl (blonde), who must do some fixing up of their turn before it is in smooth enough running to get best results even on the "three-a-day's." The opening number started them poorly, because they lacked time and measure. The double number (by one of the boys and the girl), was a bit better, and the following one, with the smaller lad starting "Game of Love," and joined off stage by the other, in a falsetto voice that fooled for a few minutes. He loses it after getting on to finish with duet. The bit fools owing to the girl's lack of voice, and the surprise in the notes that are reached for while he's in the wings. The smaller man and the girl then do some modern dancing, and a trio song finishes the turn. Men change from white flannel suits and straws to dress suits, and the girl looks pretty in two fresh looking dresses. She has the best personality of the three, though minus vocal ability. *Tod.*

Captain Jack Barnett & Son (Song and Talk).

11 MIN., IN ONE (SPECIAL DROP).

Harlem O. H.—Capt. Jack Barnett, the well known lilliputian, and his son, still a "littler" lilliputian, in dress suits and silk hats, have fast and material enough, well delivered, after entering through a special "Little Men's Club" drop, to warrant their being successful for enough work on big time as more than a so-called "freak" attraction. Although their work here showed a mechanical delivery in their talk, that will wear off with more work. A special double song was a corker for getting these two of the tiniest men in the show world over, while a modern dance bit, with Barnett Jr. in female attire is a bigger climax. *Tod.*

Isabel MacGregor & Co. (Sketch).

10 MIN., INTERIOR.

Keith's Union Square.—Miss MacGregor, assisted by a man in a dress suit, scored quite big with the Square patrons, with a heavy dramatic sketch, entitled "The Turn of the Road." It's the usual idea of "the turn of the road," where the "married" man tires of the woman who lived as his concealed mate. She had a child by him, and this prompts her to shoot him when he tells her that all is o'er. The climax shows the fatally injured man phoning the police that he "accidentally shot himself," as a last good turn towards the woman. Both parts are quite well acted, but improvement could be shown by the man, by keeping his chin shaven above a dress suit. *Tod.*

Lilian Herlein.

16 MIN., IN ONE.

Hammerstein's.—Accompanied by seven remarkable gowns, Lilian Herlein made her re-appearance at Hammerstein's. She is a very attractive young lady and knows how to wear her dresses. Her voice, which is a mezzo-soprono, is above the standard. She has an excellent repertoire of songs. They were: "Styles, Styles, Styles," "Why Must We Say Good-bye?" "Worst Woman On the Stage" and "Eyes, Eyes, Eyes." In the last number she used her eyes with unusual good expression. An excellent act for any big time bill. Five bows and a curtain speech. *Myles.*

Parisian Trio (Songs).

12 MIN., IN ONE.

Keith's Union Sq.—Three men, one of whom plays pano accordion throughout, to accompany numbers, as well as having a solo. The old type of foreign three act, but dressed more up to date. Two possess good voices, one also playing French horn for one number (a trio) with the accordionist, and the third member singing. Their harmony and the speed of the turn landed them a solid hit, rendering semi-operatic as well as popular numbers. *Tod.*

Edith Mote (Songs and Quick Changes).

7 MIN., IN ONE.

Proctor's 23d St.—Miss Mote possesses a sweet soprano voice and makes about six or seven changes of costumes, which lack class. Putting in at least three good ones, she'll see a difference in the applause. *Tod.*

Shields and Rogers.

10 MIN., FULL STAGE.

Hammerstein's.—Shields and Rogers, a cowboy and an Indian, have a nice routine of lasso throwing. The cowboy entertains with some good tricks, while the Indian exhibits some difficult acrobatic feats. A good opening act for a big time bill. *Myles.*

[illegible] Tot.

10 MIN., IN ONE.

Hammerstein's.—Hard to tell whether artist is a boy or a girl. The act did not live up to Hammerstein's standard. The last song was the only number put over with any expression. Good act for small time houses. Two bows. *Myles.*

Battling Nelson.

16 MIN., IN ONE.

Hammerstein's.—The audience enjoyed Battling Nelson's new act. His anecdotes and stories, some new and some old, were the cause of many laughs. Nelson's fame as a prize fighter and power as a drawing card will guarantee him immediate booking on the big time. Five bows. *Myles.*

Virginia Ainsworth (Songs).

10 MIN., IN ONE.

Keith's Union Sq.—A soprano of the prima donna type, who possesses looks, stage presence and enough voice to round out a nice single for "pop" work (at present) with a stronger routine of songs. She showed three neat gowns. *Tod.*

THE Gaiety Theatre Enterprises, under direction of Fred V. Weidman, are in the field, ready to book anybody and for any house or occasion.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Archer, Edna
Allhtorpe Miss L.
Buckley, Mrs. W. C.
Buttner Bettina
Baker, Blanche
Bolke, Mrs. R.
Barrington, Phyllis
Bowers, Edith
Bernard, Ruth
Blanchard, Katherine A
Brandon Esther
Brockway, Mrs. Chance
Carr, Merle
Clifton, Coralie
Carr, Blanche
Claxton Loretta
Costello, Margaret
Chester Lillie B
Chase, Laura
Calhoun, Sadie
Clark Mrs. E.H.
Collins, Jessie
Courtney Pauline
Caryll, Dena
Cohen, Eva Browne
De Foliart, Evelyn
Dow, Dixie
Dooner, Lorna
Diston Madeline
De Lone Loretta
Demarest, Marjorie
De Voe Florence
Earl, Hazel
Ellwood, Mrs. P
Edwards Mazzie
Fox, Gladys
Gordon Florence
Gerow, Emma
Gold, Irene
Hyde, Frances
Hamilton Grace
Hall, Helena
Harris, Bobby
Hart, Lillian
Halder, Lydia
Howard, "Glen"
Hendley, Martha
Ingram, Maud
Ingraham, Lee Dale
Julian, Edna
Knott, Clara
Kennedy, Cressy
Kelly, Babe
Longfeller, Dolly
LaDue, Miss B.
Loretta, Gertie
Lavarnie Carrie
Leonard, Vera
Lee, Mrs. Jas. P
LaBergere, Estie
Loftus, Beatrice
Martin, Blanche M.
Mackay Florence
Marchant, Mona H.
McGrane, Anna
MacDonald, Mrs. Geo.
Murphy, Susie
MacDonald, Mrs. D.
Millen, Isabella
Moxie, Grace
McMahon, Hazel
Montague, Ruth
Melrose, Frankie
Morlock, Elizabeth
Newman, Violet
Oliver, Belle
O'Brien, Mrs Jno
O'Neil, Emma
O'Brien, May
O'Keefe, Mrs. Tom
Oliver Christine
Palma, Elio
Perea, Lupita
Pangborn Norma
Pringle, Jessie
Russell, Helen
Richardson, Edna Russell, Mae Lindsay
Rose, May
Silverton, Opal
Stanley, Charlotte M.
St. Clair, Zola
Stadler, Lydia & Dot
Stewart, Lizzie
Smith Mrs Harry
Steiner, Minna
Sperling, Adele
Small, Blanche
Sargood, Eva
Seymour, Jane
Snyder, Mabel
Sheldon & Kemp Sisters
Tucker Mrs. Walt Thompson, Mrs. Robt. L.
Vernon, Ethel
Winters Dorothy
Wyatt, Minnie
Wyatt, Berti
Wright, Mabel
Waltman, Annie
Walkins, Mary F
Westcott, Eva
Walters, Lennie
West, Mae
Wallace, Flo
Wills, Ethel
Whitney Edith A
Waltman, Annie
Walters, Selma
Walton, Louise
Young, Virginia
Young, Janet C.
Zarra, Miss

GENTLEMEN'S LIST.

Atkinson, E. J.
Allen, Jack R.
Armstrong, F.
Archy, J. H.
Addison, H. M.
Allman & McFarland
Arnaut, J.
Andreyeff, W.
Aubrey & Mack
American Com. 4
Anger, L.
Altus, Dan
Boyle, Mr. & Mrs. Jack
Bowne, Chas. G
Bertelsen, Mr.
Brooks, G. V.
Bailey, Clifford
Berch, Carl
Burnison & Taylor
Brown, Everett
Boulande, Jas.
Bently, Wilmer
Buress, Wm.
Beyer, W. H.
Bobker, Ben Ali
Bailey, W. H.
Billings, Jas. J.
Ball, Harv F.
Busch, A. F.
Brown, Ed. J.
Barbeau, Frank
Brockway, G. D
Bogdon, Al. E.
Conner, Ray
Craig, Richy W.
Cook, Dan
Chevalier, F.
Clifton, Jos. D.
Campbell, Jno B
Cornalla, Peter
Carleton, Alex.
Cavil, Richmond & Thea.
Carr, Wm. J.
Cutty, Wm.
Colhus, Frank
Clifford, Dave
Campbell, Mr.
Cole, Geo.
Chant, Fred
Cardo & Nolls
Clemens, Bob
Cornalla, Peter
Cantwell, Johny
Custer, P. J.
Culligan, Matt
Cannon, T. J.
Conway, F. B.
Carroll, Coll.
Chapman, J. L.
Dunning, Bodie
DeMar, Paul
Donovan Jas B.
Darling, F. N.
DeVere, Mitty
Dorsell, Sabrey
Doty, R. K.
Danseith, J. K.
Diero
Darmody, J.
Dodge, Roy B.
Davidson, A. F
Esterbrook Fred
Esmond, W. B.
Edmonds, David
Erhart, Vic. J.
Evens & Smith
Fourcher, Mr.
Fritge, B.
Fuller, Burt
Fleming, Fred J
Frederick, J.
Falk, Archie
Friend, Adam
Fields, Jack
Fox, Harry
Fogg, Thos.
Gibbs, Ed.
Guthrie, Wade
Goodwin, Ben
Goodrich, D. W.
Glasgow, Jas.
"Girl & the Tramp" Co. (Mgr.)
Golden & Morris
Gardner, Andy
Gray, Robt.
Gould, Al.
Graybill, A. H.
Grossman, Al.
Harrman, Ferris
Hughes, Chas.
Haney Mr. & Mrs
Hart, Jerry
Hass, Chuck
Herzog, Andrew
Holland, Mont.
Haley, Herbert
Hazard, Bille
Hawthorn Billy
Harrington Ray
Heida, Anthon
Hudson, H.
Hopkins, G. H.
Henderson, Dick
Hamilton, Jas.
Hurley, W. S.
Harvey, Doc
Hallett, W. H.
Hughes, J. E.
Herkins, Lerry
Ireland & Cato
James, Alf P.
Jones, Sherm L.
Jack, E. B.
Jordon, Mr. & Mrs. Gus
James, H. E.
Jones, Sherm. L
Jesson & Jesson
Johns, Musical
Judge, Billy
Jones, Burt
Jacobs, John
Jones, Irving
Kennedy, Sid
Krampe, Ben B.
Kolb, J. W.
Kohler, Waldo
Kearney, Happy Jack
Klosterman, B.
Kotler, Chas.
Kennedy, Tony
Kahn, Victor
Kronse, Lou
Kibley, Lin. —.
Kolb, J. W.
King, Stanley
Kitano, Tom Y.
LaFrance, E. J
Lemuels W. R.
Lawrence, Bert
Lester, H. A.
Lavelle, Lew
Lord, Jack
LaRue, Mr.
Londette E. A.
Leonard & Dempsey
LaSalle, Dick
Leroy, Jerry
Lawrence, John
Livingston Geo.
Livingston, Irvn
Logrenia, Chas.
Lewis, Arthur S
Leo, Jas.
Lancaster & Small
Latell, Edwin
Lanham Players
Lashley, Hugh
Leander, Harry
Lucas, Ed.
Lang, Wm.
Lewis, Jay
Leslie, Roy
Lee, Robt. E.
Laveau, W. A.
McEnroe, Joe
Mathews & Harris
Mansfield, F.
Murphy, Eug. J.
Murtha, Thos.
Meech, Owen
Melnotte Cornels
Mack, Chas. E.
McShany, Thos.
Mercer, Chas.
Murtha, Tommy
McCoy, Jas. B.
Morton, Chas.
McPhillips, S.
McAnallan Joel
Melbourne, Billy
Makiro & Co.
McElhany, T. J.
Moll, J. B.
McShane, Jack
Myles, Norbert
Mack, John
Nutt, Ed. C.
Nash & Evans
O'Reilly, Garry
Oliver, Tom
Olympic Trio
O'Sullivan' Burns
Orr, Harvey D.
Pelot, Fred A.
Pulaney, Burt
Parrish, E. O.
Pfarr, W. F.
Pearce, Alf. C.
Pringle, Jack
Price Happy Hal
Perkins, Benj.
Paul, Harry
Park, C. W. Jr.
Phillips, C. A.
Potts, W. L.
Paynton, Harry
Paul, Frank O
Perry, Chas.
Russell, Robt H
Richards, Chris
Ross, Vic.
Ruffin, Gordon
Roberts, Will
Richard, John
Russell, Myst.
Rogers, L.
Ryan, F. W.
Ryan, Albt. E.
Raymond Jack
Ross & Stuart
Rice, Keneth
Roman, Mr.
Roshier, Jack
Rummell, C. O.
Redfield, D. S.
Ralston, Elton
Stephens, H.
Sexton Jack
Sullivan, Ed J
Shea, Joe
Sauber, Harry
Smith, John L.
Smith, L. R.
Strause, Will
Seymour, Lew
Spencer, Howard
Smith, Russell
Sama, Tachi
Spencer, Herbt.
Silvers, Ned
Stark, Ben
Stanford, Arthur
Shirley, E. G.
Sternard, J.
Turner, Howard
Turner & Grace
Turance Wallace
Tally & Mayo
Tyrone, Wallace
Travoto
Tilly, M.
Trahern, Al.
Tinney, Jas.
Vees, Albt. S.
VanDyke, Walt.
Vits, Joe
Vaughn C B.
Victoria Four
Vann, Robt.
Westcott, W. B.
Waite, H. H.
White, German
Watson Stock Co
Walling, Rich L.
Ward Bros.
White Dan (Trio
Whitney, H. S.
Walda & Serano
Winar, Chas.
Wardell Billy
Wheeler, Bernd.
Willard Jess
White, Edw. B.
Walt, Warren
Waite, Billy E.
West, John D.
Wallace, Smythe
Welch & Lewis
Watson Stock Co
West, John S.
Willard, Fred
Young, Chas.
Young, Sam
Yarl, Geo.

SEE NOTICE AT HEAD OF LIST.

MELODY LANE.

BY JACK EDWARDS.

THE PROFESSIONAL COPY GRAFTER.

F. B. HAVILAND TO HELP STAMP OUT PROFESSIONAL COPY GRAFTER.

Fred Haviland, who has perhaps published more hits than any other publisher in the many years that he has been associated with music, started to wage a fight against the professional copy grafter last week, when he had printed on all his new 1915 edition of professional copies a fac-simile of an article that appeared in THE CLIPPER under date of Dec. 26, as follows:

The fight against the professional copy grafter that THE CLIPPER has been waging for the past year or more is rapidly gaining ground.

We have called the attention of the publisher himself to the greatness of the evil, also the boys connected with the many publishing houses, and now solocit the aid of every vaudevillian.

We put it up to you, Mr. and Mrs. Vaudeville Performer, for your assistance in eliminating one of the biggest evils known in the music industry.

You want good songs; you want new ones; then do your share in driving out this pest.

A professional copy is issued as a courtesy to professional artists, and is not intended for use by others. At the low prices at which music is retailed, the general public is willing to pay for their copies. No publisher can continue business with profit if professionals so indiscrimnately distribute professional copies to their friends and relatives.

We ask all fair-minded professionals to help us maintain this policy for the benefit of the publisher, who invests time and money to keep the singer supplied with up-to-date songs without charge.

You can do a lot towards stopping this wholesale distributing of professional copies if you will act at once.

I am in receipt of a copy of "In the Town Where I Was Born," from Mr. Haviland, which has the notice printed at the top of the front page.

I have the word of other publishers that they will follow along these lines, and, if they are sincere, it won't be very long before the professional copy evil will have become an evil of the past.

A SURE "LONESOME PINE" SUCCESSOR.

At last the Shapiro-Bernstein & Company, the firm that published that sensational song of all songs, "The Trail of the Lonesome Pine," seem to have found its successor. "The Little House Upon the Hill" is the wonderful song, and it's going over, friends. Louis Bernstein, who just got back from a rest in Atlantic City, was surprised on his return to find what wonderful results had been attained by his staff.

Performers are grabbing the song to be the first to put it on and to get the desired publicity on being the first to introduce the number.

PUBLISHERS, ATTENTION!

A good demonstration of your songs can be given at the Lenox Theatre, One Hundred and Tenth Street and Lenox Avenue. Tuesday nights have been given over to the music publishers, where Al. Weiss is in charge.

ANOTHER CHARLEY McCARRON HIT.

It had to be known some day, so why not now. There arrived at the McCarron mansion about six weeks ago a little "Pauline," no, not a song, but a big, bouncing baby girl.

Charley McCarron, who, with Raymond Walker, wrote one of the hits of 1914, entitled "Poor Pauline," of course is the happy father. Mrs. McCarron will be remembered as Cora Thatcher, of Jos. W. Stern & Co.

He left us, but his memory will be with us as one of the best in Melody Lane.

BILLY GELLER.

FOR CABARET ARTISTS ONLY.

Charley McCarron and Raymond Walker have a new ballad called "The Price That I Paid for You," that is being restricted entirely for cabaret performances. Why the number should be held in reserve is a mystery, as it is one of the surest-fire songs that I have heard this season. The title alone can give you an idea of what the lyric is, and believe me, the melody is even as good.

THAT SENSATIONAL IRISH SONG HIT.

Two weeks ago a notice of a new Irish song, entitled "Why Not Sing Wearin' of the Green," was mentioned in the Melody Lane column, stating that it looked like a real successor of "Long Way to Tipperary." At the Palace Theatre (Chicago) this past week, the song was introduced for the first time by Blanche Ring, in her vaudeville sketch, "Oh, Papa," and the song was the biggest hit on record at that theatre. The song took eight encores (which is no publisher's bull, but a fact). Letters and telegrams were received telling of the wonderful success of the song. This number can be had by writing to the publisher (Leo Feist). It's a bully number for singles, quartettes, in fact, anyone who sang "Long Way to Tipperary" will welcome this song.

NAT VINCENT AND JACK GALVIN PUT ONE OVER.

A bid for the first 1915 hit has been made by the Geo. Koch Music Company in behalf of Nat Vincent and Jack Galvin. The boys have a sure winner in "My Pretty American Girl."

Last week they startled the music industry with an announcement that the number would be restricted to New York for one week only to acts paying the sum of one hundred dollars. Strange to say that many headline acts responded, and in consequence "My Pretty American Girl" is being featured by five big headliners in New York this week.

It looks as though the boys have a big one, and are working hard to give the number a good start. The chorus is worthy of a reprint, and follows:

CHORUS.

Now, if you feel that you would like to wed
Select a man from home.
Go get a Yankee lad like dear old dad.
Take one whose brain is working
And work is never shirking:
Some one that will love you true,
Not just for your wealth.
Leave titles alone
Keep your money at home
My pretty American girl.

MILLER IN BOSTON.

Larry Miller, formerly with the Marathon Comedy Four, is now connected with the Waterson, Berlin & Snyder Co., in Boston, with Dan Ramsey. He would like all his friends who play Boston to pay him a visit.

MUIR HAS SWELL MELODIES.

Lewis F. Muir, who, with Lew Brown, has written several corking good songs, is looking forward to a banner year. Lew says that he never wrote better melodies, and with the excellent lyrics written by Lew Brown, thinks that he will have a hit or two to his credit.

TEDDY MORSE'S MUSINGS.

IT IS rumored the Russians have captured Franz Lehar, the composer of "The Merry Widow," etc. American comic opera composers are frantically cabling to verify the report.

WHEN Ernest Ball writes one of his "12-8" ballads, you're sure to find a big "high one" at the finish, and Ernie cares not for the consequences. Only recently the Witmarks have had to repair the cracks in the ceilings of their piano rooms.

IN Henry Ford's factory the lowest wage rate is $5 for a day of eight hours. "Night and day" pianists are showing signs of restlessness.

YOU never can discover by the brand of his cigarettes nor the size of his hat, the number of hits he's had. Just ask him!

A LETTER from a singing act to a professional manager: Dear Pal—Well, we put the song on and it was a riot, and the piano player didn't play it extra good, either, but when we hit the high one at the finish it was a knockout! Now, old pal, I hope you'll do something. I know all that stuff about you fellows belonging to a "board of something or other," and not slipping the acts any more, and all that, but there's a swell sister act on the bill (you know them, the "Bee" Sisters), and we had quite a talk with them. They're singing all of "Sweet and Sour's" songs, and they said that "Jingle," the Prof. Mgr., loaned 'em something out of his own pocket, and that the Boss wasn't supposed to know anything about it. They said he told 'em to go around to the stores and all the cabarets, and to say they were working for the firm. Well, old pal, we can do that, too. You know we always used your stuff, and you treated us right, but we don't want you to put it over on us now. Met one of "Sweet and Sour's" men to-day and he gave us a lot of chatter like the sister act did. Let us hear from you right away, 'cause this guy is pestering us and we want to do the right thing. We ain't on the big time, but *you* known what *we* can do with a song. Your pal, BILLY BEEDLE.

WE have yet to discover where or when the much touted "younger generation" of song writers has set the musical world on fire. A glance over the recent and present song successes will convince you the so-called "old timers" are doing fairly well. There's something in "knowing how," you know.

THE Hon. William Jerome (affectionately called "Bill") grins with delight at the mere mention of "chop suey," "yaki main," "fong yong din," etc., for Billy has discovered, to his utter astonishment, that he has a big song in "Chinatown, My Chinatown."

ADVICE is cheap and plentiful. So are professional copies!

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN Co.)
"When You're a Long, Long Way from Home". (BROADWAY MUSIC Co.)
"On the 5.15".. (J. H. REMICK & Co.)
"When You Wore a Tulip and I Wore a Big Red Rose". (LEO FEIST, INC.)
"Virginia Lee"..... (JOE MORRIS Co.)
"I Didn't Raise My Boy to Be a Soldier"..... (LEO FEIST, INC.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"He's a Rag Picker" (WATERSON, BERLIN & SNYDER.)
"Maybe a Day, Maybe a Year" (JOS. W. STERN & Co.)
"Go and Get the Habit" (HARRY VON TILZER.)
"Chinatown, My Chinatown" (J. H. REMICK & Co.)

PUBLICITY GIVEN LEO FEIST'S SENSATIONAL NEW BALLAD.

Below will be seen how Al. Piantadosi and Al. Bryan's wonderful new ballad, "I Didn't Raise My Boy to Be a Soldier," is being received throughout the country. *The Elmira Star-Gazette* prints the following:

"The originality of this song is unquestioned; the beauty of its music conceded; its text exalted. But the benefits of its moral influence cannot be estimated, for in future generations, when this pen has crumbled into dust, your song, Brother Feist, will be sung and sung again, and reverberate, a menace to check bloodshed and to spare life, and to halt the advance of armies in respect to the mother who bears her son and bids him Godspeed—not at the bayonet's point, but in the peaceful realms of his home and country."

THAT VIRGINIA SONG.

The Joe Morris Company are indeed fortunate to have published Jeff Branen and Arthur Lange's new Southern song, called "Virginia Lee." The number started off so big that Joe Morris engaged Johnny Heinzman to start plugging on it at once, and it goes without saying that Johnny got results. The song can be put down as one of the first new year hits.

Another number published by the same house that ought to become a big success is Alfred Solman and Schuyler Green's new ballad, entitled "The World Wasn't Made In a Day."

NEW HARRIS BALLAD GOING BIG.

Chas. K. Harris seems to have come across with another one of his famous ballads in "Can You Pay?"

Singers all over the country who put the song on are high in praise of it, saying it is the best he has written in several years.

RUSSAK A ROAD MANAGER.

Bob Russak has been appointed general road manager for Shapiro-Bernstein & Company, and will hereafter make trips around the circuit seeing acts.

Bob went on a trip two weeks ago and had wonderful results with Joe Goodwin's new sensation, "The Little House Upon the Hill," a song that is sure to go over big.

BROADWAY'S CHICAGO MAN IN TOWN.

Dave Rose, of the Chicago office of the Broadway Music Company, arrived in New York last week. Dave intends to stay in town for several weeks, and then shoot it back to the Windy City with a bunch of new songs that he thinks will make them sit up and take notice. On hearing "What'll You Do," the latest by Sam Lewis and George Meyer, and "That Southern Hospitality," Charley McCarron and Raymond Walker's sure-fire song, he said: "You can record two more hits for the Broadway."

BERLIN BACK FROM FRENCH LICK SPRINGS.

Back from a rest that was surely earned, that marvel of the present music age, Irving Berlin, will immediately start on his wild career of writing a few more hits.

On account of the wonderful success of his recent musical revue, "Watch Your Step," he is being sought after by nearly every manager in town.

The Waterson, Berlin & Snyder Company, his publishers, will shortly announce a new batch of Berlin songs that are said to be greater than anything he has ever written. Take this boy anywhere, he is one of the greatest writers that songdom has ever had.

NEW HOME OF WATERSON, BERLIN & SNYDER IN CHICAGO.

The grand opening of the new Waterson, Berlin & Snyder Co.'s professional department, one of the largest and most elaborate in the United States, at 81-83-85 W. Randolph Street, opposite Olympic and Garrick Theatres, Chicago, was held on Wednesday, Jan. 20, and continued throughout the week, so great was the number of visitors which thronged the luxuriously appointed headquarters in the West for the big music publishing concern. Frank Clark, Chicago manager, officiated as host, and was ably assisted by Mrs. Clark (nee Flo Jacobsen), and both host and hostess were made the recipients of gorgeous floral tokens of esteem, among them being horseshoes of roses from the Hotel Sherman and the Primrose Four, and set pieces from Gene Greene, Belle Baker, Eddie Redpath and others. Thirty individual bouquets were received from professional artists in Chicago, and congratulatory telegrams bearing messages of good will and best wishes came over the wire from all parts of the country. The visiting list was a notable one, too long to itemize.

William Hale Thompson and Robert Schweitzer, both of whom are candidates for the mayoralty in Chicago, paid their respects, and added considerable tone and dignity to the occasion. There was mirth and music galore, sweet songs filled the air, hearty handclasps were exchanged, and altogether an atmosphere of comraderie prevailed, making it an event long to be remembered in Chicago's popular music publishing circles. Mrs. Clark was beautifully gowned, and her face was wreathed with smiles as she bade her friends and well wishers welcome. Mr. Clark maintained an attitude of benign sauvity, and he had good cause for rejoicing upon the wonderful evidence so generously bestowed of sincere friendship by a host of admirers.

The new establishment so auspiciously inaugurated has started on a career which can be only successful. There are ten large piano rooms, an assembly and reception hall, two stock rooms and retiring rooms completely appointed with all modern conveniences for the use of visiting professionals.

It is announced that Waterson, Berlin & Snyder Co. will shortly open another establishment in St. Louis, to be in charge of Lew Mahan.

CHEERFUL AND ENCOURAGING

Are the letters that are pouring into the offices of the Maurice Richmond Music Co. daily, and all of them contain praise for the Maurice Richmond song hits.

Since the publication of "You Are the Rose of My Heart," the beautiful ballad by Andrew K. Allison and James Kendis, there has been about skeen-teen cheap imitations, with similar titles, published for reasons that are obvious, still "You Are the Rose of My Heart" goes on gaining in popular favor, with both the singer and the public, and performers who prefer a ballad of the better class would do well to add this most beautiful "Rose" number to their repertoire.

"Every Night" is the song with the surprise finish that is being featured by Alice Lloyd, Florence Tempest and many other vaudeville acts. It is a distinctive novelty, and is much in demand by artists who desire real material.

David Joachim, Jack Robins, Murray Whiteman, Bob Fisher, Minnie Blauman, Bertha Moss, Moe Kleeman, and last but not least, Jim Kendis, are the ones who are responsible for the great showing that is being made by the Maurice Richmond Music Co., Inc.

M. WITMARK & SONS 1915 PROSPECT.

There never was a period in the history of the professional department of M. Witmark & Sons when activities under the famous "Bee Hive" clock were more pronounced than at the present time. With a staff second to none and a list of songs, the like of which one would have to travel a long way to equal, it is no wonder.

To begin with, there are Ernest R. Ball's wonderful ballads, "Roll On Beautiful World, Roll On," "Mother Machree," "When Irish Eyes Are Smiling," "Who Knows," all of which are in greater demand than ever, and his more recent successes, "In the Garden of the Gods" and "After the Roses Have Faded Away." Besides these, a great assortment, including Lou Hirsch and William Jerome's beautiful novelty song, "Sweet Kentucy Lady;" the new monkey song hit, "Doodle Oodle Dee," by Arthur Fields, writer of "Aba Daba Honeymoon," music by Theo. Morse, who is also responsible for the serio comic novelty, "Somebody Came and Kissed Me;" Caro Roma's delightful plantation serenade, "Can't You Heah Me Callin', Caroline;" Armstrong and Clark's new hit, D-o double dy," "You Are My Flower of Love," and "Colored Labor Day Parade;" "The Mississippi Barbecue," Dave Reed's best in years; Will Anderson's beautiful song, "Your Eyes," which looks like another "Good Night, Dear;" Charley Straight's syncopated railroad novelty, "To-morow Morn;" "Harmony Bay," Terry Sherman's great harmony song; "He'd Keep on Saying Good Night," which Ernest Breuer wrote for Blanche Ring; "In Sicily," Louis Weslyn's geographical novelty, etc., etc.

Most of the composers and authors of the above mentioned songs are also on the professional staff. In addition to them there is a most competent force of demonstrators who are kept busy from morn till night entertaining the visitors who daily crowd their professional floor.

From the above it surely looks as though 1915 is going to be a banner year for M. Witmark & Sons.

FOUR GOOD RESTRICTED SONGS.

Singers in need of good restricted songs, suitable for any style of act, will find same in "What's the Use of Living If You Can't Have Love," "Schpeeding," "Mother's Love Is Best of All" and "I Am Dreaming Tonight of the Past," by calling on Robt. H. Brennen, at 1431 Broadway. Brennen has put out some fine numbers the past few months with many vaudeville acts, in addition to the numerous acts he has written for prominent professionals.

WITMARK WARBLINGS.

Moore and Young are rehearsing Morse and Fields' new monkey song, "Doodle Oodle Dee."

Woods and Smith, of Carmen's Minstrels, will feature "Doodle Oodle Dee" and "In the Garden of the Gods."

Rolfe's Lonesome Lassies, at the Colonial Theatre last week, will feature Morse and Fields' "Doodle Oodle Dee" song; at Keith's, Washington, this week.

Franklin Batie, of the Jack Wilson Trio, created a sensation at Hammerstein's with Ernest Ball's great ballad, "Roll On, Beautiful World, Roll On."

Holmes and Wells, playing the American Theatre last week, are rehearsing Theodore Morse and Arthur Fields' new song, "Doodle Oodle Dee."

GEO. W. MEYER'S NEW SONGS.

George Meyer, who recently joined the Kalmar & Puck forces to write and take charge of the professional department, has several new songs in preparation that are said to be some pippins. An announcement of them will be made in a later issue.

CHAS. K. HARRIS TO FILM ALL SONG SUCCESSES.

On account of the great success attained by Chas. K. Harris' "After the Ball," as a six reel feature film, he incorporated last week the Chas. K. Harris Feature Film Company, with offices in the Columbia Theatre Building.

Mr. Harris announces that each one of the songs that attains any amount of success will be turned into a motion picture.

"A Limb of a Tree" will be the new firm's first release.

WHAT THE PUBLISHERS SAY.

WILL ROSSITER'S "GOOD-LUCK" TIPS.

Van and Schenck, those two clever Brooklyn boys, are making their usual good impression at the Majestic, and are putting over "Just for To-night," the best yet. They also have a new song hit of their own, "I Want Someone to Kiss the Blues Away"—sounds like a "sure-fire" hit, and we have reasons to believe Will Rossiter will get it.

Shelton Brooks' new song, "Lonesome for You," will be featured at Hammerstein's next week by "Nonette." Alexander and Scott are also rehearsing it. So are lots of other acts, and all seem to think it's the best song Brooks has written since "Some of These Days."

The Dolce Sisters, who have been playing the local theatres for the past three weeks, also found time to rehearse four new "Good-Luck" songs, and are now headed East, where they will put over the "new ones" at Hammerstein's in the very near future.

TELL TAYLOR'S GOSSIP.

Hugh Emmet is using Tell Taylor's ballad hit, "When the Maple Leaves Were Falling," with big success.

Billy Terry is a big hit with Andrew B. Sterling's semi-classic ballad, "You Till the Judgment Day."

The novelty act, called the Mystic Bird, is proving a sensation with "When the Maple Leaves Were Falling."

Tel Taylor has just finished a novelty number, entitled "You're the Sweetest Bunch of Sweetness," which will be a sensational hit.

Smith and Hatch are a riot with "You've Got to Stop It."

Frank Morrell still making a big hit with "When the Maple Leaves Are Falling."

HARRY VON TILZER'S BUSY WEEK.

The past week has been the busiest that the Harry Von Tilzer firm has had in many months. Acts galore paid a visit to the Von Tilzer professional rooms as soon as they read the announcement in THE CLIPPER that Harry was starting the New Year with a bunch of new material.

When Harry Von Tilzer starts to write new songs it means something to the professional, as Harry has been one of the top boys for the past twenty years, and has never failed to land a hit or two each season.

Harry says it will be three this year.

THREE CORKING GOOD REMICK SONGS.

The nineteen fifteen outlook for the J. H. Remick & Co. seems to become brighter each day. With the staff of writers that are under the control of this popular house, and the professional department in charge of Mose Gumble, with a bunch of able assistants, it won't be long before the House of Remick takes its place as one of the leaders of song hits. To start them on the way Stanley Murphy and Henry Marshall have, "On the 4.15," with Jean Schwartz and Billy Jerome a close second with "Chinatown." Another good number in the house is "Over the Hill to Mary's," a recent Al. Bryan and Billy Wells output. These are only a few of what the firm has to start with, and once they get going, look out.

MACK STANLEY IN BROOKLYN.

The Venice House, the Cabaret De Luxe in Brooklyn, under the management of Mack Stanley, one of the best known singers in the game, is fast being recognized as the leading cabaret show in town. Mack is quite a favorite in that burg and has put together a corking good show. Some of those that entertain are Craven and Deerfield, Gus Conroy, Will Sanders, the Venice Four, Gussie Klein, Lew Rose and Harry Stone. Signor C. Carmignani, a rival of Caruso's, is the feature. A visit to this popular resort will be repaid by hearing all the latest songs sung as they should be.

ANOTHER ORGANIZATION.

The Greater New York Music Publishers and Dealers' Association was organized last week at the Hotel Breslin, New York.

'Tis said that almost every publisher in town was in attendance.

W. L. Coghill, of the John Church Company, was elected president.

The organization is solely for the purpose of promoting friendly feeling.

GILBERT TALKS.

('Bout Stern Publications.)

To tell you that we are now publishing the biggest hit of the country would be putting it mildly. "Bailing the Jack" is absolutely a million copy hit, and I repeat again, is, with the posible exception of "Tipperary," the biggest hit in the country.

Messrs. Marks & Stern called me into the office the other day to tell me (and show me) that "Weep No More, My Lady" and "Maybe a Day—Maybe a Year" are selling like song six months old. The general rule is that a song is made a hit in New York and then the publisher starts his out-of-town booming, but remarkable with my two late songs, is the fact that we have dozens of acts doing the songs out-of town, and just a handful in town; but soon the out-of-towners will start coming into town, and then—well—watch. The orchestra leaders throughout the city and West, on the Orpheum Circuit, are writing in to me and Jack Roth, our valuable orchestra department manager, telling us that "Weep No More, My Lady" is as good as a Sousa March for an exit number.

The dance leaders acclaim it "some" one step or two step, and "Maybe a Day—Maybe a Year" is a corking fox trot.

That instrumental hit, "By Heck," which was composed by that excellent writer, S. R. Henry, is now a song, ALTHOUGH NOT PUBLISHED YET. I've written a set of words that Carter De Haven thought so well of that he is spending $2,000 to put it on as a number in one of his acts.

By next week I would like to hear from some Hebrew character song singers. Here's an odd title, MOSHA FROM NOVA SCOTIA, with a second line, THE KID IS KOSHER, etc., etc. Not ready yet—no—but will be next week, write me.

Watch our ballad, "THE SAME OLD TOWN," there will be at least a dozen acts i town doing it next week.

"Fifty-Fifty" is so good a title and the song is such a hit that already a big show is being produced under that title.

Just a line about my genial staff—I never saw such a hustling bunch in my life. You would imagine that they were going to get the royalties, not I—and I want to thank them in print—my mother thanks them—my father thanks them (excuse me, Mr. Cohan).

See you next week.

TOD'S TIPS

Do You Know That—

ROBERTO, the juggler, didn't "walk out" of the Colonial bill last week, but in "opening" spot did walk out about 9.30 P. M. with a good share of the applause when caught Wednesday night.

MRS. G. MANSFIELD WILBUR, of the Proctor staff, must have looked over every show in the city last week. And the acts kick about three a day.

SYLVIA, "The Marble Statue," claims another act is using her name and billing.

HARRIS AND RANDALL are playing their "Fifty Miles from Nowhere" rural comedy sketch on the Proctor time now.

THE GREAT PELHAM had a queer experience at his first show at the Greenpoint, Brooklyn, Monday, Jan. 18! Ask Pel.!

"WHY MEN GO WRONG" is on "the Corner" this week—but inside the theatre as an attraction. Loney Haskell saw it in Harlem.

HARRY SWIFT is back managing the Harlem Opera House, after putting Proctor's Fifth Avenue in shape for the new manager, Lang.

MARJORIE BONNER is making pleasant use of the vent in her first costume with Rolfe's "Lonesome Lassies."

DURING a "posing dogs" act on the bill at the Nixon, in Philly, last week, one of the animals was not working in order. "You rummy ham! what do you know about acting?" was the call the canine got from its master. (Shades of Barrett and Booth!)

HARRY PEASE, formerly of Milne and Pease, who has been playing on the United time for the past three months, will open for Gus Sun shortly. "Ten Minutes of This and That" is what Pease's billing is.

ELKINS, FAY AND ELKINS are presenting a lively, good, singing and dancing act, featuring a tambourine and bone bit.

"THE HALLOWE'EN PARTY," with Laura Belle Stringham, Lillian Leroy (formerly of Ford and Leroy) and Nat Cantor featured, hit the liking of Cornell students with a crash at the Star, Ithaca, last week.

ADELA MAXWELL, the fourteen months' old "soubrette" of the Billy Allen company, was a CLIPPER caller Monday, notwithstanding a heavy rain—or forgetting to bring her Daddy Harvey along with her. She is already displaying an inclination towards possessing a "clear, rangy, soprano voice," as those critics would say.

BONNIE GLASS, the well known dancer, has taken over the grille room of the Cafe Boulevard, at Broadway and Forty-first Street, and is conducting it as the Cafe Montmartre. Miss Glass will dance nightly with her partner, Rudolph, commencing this Wednesday.

(MISS) CAROL LYNN is recovering nicely from an operation for goitre, which was performed by Dr. E. S. Judd, of the Mayo staff, at Rochester, Minn., and will rest until Spring at her sister's home in Dayton, O.

Alice Raymond Resting.

After playing a second return engagement within three weeks in Pittsburgh, Pa., last week, and repeating former triumphs, Alice Raymond decided to rest for a few weeks at the home of her parents in Chicago.

Simpson and Dean Cancel.

Fanny Simpson and Earl Dean have canceled all dates for the time being owing to the death of Miss Simpson's father, James Burt, at St. Joseph's Hospital, Beverly, Ont., Can. Mr. Burt was one of the oldest and most respected citizens of Beverly, and was well known as a horse breeder. Interment took place in Christie's burying ground in Beverly.

A Small Small.

It's a "double" now, John Small and Small Sister, as Mrs. Small, presented Johnny with a six pound baby boy Jan. 8.

Billy Haney Ill.

Billy Haney, of Haney and Long, was forced to cancel vaudeville bookings and return to his home at North Vernon, Ind., owing to poor health. Florence Long (Mrs. Haney) will produce a three act in the East soon.

SOLMAN AND GREENE'S NEW BALLAD.

It is a known fact that a ballad, to attain any amount of success, must have a catchy and original title.

"The World Wasn't Made In a Day," by Alfred Solman and Schuyler Greene, comes up to every requirement in this particular to send it over.

The Joe Morris Music Company, who are the publishers, announce it as one of their early releases.

Solman's melody is catchy and is up to the usual standard of this well known composer. The lyric by Schuyler Greene is a pippin, and shows this young man at his best.

MILTON CLARK A COMPOSER.

Milton Clark, son of Martin Clark, and a nephew of Peter S. Clark, of burlesque fame, has written two songs, one of which is "No, I Dasn't Do It," that is now being featured by Mabel Lee, with the Carnation Beauties. Witmark is the publisher.

The other song, which is being handled by the Remick office, is called "The Typical Rag," and is also proving a big winner.

JACK VON TILZER'S STANDARD SONG.

Jack Von Tilzer, president of the Empire Music Co., is having a hard time keeping up with the orders on "Tennessee, I Hear You Calling Me." It's one of the best holdovers from 1914, and is predicted to go even bigger in the new year.

SHIVERICK WITH TELL TAYLOR.

E. P. Shiverick has just left the Kalmar & Puck Company, and joined the Tell Taylor Company. Friends are invited to pay him a visit.

GRAND PRIZE CONTEST

WANTED—The photograph of the prettiest girl in vaudeville. A handsome prize will be given to the winner of this contest. The winning photograph will be featured on the title-pages of the following song successes:

THERE'S A ROSE MISSING IN MY GARDEN
(The Ballad Beautiful).

WHEN I'M AWAY FROM YOU
(A Wonderful Story Told in a Wonderful Way).

BEAUTIFUL ISLE OF DREAMS
(A Haunting Melody).

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

BIOGRAPH---K. AND E. PICTURE MAKING COALITION ENDS IN COURT---PROTECTIVE AMUSEMENT CO. ASKS FOR INJUNCTION, RECEIVER AND ACCOUNTING.

GENERAL FILM ELECTS NEW OFFICERS---SENATOR MYERS INTRODUCES BILL THAT MAY REPEAL PRESENT OHIO STATE CENSOR LAW.

NEFF AND PEARCE FORGET DIFFERENCES---N. Y. PICTURE MEN ORGANIZE FOR LESS STRINGENT FIRE ORDINANCES.

BIOGRAPH-KLAW & ERLANGER PICTURE COALITION ENDS IN COURT—PROTECTIVE AMUSEMENT CO. BRINGS SUIT AGAINST BIOGRAPH—ASKS FOR INJUNCTION, RECEIVER AND ACCOUNTING.

The Protective Amusement Co., through its executive, Pat Casey, brought suit last week against the Biograph Co., alleging that the picture concern was not living up to its agreements.

The Protective Amusement Co. was incorporated about two years ago by Klaw & Erlanger for the purpose of picturizing the theatrical concern's plays. An agreement was entered into with the Biograph Co., and the latter concern made upwards of forty-three and four reel "features" of Klaw & Erlanger's stage productions; among them "Classmates," "Strongheart," "Seven Days," "Woman Against Woman," "The Road to Yesterday," "A Fair Rebel," "The Smugglers," "Beverly of Graustark," "A Fatal Wedding" and "Lord Chumley." These were distributed through the General Film Co.

May 28, 1913, the plaintiff (Protective Amusement Co.) recites it entered into an agreement with the Biograph Co. whereby the former agreed to pay forty per cent. of the expense of running the Biograph studios for upkeep, etc., and for this stipulated amount the Biograph was to make picture versions of the K. & E. plays.

The Protective Amusement recites further in its complaint that it paid the Biograph Co. $119,000 under the agreement as its share of production costs, etc.

The plays were made into "photoplays," all right, and the Protective Amusement Co. has nothing to complain of on that score, but it has a great deal to complain of, according to an allegation in the complaint, which declares that the Biograph Co. has kept all of the receipts received from the rentals of the feature plays, made through the General Film Co. The General Film Co. is made a co-defendant, through its acting as the distributor for the Biograph Co.

Consequently, in view of the facts alleged in the affidavit, the Protective Amusement Co. asks the Supreme Court to grant an injunction restraining the Biograph or General Film from further leasing or selling the photoplays in question. A receiver is also asked for, and an accounting demanded of the business done to date.

The complaint was signed by Pat Casey, for the Protective Amusement Co., and served on J. J. Kennedy, vice president of the Biograph Co.

Mortimer Fishel is the attorney for the Protective Amusement Co. The Biograph, it is said, will file an answer shortly.

GENERAL FILM HOLDS ANNUAL MEETING—KENNEDY AND SMITH RE-ELECTED—BERST NOT ELECTED TO ANY OFFICE.

The annual meeting of the General Film Co. was held Jan. 19 at 200 Fifth Avenue. Jeremiah J. Kennedy succeeds himself as president, and C. H. Wilson repeats as vice president. Other officers elected at the annual meeting were: Albert E. Smith, of the Vitagraph Co., treasurer, succeeding J. A. Berst, and Paul G. Melies, elected assistant treasurer, a newly created office. F. R. Clarke succeeds John Braden as General Film secretary. An annual dividend of seven per cent. on the preferred stock, and twelve per cent. on the common stock was declared. Checks were accordingly sent to stockholders of record.

J. A. Berst, who was not elected to any office, has not yet divulged his future plans, but it is said he will be shortly found in the official line-up of one of the better known licensed companies.

SENATOR MYERS, OF OHIO, INTRODUCES BILL IN LEGISLATURE INTENDED TO REPEAL PRESENT OHIO STATE CENSOR LAW—MEASURE HAS EXCELLENT CHANCE, EXHIBITORS CLAIM.

Senator Louis E. Myers, of Ohio, introduced a bill, known as "Senate Bill No. 8," in the Ohio Legislature, Jan. 18, that, if passed, will effectually repeal the present censor law of the State. The second reading of the repeal bill took place Jan. 19, and it is expected that the measure will shortly be referred to the judiciary committee. Public opinion throughout Ohio credits the ultimate passage of the repeal bill and the abolishment of the present State Board of Censors.

J. W. Binder, director of publicity of the National Board of Censorship (the unofficial board), has been in Ohio for some weeks past, in the interest of the bill.

During his perigrinations throughout the State Mr. Binder has stirred up considerable enthusiasm in the proposed repeal. He has addressed numerous meetings and consulted with Mayor Spiegel, of Cincinnati, ex-Mayor Hunt, of the "Queen City," and other Ohio officials.

OHIO CENSOR BOARD ORDERS CUTS IN RELIGIOUS PICTURE—ACTION CAUSES AMAZEMENT.

The Ohio Censor Board ordered big "cuts" recently in the religious picture, "The Life of Our Savior." The picture, which is not new, has been shown in New York, *en toto*, and was highly praised by clergy of the metropolis. This latest emasculation by the Ohio Censor Board, of a standard subject, has created unbounded amazement, and in view of the fact that the subject was handled by the producer with the utmost reverence, it is said that the board has simply given one more potent argument for its retirement.

M. S. PEARCE, NATIONAL PRESIDENT M. P. E. L. OF A., AND M. A. NEFF, OHIO STATE PRESIDENT, HOLD CONFERENCE AND SETTLE DIFFERENCES.

Marlon S. Pearce, of Baltimore, who, in addition to controlling several of the more important picture houses of the Monumental City, is the national president of the M. P. E. League of America, was in New York last week for a short visit. While in town Mr. Pearce, it is reported, met M. A. Neff, State president of the Ohio branch of the Exhibitors' League, and during a conference at the New York Elks' Club, at which M. E. Cory, the prominent California exhibitor, acted as mediator, the heretofore strained relations existing between Pearce and Neff were amicably adjusted to the complete satisfaction of all concerned. According to statements emanating from both Messrs. Neff and Pearce, it is understood that in future the former warring factions will do their best to create a state of harmony all round. The chief grievance that Mr. Pearce seemed to have was an interview published in a New York newspaper in which the latter declared that Mr Neff had misquoted him. The white-winged dove of peace, however, now hovers gracefully over the league in its entirety, as after the Elks' Club conference all concerned in the controversy seemed thoroughly satisfied with the result of the little gab-fest.

P--OMINENT PICTURE MEN OF NEW YORK FORM COMMITTEE TO SECURE LESS STRINGENT FIRE REGULATIONS IN REGARD TO STORING FILM.

Several prominent New York picture men have formed themselves into a committee, with the avowed intention of securing less drastic fire regulations in regard to the storing of film than those now in vogue.

John Nickolaus and W. Sistrom, of the Universal; Alfred Weiss, J. N. Naulty and Walter N. Seligsberg, of the Mutual, and Dr. Shallenberger, the Thanhouser executive, have interested themselves to the extent of having held two meetings, at which the important subject was discussed. The first of these meetings was held Jan. 12, at the Bar Association, and the second, Jan. 21.

Another meeting is scheduled at a date shortly to be decided on.

The gentlemen comprising the committee believe that the present laws are entirely too stringent governing motion picture films, and hope, through proposed tests, to secure the enactment of laws that will work less hardship on the numerous exchanges and exhibitors throughout the metropolis.

GLADYS HANSON TO BE FEATURED IN "THE EVANGELIST."

Gladys Hanson, formerly of the Famous Players, is now with Lubin. She will be featured in that concern's forthcoming production of Henry Arthur Jones' "The Evangelist."

Billy Sunday, please write.

JOINT CONVENTION OF EASTERN AND WESTERN PENNSYLVANIA EXHIBITORS TO BE HELD IN HARRISBURG, PA.

The organized exhibitors of Eastern and Western Pennsylvania will hold a joint convention Jan. 26, 27 and 28, at Harrisburg, Pa. The deliberations of the delegates will take place at the Belton House, a fine hotel, centrally located.

Important topics will be discussed, among which the foremost will be the proposed repeal of the censorship law, the present building code and several other matters pertinent to the business.

The Penn. M. P. E. L. of A. branches are putting out some great publicity stuff to attract exhibitors to the convention, in the form of ten thousand gum stickers and twenty thousand "buttons."

Harrisburg, Pa., was chosen, because the Senate will be in session, and the picture men feel they will have an excellent chance to present their cause to the law makers.

DETROIT LEAGUE TO GIVE A BALL.

The Detroit Exhibitors' League is going to give a ball. H. F. Fowser, the newly elected president, has appointed a committee, including J. C. Green, Otto Seestedt and Walter Bloss, who have been empowered to make arrangements for the coming event. Mr. Fowser, who succeeded Peter Jeup as League President, has an office in the Equity Building, Detroit, where he holds forth every day, from noon until 4 P. M.

"SIGN OF THE CROSS" EXHIBITED AT OHIO PENITENTIARY.

Dr. T. O. Reed, chaplain of the Ohio State Penitentiary, at Columbus, and many prisoners in that institution, have written the Famous Players Film Co., following the exhibition of that company's masterful production, "The Sign of the Cross," in the prison chapel, thanking them for the wonderful lesson embodied in the film. The letters from the prisoners who were thus enabled to view the photo-spectacle of Wilson Barrett's sublime drama, with its inspiring moral of the reward of unquestioning faith, were touching in their sincere appreciation of the noble story. No. 41,323 writes: "The play was splendid—the best I have ever seen, but the spirit which made possible its presentation here is so much more splendid that it renders the play itself insignificant."

Dr. Reed arranged the exhibition in the belief that the wonderful spiritual moral of the subject would benefit every prisoner in the institution.

STATE CENSOR BOARD PROPOSED FOR MICHIGAN.

Representative Fred L. Warner, of Belding, Mich., has a bill in preparation calling for State censorship of motion pictures. The proposed board would have headquarters in Detroit, Mich., if the bill becomes a law, and the board will be under the direction of the Commissioner of Labor of the State.

[ED. NOTE.—That phrase, "if it becomes a law," is respectfully submitted to the president of the Michigan branch, M. P. E. L. of America. Get busy, Mr. President.]

KANSAS CITY CLAIMS THE "GITNEY" IS NO LONGER PROFITABLE.

Kansas City exhibitors are strong for the ten cent admission price. The "gitney," or five cent houses, are no longer profitable, say the exhibitors. This condition is due to the better grade of program stuff and features demanded by the public at present.

HERBERT BRENON WITH BOX OFFICE—WILL DIRECT NANCE O'NEILL IN "KREUTZER SONATA"—JAMES DURKIN DIRECTING BETTY NANSEN IN "THE CELEBRATED SCANDAL."

Herbert Brenon, who recently returned from the Coast, where he directed Mrs. Leslie Carter in the Tiffany M. P. Co.'s production of "The Heart of Maryland," has joined the Box Office Attractions Co.'s staff of producers. Mr. Brenon, who gained considerable fame through his production of the Annette Kellermann feature, "Neptune's Daughter," will start work immediately for the William Fox concern on a visualization of "The Kreutzer Sonata," in which the eminent American tragedienne, Nance O'Neill, will be starred.

Another well known director of feature productions, James Durkin, recently with the Thanhouser Co., has been hard at work for the past three weeks on a big feature screen version of "The World and His Wife," which will be called "The Celebrated Scandal." Betty Nansen, the Ibsenesque star, plays the leading role in the photoplay.

CORY BROS., OF 'FRISCO, SELL TWO PICTURE HOUSES.

Cory Bros. have sold the Fairyland Theatre and the Cory Theatre, two well known money makers in the San Francisco picture belt. This places the Cory brothers out of the exhibition business. M. E. Cory is interested in manufacturing, through Sunset M. P. Corp. of California. W. A. Cory, it is expected will shortly enter the exhibition field.

OMAHA INAUGURATES CRUSADE AGAINST WAR FILMS—POLICE PROMISE TO TAKE A HAND.

Police Commissioner Al. C. Kugel, of Omaha, Neb., issued an order to the Chief of Police of that city, last week, to immediately stop the exhibition of any motion pictures showing war scenes of any sort whatsoever.

Inasmuch as the topical weeklies abound at present with views purporting to be taken of scenes, at least adjacent to the European theatre of war, and as the mildest of these views show troops of the different belligerent European nations marching, in camp, etc., the order caused consternation among Omaha's numerous exhibitors.

H. G. Goldberg, president of the Omaha branch of the M. P. E. League, in a statement made in reply to Police Commissioner Kugel's edict that, although for some time past these topical weeklies had been shown throughout the city, that not one instance of rioting or disorder had been reported as a result. Mr. Goldburg said further that numerous features had been exhibited in which war scenes were incorporated, but to his knowledge no partisanship or displeasure had been evinced by the Omaha picture theatre-going public.

The Chicago Tribune's war pictures had not even stirred up a ripple of comment, Mr. Goldburg further contended, hence he was at a loss to understand the order.

Nothwithstanding Mr. Goldburg's willingness to accede, personally, to the mandatory order of Police Commissioner Kugel, the Omaha exhibitors, in the main, refused to comply with the demand, and according to latest advices, are still showing the topical weeklies, intact, war scenes and all.

It seems, upon inquiry as to the causes back of the Police Commissioner's action in attempting to bar the war pictures, that a committee of German-American citizens had waited on Commissioner Kugel and requested him to take the drastic action referred to. Kugel, it is said, on issuing his first order to the police relative to stopping the exhibition of war pictures told the chief to use force if necessary.

On noting the temper of the exhibitors, and their evident inclination to stick to what they deemed their rights in the matter, this order was very materially altered, and put more in the form of a request.

The commissioner is a candidate for re-election, it is said, and this possibly may have some bearing on his acceding to the initial request of the German-American Committee, all voters, incidentally.

At last accounts Omaha was enjoying such "war scenes" as the different weeklies could supply, despite the commissioner's order.

SOUTHERN CALIFORNIA EXHIBITORS HOLD ANNUAL BALL—MARY PICKFORD AND OTHER STELLAR LUMINARIES IN ATTENDANCE.

The Southern California M. P. E. League held their annual ball, Saturday, Jan. 16, at the Shrine Auditorium, Los Angeles, Cal.

The net proceeds realized, which is said to be in excess of that of any previous function of the kind, will be devoted to fight detrimental legislation and proposed laws inimical to the welfare and prosperity of California exhibitors.

The ball started at nine o'clock, when Mary Pickford, seated in an East Indian jinricksha, was borne into the hall and crowned queen of the festivities, with a wreath of Californian poppies.

After this pretty and spectacular event had been concluded, the floor was cleared for dancing. The grand march was led by Lottie Pirkford Dorothy Gish, Owen Moore and Carlyle Blackwell.

The dances, and California can go some when it comes to inventing dances, were all characteristically programmed. A few of those enjoyed were: the Lasky Lurch, Ince Embrace, Pickford Prance, Sennett Sally Tugwell Trot, Bernstein Banter, Perkins Patter, and Bosworth Bobb, at a distance of three thousand miles what would seem to be an alliliterive aggregation of attractive Terpsichorean trotting.

WITH THE EXCHANGE MEN.

S. P. HETTERBERG, one of the oldest exchange managers in Cincinnati, as far as service is concerned, has left the Cincinnati Eclectic Exchange.

HUNTER BENNETT, general Western representative of the Box Office Attractions Co., reports excellent business for the William Fox features in the Southwest. Mr. Bennett has just completed a short visit to the B. O. A. Co.'s Dallas branch, over which Harry T. Peebles holds sway.

S. T. STEPHENS has charge of the B. O. Attractions Co.'s office in New Orleans. An office will be opened shortly in Atlanta, Ga.

A. B. LAMB, who has been, until recently, traveling auditor of Warner's Features, has been made manager of the United Program Film Service, of California, with headquarters in 'Frisco.

WARNER'S FEATURES, INC., has sold to J. L. Warner a half interest in the concern's exchanges in Los Angeles and San Francisco. The new exchanges will be known as the United Film Service of California.

E. N. WOOLF, of the Warner's Features K. C. branch, has been appointed assistant to Manager Frobel, of the St. Louis branch. F. W. Young, of the Buffalo branch, has been made a special field man, and Joe Feldman, of Pittsburgh, and Sam Sherman, of St. Louis, will, hereafter, both work out of the St. Louis office.

A. T. LAMBSON, formerly manager of the American Theatre, Spokane, is now located in Seattle, representing the William Fox picture attractions.

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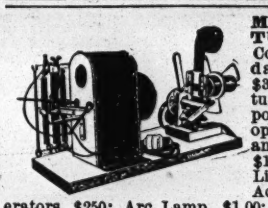

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A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

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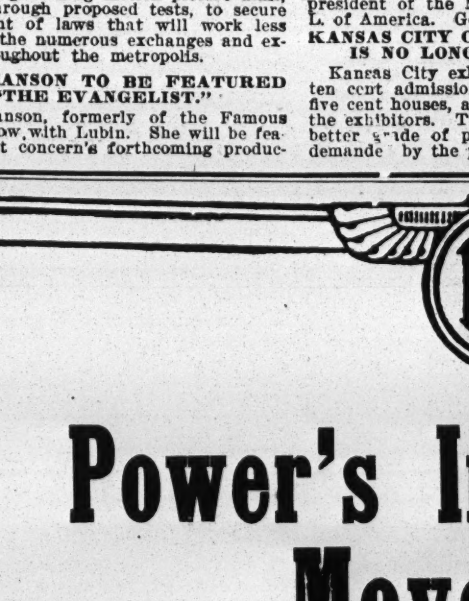
Power's Intermittent Movement
TOO much prominence cannot be given to our Intermittent Movement, as upon this vital part of the motion picture mechanism depends the steadiness and definition of the picture.
This movement is exclusive because it has no pinwheel, no star or "Geneva," it is not a "Beater" or dog movement, and neither is it a frictional gripper.
By means of our cam and pin cross movement, more rapid travel of the film is produced, with less strain on the perforations than with other types.
It is practically noiseless in operation and in moving the film with the least possible strain, the picture is characterized by its perfect steadiness.
It is distinctive and original in design and is used exclusively on machines of this company's manufacture.



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NICHOLAS POWER CO.
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NEW YORK CITY

TIMELY PICTURE TOPICS.

BY HEX.

GABY DESLYS MAKES SCREEN DEBUT —FAMOUS PLAYERS PRESENTS INTERNATIONAL STAR IN "HER TRIUMPH"—PICTURE BROUGHT TO AMERICA AFTER ADVENTUROUS EXPERIENCE.

Gaby Deslys, the international star, will make her first and exclusive appearance in motion pictures in an original story of the theatre, entitled "Her Triumph," produced in Paris by the Famous Players Film Co., to be released on the Paramount program, Feb. 8. The subject was written expressly for Gaby, and is so constructed as to display to the utmost advantage Mlle. Deslys' versatile talents. The production introduces many novelties, such as the Dance Deslys, an original terpsichorean creation, and other features that have won fame for her throughout the world. Of no little importance, also, is the presence in the cast of Harry Pilcer, who has until recently been associated with Mlle. Deslys as her dancing partner since her first visit to this country, and who appears in her chief support in this notable film production.

It will be recalled that this is the picture which had to be smuggled out of Paris at the outbreak of the present European War, at which time the novel manner of its transmission to the United States was extensively featured by foreign and American newspapers. When it was announced, on the eve of Gaby's departure for Paris last Spring, that she had been engaged by the Famous Players to make her first appearance in motion pictures in a feature to be produced in France, no one foresaw that the gigantic war now raging through Europe would prevent the transmission of the film from Paris to New York. The subject was completed simultaneously with the opening of the war, when the French military authorities, for obvious reasons of defense, laid down the ukase that no one could take or send photographs out of Paris.

It thus became necessary to adopt drastic and almost heroic methods to effect the transit of the film from Paris to the New York studios of the Famous Players. Two special French messengers were engaged to conduct this difficult mission, and in the guise of volunteers on their way to join their regiment at Calais, they made the long journey on foot, with the reels of film wrapped closely around their bodies. Arrived at Calais, they made their way across the channel to Dover, thence to London and Liverpool, where they embarked, still enveloped in the film under their clothes, on board the *Celtic*.

It is said Gaby is even more bewitching on the screen than she has been in all her previous stage performances, and the fascinating star's famed beauty and charm can be appreciated to even better advantage on the film than across the footlights. The subject offers many striking effects, including an impressive reproduction of the stage upon which "Her Triumph" is attained, one of the most unique settings ever conceived for a screen production.

CHESTER BARNETT WANTED TO BE A CLERGYMAN—A JOB WITH BELASCO CHANGED HIS COURSE IN LIFE.

One of the most popular of the younger actors before the camera is Chester Barnett, who has been seen in many of the recent World Film Corporation releases. He was especially successful in playing opposite Vivian Martin, in "The Wishing Ring." Later he was seen with Wilton Lackaye, in "The Pit." He has just completed work in the Lew Fields photoplay based on "Old Dutch."

The priesthood lost an attractive member when the stage called Chester Barnett. That was his original intention, and he would have gone on with that idea had not circumstances brought him to New York.

When he did come to New York, he landed strong, securing an engagement with David Belasco. It was in "The Rose of the Rancho" that Mr. Barnett made his debut. A little later, there came another opportunity to make good, and Mr. Barnett did not go wrong. He played the part of the young pianist in the Edward Locke play, "The Climax," in the company of Ann Swinburne, since known to fame as a life opera star, was the featured member. As Mr. Barnett says, "this was a fine part."

Mr. Barnett's debut in the moving picture world was made when he secured an engagement with the Crystal Films, and played leads opposite to Pearl White, who since has become widely known to fame as the perilous Pauline.

Mr. Barnett has no intention of going back to the stage. He likes the work before the camera so much that it will have to be an extraordinary inducement that will tear him away from the World Film studio, at Fort Lee.

IF YOU WANT TO INJECT REAL LOCAL ATMOSPHERE, SECURE REAL ARTISTS—FRANK CRANE ADDS A FEW MODELS ALSO FOR PRODUCTION OF "OLD DUTCH."

Frank Crane insists upon having things done properly, and when he saw that there would be an occasion to use some beautiful models in the Palm Beach scenes of the Lew Fields' photoplay, "Old Dutch," he sent his assistants to the studios of the most famous artists of America to get the models to come to Fort Lee and pose in the Lew Fields picture. The following list of models and the artists they pose for indicates that the assistants did their share of work, for they all worked in the picture with Lew Fields:

Helen Hawley, Howard Chandler Christy; Peggy O'Neil, Hamilton King; Dorothy Goodrich, Haskell Coffin; Mary Smith, James Montgomery Flagg; Dorothy Robbins, Harrison Fisher; Eva Frere, Henry Hutt; Katherine Lane, Charles Dana Gibson; Anita Wood, Penryn Stanslaw.

CHARLES WALDRON ENGAGED FOR "WHEN WE WERE TWENTY-ONE."

Charles Waldron, who has recently won individual distinction in the cast of the current dramatic success, "Daddy Long Legs," will appear in support of William Elliott in the film version of H. V. Esmonde's celebrated play, "When We Were Twenty-one," now being produced by the Famous Players Film Co. Mr. Waldron will appear in the role of Dick Carewe, the character impersonated by Nat Goodwin in the original stage presentation of the play.

"CABIRIA" STAR IN "TREASURE OF THE LOUZATS."

The first "Cabiria" star to appear in the Itala Film Company's series of new features is Lydia Quaranta, who played the titular role in the D'Annunzio production. Lydia is not a stranger to American audiences, for her excellent acting in "The Palace of Flames," "The Great Aerial Disaster," "Tigris," and other Itala successes, is well remembered.

Miss Quaranta's latest production is a four-act romantic thriller, "The Treasure of the Louzats."

HOWDJA LIKE TO COUNT THE ANSWERS.

Harold MacGrath and May Tinee, of *The Chicago Tribune*, have been visitors at the New Rochelle studio of the Thanhouser Company for several days, where they have been reading solutions to "The Million Dollar Mystery" sent by thousands of moving picture fans from all sections of the country.

More than one hundred thousand solutions have been received. In order to keep the judges from being swamped a large force of clerks has been engaged for weeks in sorting the mail. To the person whose solution meets with the approval of the judges, will be awarded the $10,000 prize. The successful solution will be produced as the twenty-third episode of "The Million Dollar Mystery," carrying this famous serial to a happy ending.

This final episode will be released Feb. 22. Howell Hansel, Thanhouser's famous "Mystery" director, will be in charge. Florence La Badie, Marguerite Snow, James Cruze, Sidney Bracy and Frank Farrington will appear in it.

LASKY MADE FOUR DURING JANUARY.

The Jesse L. Lasky Feature Play Co. issued no less than four productions during the month of January: "The Girl of the Golden West," Edith Taliaferro, in "Young Romance;" Marguerite Clark, in "The Goose Girl," and Edward Abeles, in "After Five." It is interesting to note that two of these productions are strictly dramatic, and that the other two are both comedies of the most modern type. "Young Romance" and "After Five," the two comedies in question, both depend on essentially humorous ideas and are a radical departure from slap-stick farce, which has characterized so many efforts at fun on the screen.

MARGARET TURNBULL NOW A LASKY PHOTO-DRAMATIST.

Margaret Turnbull, widely known throughout the United States as a successful writer and dramatist, has gone to the Lasky studios in Hollywood, Cal., to become a photo-dramatist, in association with Wm. C. De Mille, who has charge of preparing the scenarios for all the Jesse L. Lasky Feature Play Co. productions. Miss Turnbull, who, though born in Scotland, came to this country so young that she considers herself American, collaborated with Wm. C. De Mille in writing "Classmates." She also wrote "The Deadlock," in which Edith Wynne Mathison appeared last season. About three years ago she published "W. A. G.'s Tale," a book which had a very wide sale, and her more recent story, "Looking After Sandy," recently published by Harper Bros., is one of the big publishing hits of the year.

NEW MANAGER FOR KLEINE'S DALLAS OFFICE.

Harry Scott, long and favorably known to film men in all parts of the country, has been made manager of the George Kleine office, at Dallas, Tex. Mr. Scott has had a wide experience with the Kleine attractions, having been one of the original "Quo Vadis?" company managers, and later opened the Kleine office in Columbus, O.

D. HORSELY LOANS CAMERA INVENTION TO DAVID HORSELY!

By special arrangement with David Horsely, the new duplex double exposure camera recently invented by him will be used exclusively in the production of Mina Films. The importance of this acquisition cannot be over estimated.

It means, primarily, that a new element of mystery and wonder will be added to an already excellent product. With the use if Mr. Horsely's "Wonder Box," effects and illusions heretofore impossible, can be secured. So great, indeed, is the advance in photographic accomplishment that a completely different system of scenario construction and play building has already developed.

There is seemingly no limit to the usages to which the new camera may be put, and its application removes every conceivable restriction from the imaginations of the script writer. No matter how weird and fantastical his dream, the wonder box is capable of turning it into a realistic picture. In order to take full advantage of the possibilities thus opened up, the Mina people are negotiating with one of the best known newspaper humorists and successful playwrights in America to furnish special manuscripts.

GEORGE SARGENT DIRECTING FOR THE DRACO CO.

George L. Sargent has been engaged by the Draco Film Co., Inc., as their chief director. The output of the Draco Co. will be released through the Mutual program. Mr. Sargent has organized a company and started work. After an extensive experience as a stage director in the "legitimate" with Charles B. Dillingham, Cohan & Harris and other managements, Mr. Sargent began his career as a moving picture director with the Gem brand of the Universal. Afterward he produced the "Alkali Ike" series for the Essanay Co., and spent two years as director for the Eclair, for which company he produced "The Diamond Master," by Jacques Futrelle; "The Case of Cherry Purcelle," and a nine reel adaptation of Futrelle's "Elusive Isabel," which is now being released by the Universal under three separate titles, "Adventures In Diplomacy," "For the Mastery of the World," and the third as yet unnamed.

When the studio was removed to Tucson, Ariz., Mr. Sargent declined to leave New York. As a compliment from the company, on leaving he was presented with a letter giving him the credit for making the pictures for them that have the record sale. His next engagement was with the Peerless Feature Film Co., for which he produced their first and most successful feature, "The Gentleman from Mississippi," with Thos. A. Wise in the title role.

"HEARTS IN EXILE," WORLD FILM PRODUCTION, WILL HAVE GOOD SUPPORTING CAST—CLARA KIMBALL YOUNG TO PLAY LEADING ROLE.

In his next picture, Director James Young has engaged a remarkable cast to support Clara Kimball Young in the screen version of the novel, "Hearts in Exile," which will be released in due time on the World Film Corporation schedule.

Included in the list of leading players are the following four leading men:

Paul McAllister, recently featured in the Famous Players productions, and one of the American leading men; Claude Flemming, who has played leads in Australia, England and America, and who has appeared in drama, grand opera and musical comedy; he recently played in "The Merry Countess," has just closed as leading man with Fritzi Scheff, and has been seen in pictures with Hepworth Co., in London; Vernon Steele, who recently appeared as Steerforth, in "The Highway of Life," and played Romeo and Orlando in the Shakespearean production in London, in which Phyllis Nielsen Terry created such a furore, and Montagu Love, who was associated with Matheson Lang in South America, leading man with Cyril Maude, later leading man with Frances Starr, in "The Secret," and recently with Charles Frohman's production of Sardou's "Diplomacy." He also played in pictures in England. In addition to these players there is Charles Coleman, who has appeared in the Famous Players productions, and who was a favorite at Daly's Theatre, London, when associated with Princess Bariatinsky.

EVANS FILM CO. SPECIALIZING IN INDUSTRIALS AND EDUCATIONALS.

There is a good deal of activity these days in the way of private ventures in pictures. Pictures that are made for a purpose, by men with a purpose; more for the object of enlightening the human family than for any immediate profit.

This week, at the plant of the Evans Film Manufacturing Co., there are a number of excellent industrial pictures taken by various individuals who specialize more or less in that direction.

A. Heller has been up through New England, and brings back three well taken subjects, namely: "Watch Making," taken at Attleboro, Mass., "Making Hats," taken at Danbury, Conn., and the "Manufacture of Jewelry," taken in New Haven.

Also in the course of completion at the Evans plant are a few subjects by the Brown Brothers, as follows: "Making Silverware," "Floral Fete at New Orleans" and "The Coffee Industry." This latter picture was taken in Brazil, at the special order of Chase & Sanborn, the well known importers of coffee. It makes an interesting subject, on account of the foreign scenes.

PATHE APPOINTED OFFICIAL CINEMATOGRAPHER OF RUSSIA.

The house of Pathe has been appointed official cinematographers to the Czar of Russia. Such a privilege means a good deal in Russia, since the throne is hedged around with so many restrictions. Now I suppose there'll be lots of rushin' around at the Pathe studios, to fill the Czar's orders for pictures of the battles of Bottlenpsky and Waitaminovitch.

LIFE PHOTO CO. IS GOING TO TACKLE THE STATE RIGHTS PROPOSITION AGAIN—GOLDBURG LEAVING FOR A TRIP.

Believing that the sale of features on State right basis is the only logical and profitable course or medium through which to distribute, profitable, not alone to the manufacturer, but to the State right buyer, the exchange man and the exhibitor as well, the Life Photo Film Corporation has determined to once more invade that field, or rather to test it out, and to that end, Mr. Jesse J. Goldburg, the secretary and general manager of the company, is leaving New York this week, to call upon the principal State right buyers and exchange men in the large cities in every State in the Union, from coast to coast.

Since publicity was given to the fact that the Life Photo Film Corporation had withdrawn from the Alco Film Corporation program, numberless inquiries and requests have been received from State right buyers, bidding upon the company's future productions.

In addition to that, various program concerns have been negotiating with the Life Photo Film Corporation to purchase their output for the entire United States and Canada, but before finally determining and settling upon the policy as to the maner of disposing of their productions, Mr. Goldburg will interview the various State right buyers, and enter into tentative contracts for the purchase of the company's productions for twelve months.

IT COSTS MONEY TO DELIVER THE GOODS.

Pittsburgh office of the World Film "delivers the goods" at any cost. An exhibitor in Altoona, Pa., withheld prompt return of the film "America." It was booked for Renova, Pa., but it was impossible to send it on the last express to Renova, and there was no direct train in time for the matinee advertised.

This was how the problem was solved: The film left at 10.45 Tuesday night from the Pennsylvania Station; arrived at Oil City 2.18 Wednesday morning; left there at 2.30 for Corry, arriving at 4.15; left at 8.10 for Emporium Junction, arriving at 12.25; leaving the Junction at 12.33; arriving at Renova at 1.43, one-half hour before the opening of the Renova Theatre for the matinee.

Mr. Meyers, proprietor of the Renova Theatre, greeted the film with a Gold Dust Twin smile. The film cost $20.65 to deliver, but it broke all records when shown.

THEIR CLOTHES WERE AS SAFE, AT LEAST, AS THEY WOULD HAVE BEEN IN A BROADWAY HOTEL.

Director Tournier, of the World Film Corporation; Robert Warwick, Jack Hines and other members of the company appearing in the coming production of "Alias Jimmy Valentine," went to Sing Sing and spent several days taking actual scenes there for this big feature. It seems that in changing their clothes for different scenes the company placed their belongings in an empty room, and then on second thought stopped to ask one of the guards if they would be all right there. "Oh, yes," he said; "no one will ever touch anything in here." And the funny part of it was that he didn't realize that he had said anything out of the ordinary. The boys thought he was "kidding" them at first, but he was quite serious and did not see the humor of it until they told him why they were laughing.

RAMO TO PRODUCE ONE AND TWO REELERS TO THE UNITED MOTION PICTURE PRODUCERS PROGRAM.

The Ramo Film Co., Inc., will make one and two reel productions that will be released on the United Motion Picture Producers program. Heretofore the Ramo Co. has confined its efforts to multiple reel features.

STATE MEETING OF M. P. E. L. OF A., MARCH 19 AND 20.

The M. P. E. L. of A., New York State branch, will hold a convention at Utica, N. Y., at the Hotel Utica, March 19 and 20. A large attendance is expected.

EDWIN THANHOUSER TO RE-ENTER MOTION PICTURE MANUFACTURING BUSINESS SHORTLY.

Edwin Thanhouser, who sold his interests in the concern that bears his name several years ago, is to re-enter the picture game again, shortly. Mr. Thanhouser, it is said on good authority, will locate in Mt. Vernon or New Rochelle, N. Y., and a large manufacturing plant will be built. It has not yet been determined whether Thanhouser will make "program stuff" or features. A company is now in course of being assembled, and the announcement of the engagement of several well known photoplay stars will be made in the near future.

JESSE L. LASKY TO PRESENT VICTOR MOORE FOR HIS FIRST SCREEN APPEARANCE IN A PICTURIZATION OF "SNOBS."

The Jesse L. Lasky Feature Play Co. announces the screen debut of Victor Moore. The play to be picturized for his initial photodramatic appearance is George Bronson-Howard's "Snobs," which played an engagement at the Hudson Theatre a season or two ago. Victor Moore is very widely known for his stellar work in George M. Cohan productions, and especially for his engagement of two years in "Forty-five Minutes from Broadway." He has also starred in "The Talk of New York," "The Happiest Night of His Life," "Shorty McCabe" and various important vaudeville offerings.

EDGAR LEWIS RISES TO BOOST THE EDUCATIONAL VALUE OF THE MOVIES.

In a recent published statement, Dr. Chas. F. Wheelock, deputy commissioner of education at Albany, said: "The attempt to teach children by moving pictures is the old 'pouring in' process. It is simply a passive process. To be educated, one must be constantly on the alert. The habit of attending moving picture shows leads to passivity of the mind. No thinking is required, therefore habits of laziness are engendered. I hope the time will never come when moving pictures will supersede other forms of education. The moving picture craze is merely one of the many forms of education in vogue at different periods, such as teaching by means of objects."

Edgar Lewis, director for the Box Office Attractions Co., takes issue with the doctor as follows:

"Coming from what should be an authoritative source, these statements are at wide variance with the real facts. Entirely aside from the strictly educational films the entire moving picture industry to-day is one of the greatest educational movements the world has ever known. There are, of course, some producing companies that specialize along lines which cannot be considered anything but educational. These are the weekly pictures of current events, the reels that depict the development of animal and plant life, those showing various manufacturing processes, the travelogues, and many others. These give to the youthful mind a vivid visual presentation that impresses the student and the school child more sharply than could reams of printed description.

"But apart from these so-called 'strictly educational films,' there is no way in which the youthful mind can so readily and accurately absorb information about various times and places as through the moving pictures. Every high class concern to-day strives first of all, in re-producing a play for accuracy in scenic effects, costuming and properties.

"Take, for example, the recent feature film, 'Samson.' Several of the most important scenes have to do with operations on the Paris Bourse. It was seriously considered by the producers whether or not the entire company should be taken to Paris and the desired work done under the exact surroundings the play intended to represent. Only the exigencies of war prevented. To overcome this an exact reproduction of the Bourse trading steps was built at great expense, and the scenes enacted before the camera were not only suggested by the play, but were rehearsed by one who is familiar with the exact conditions under which trading is conducted there.

"Who can question the educational value of a reproduction of this kind? How many times in studies of economics would a knowledge of these conditions be of invaluable advantage to the student? In what other way could a realization of the frenzied activity that accompanies these enormous financial transactions be conveyed so effectively? Surely no one can question the educational value of such work as this.

"Again, take the plays that represent a period of a hundred years ago. It sometimes takes months before furniture, costumes and properties of historical accuracy can be secured; yet when the play is produced each minute detail is reproduced with the strictest fidelity. The value of the knowledge that is unconsciously absorbed by the observer cannot but be of value."

CHESTER BEECROFT, NEW GENERAL MANAGER CENTAUR CO., ON BUSINESS TOUR.

Chester Beecroft, who has just been appointed general manager of the Centaur Film Co., has already entered upon his new duties. Before settling down to actual work at the Bayonne factory and studios, Mr. Beecroft left for an extended tour in the interests of David Horsely, founder of the Centaur Film Company, but will be back in the office in about two weeks.

AL. RAY IS GOING TO IMPERSONATE A GUNMAN IN MAC NAMARA'S NEXT PICTURE.

Al. Ray, the young character comedian, has a tense dramatic part in the coming six reel drama, put on by Walter McNamara. He will play the part of an East Side gunman.

WILMINGTON AMUSEMENT PLACES MUST MEET CONDITIONS OR CLOSE.

Mayor Howell, of Wilmington, Del., has announced that he will issue no 1915 theatre or motion picture licenses until improvements to the theatres recommended by the building inspector in his annual report are made. Each theatre, the mayor announced, will be given a certain length of time in which to make the required improvements in accordance with the extent mentioned by the inspector.

The order applies to the motion picture houses, as the Garrick Theatre, owned by W. L. Dockstader, is believed to have met all requirements. William A. Brady's Playhouse is an entirely new and modern structure.

EDDIE LYONS LOSES PARENT.

Eddie Lyons, of the Nestor comedy company, returned to Los Angeles from his home at Beardstown, Ill., to which place he was summoned by the news of the fatal illness of his mother. He arrived there the day following her death, which occurred in her eighty-first year. The popular young director-actor was very much attached to his mother and her death was a great shock to him, and he was much touched at the many expressions of sorrow from his associates.

HENRY W. SAVAGE "UNCLE SAM AT WORK" PICTURES AROUSE GREAT INTEREST IN WASHINGTON.

The Henry W. Savage motion pictures illustrating the many activities of the United States Government, "Uncle Sam at Work," a nine reel story based on Frederic J. Haskin's popular book, "The American Government," have aroused a great deal of interest in Washington.

They are now in their second week at the Columbia Theatre. At the conclusion of its Washington run the pictures will be seen in a Broadway theatre, New York, and a few weeks later will be shown simultaneously in fifteen of the largest cities in the country.

The Government co-operated with the utmost enthusiasm and to the fullest extent in the production of this picture. Every scene was taken in its actual surroundings, and the pictures, therefore, are the most truthful and natural representations of big men and vast affairs which have ever been photographed. The Government co-operation also secured moving pictures of many things never before subjected to the camera. Notably, the United States Senate never before permitted motion pictures to be made within its chamber, and it has been announced that the permission will not be granted again.

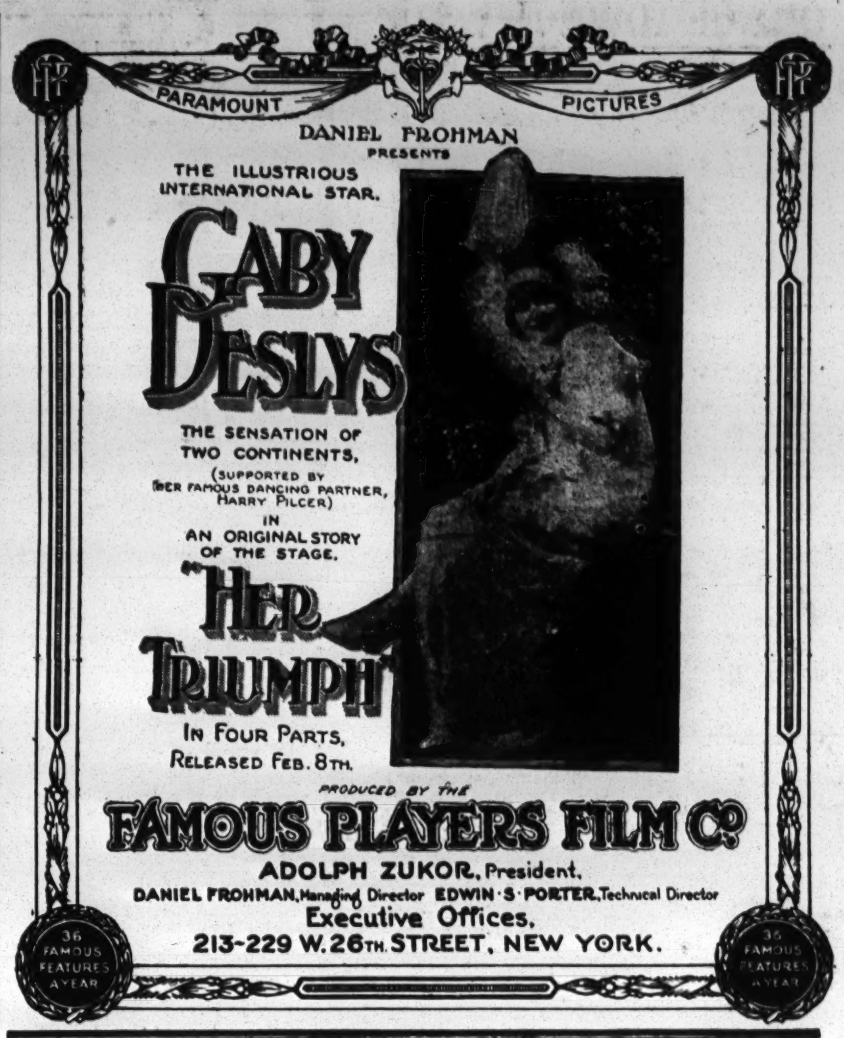
"Uncle Sam at Work" tells the story, in short, of the greatness of this great and glorious country—the richest, most powerful nation the world has ever known, and it is a story which every man and woman, every boy and girl who believes in the United States, who loves their country and is proud of it, and who has the mind to grasp the most fascinating, thrilling story of power, wealth and achievement which has ever been told, should marvel and enthuse over.

CHICAGO CONDITIONS ON THE MEND SAYS EXCHANGE MAN.

Felix Feist, head of the Celebrated Players Film Exchange of Chicago, which represents the Alliance program in Illinois and Indiana, was a recent visitor to New York, and made the Alliance offices his headquarters.

In remarking upon the present conditions and the future prospects of the film business he expressed a very practical opinion.

"It is a waste of time and effort to utter foolish prophesies about the return of good times and then sit down, like Micawber, and 'expect something to turn up.' My advice to film men is to get busy and stay busy. In my territory the conditions are on the mend slowly but surely. What money is being made comes in on the high class picture that offers a strong attraction to the public."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THE ILLUSTRIOUS INTERNATIONAL STAR.
GABY DESLYS
THE SENSATION OF TWO CONTINENTS,
(SUPPORTED BY HER FAMOUS DANCING PARTNER, HARRY PILCER)
IN AN ORIGINAL STORY OF THE STAGE.
"HER TRIUMPH"
IN FOUR PARTS,
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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) week of Jan. 25, "Under Cover," with H. B. Warner. Florence Reed, in "The Yellow Ticket," week of Feb. 1.

COLONIAL (F. Ray Comstock, mgr.)—Week of 25, "The Things That Count," followed by return engagement of "The Bird of Paradise" Feb. 1.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 25: Lasky's "Society Buds" will be the headliner; Miller and Lyles, in "A Syncopated Argument;" Those French Girls, Edwin George, Rochez's monkeys, the Salon Singers, Philbrick and Cardini, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—Bill week of 25: The Metropolitan Players will play, this week, by request of their patrons, "Broadway Jones," "The Conspiracy" will be the attraction week of Feb. 1.

PROSPECT (J. W. Lyon, mgr.)—Week of 25, return engagement of "The Rosary." "The Trail of the Lonesome Pine" next.

CLEVELAND (H. D. Zirker, mgr.)—Week of 25, the Holden Players, in "Tess of the Storm Country." Carolyn Gates will make her first appearance as leading lady.

GRAND (Drew & Campbell, mgrs.)—Week of 25, Permanent Players, in "Madame X," with Margaret Neville, Frank Dae and Frank Charlton in new cast. Next week, "Little Lost Sister" will be given.

MILES (Chas. Garner, mgr.)—Bill week of 25: Macart and Bradford, in "A Legitimate Hold-up;" Geo. Reno and company, in "The Misfit Army;" the Forget-Me-Nots, and four other acts, with pictures.

PRISCILLA (P. B. Seas, mgr.)—Bill week of 25. Cabaret Revue, Flood and Erna, Dave Livingston and company, in "The Pickle Salesman," and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—Week of 25: The Mysterious "Creo," and the Billy Redman Trio; the Hillyers will be the features.

STAR (Drew & Campbell, mgrs.)—Week of 25, Billy Watson and his big show.

EMPIRE (Geo. Obenet, mgr.)—Week of 25, September Morning Glories. Heart Charmers next.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 25. First half, Marguerite Clark, in "The Goose Girl," and Edw. Ables, in "After Five," will be the feature films.

DUCHESS (A. A. Comey, mgr.)—Week of 25, Robt. Edeson will appear in Belasco's "The Girl I Left Behind Me," in pictures, 25-27, and "Cabiria" is to be shown 28-30, with incidental music by orchestra.

STANDARD (Jos. Grossman, mgr.)—Week of 25: Beatriz Michelena, in "Mignon;" Clare Young, in "The Deep Purple," and other first-run film features.

A NOTABLE production of "The College Hero" is to be presented by the Dorcas Society, at the Colonial Theatre week of Feb. 8. Mr. Wade Davis is stage director of the production, and has selected the principals with great care from the excellent talent existing in several local organizations. A number of Hermit Club members will be seen as principals, and well known society girls of dramatic and musical ability will be leaders of the several groups in this musical extravaganza. The advance sale of seats has promised capacity audiences.

Reading, Pa.—Academy of Music (Phil. Levy, mgr.) "The Girl of Girls," with Oreste Vissella conducting, Jan. 25, 26; Al. G. Field's Minstrels 29, Tango Queens 30.

ORPHEUM (Neal Harper, mgr.)—The Orpheum Players present "The Boss" week of 25. Robert Hyman will be the Boss, and Virginia Mann will have the role of the wife. One new player will appear with "The Boss," in the person of Mary Keane, taking the place of Florence Vincent, the ingenue, who was let go after the night performance 23. Numerous petitions gotten up in her favor during the week by the department store and mill girls were of no avail. Miss Vincent was a very popular member of the Players, and many regret to see her leave. "Baby Mine" Feb. 1.

HIPPODROME (C. G. Keeney, mgr.)—Bill 25-27: Herman Becker presents "The Fun Shop;" White and Francis, Price and Price, Reita Ainsley, and Conrad and Marina. Last half: "Buster Brown Minstrels," Lester Trio, Winkle and Deem, and Piotti.

NOTES.

VIOLA GERBER, known on the stage as Annette Berger, is spending a few days with her parents, Mr. and Mrs. Ed. R. Gerber. She was a member of "Excuse Me" company which disbanded last week.

MARY KEANE, formerly of the Princess Stock, Des Moines, Ia., makes her first appearance here, in "The Boss," with the Orpheum Players.

SAM FRIES had his first opportunity last week, in "Quincy Adams Sawyer," to show his ability as a comedian. He has been with the players a few months, but last week saw him, the first time in a real comedy role. He and Miss Vincent were the laughing bits of the show.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Rose Stahl, in "A Perfect Lady," Jan 25-27. "The Misleading Lady" 28-30.

TECK (Messrs. Shubert, mgrs.)—"Pretty Mrs. Smith" 25-30. "A Pair of Sixes" 1-6.

MAJESTIC (J. Laughlin, mgr.)—"The Christian" week of 25, followed by "Within the Law" 1-6.

ELMWOOD MUSIC HALL—Boston Symphony Orchestra 26. Andrea Sarto 4. Twentieth Century Club, Alice G. Sutherland, pianist, 28.

SHEA'S (M. Shea, mgr.)—For week of 25: Evelyn Nesbit and Jack Clifford, Mr. and Mrs. Jack McGreevey, Brandon Hurst and company, Willa Holt Wakefield, F. V. Milton and company, Mayo and Ally, Cavana Duo, the Gladiators.

ACADEMY (Jules Michaels, mgr.)—People here this week are: "Cheyenne Days," Great Arthur, De Forest Sisters, Jack and Mabel Price, George Hussey, Pierce and Knoll, Dick and Alice McEvoy, Papino, Massimo.

OLYMPIC.—Manager Denzinger announces for week of 25: Rosetta Renne, Adelyne Lowe and company, Bradley Martn and company, Nick Hufford, Lockhart Sisters, Massey and Bolton.

LYRIC (Joseph W. Payton, mgr.)—"The Deep Purple" week of 25, followed by "The Blue Mouse," are the permanent stock offerings.

GAYETY (John M. Ward, mgr.)—Dreamland Burlesquers week of 25, succeeded by Roseland Girls.

FAMILY (A. R. Sherry, mgr.)—Bill for week of 25: White Blackbirds Wm. J. Coleman, Phosma, Frank and Frank.

FRONTIER (Chas. H. Bowe, mgr.)—Feature films.

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"HOW IS EVERYTING BY YOU—ALRIGHT? BY ME ITS ALRIGHT TOO"—

New Britain, Conn.—Keeney's (P. S. M. Mahan, mgr.) vaudeville and pictures, to capacity. Last week's bill contained one of the best acts seen here in a long time. Fields and Fields, with the Hokey Pokey Girls, was the number. Their lively burlesque act created quite a talk here and they are held over for a period of six weeks, to present a different act each week. Special mention must be made of the Three Shaws, with their singing and dancing act, who responded to many encores. Their return was great.

SCENIC (Halliby, mgr.)—Feature films. Large crowds attend daily.

GRAND (I. Simons, mgr.)—Pictures.

FOX'S (Ben Jackson, mgr.)—Some of the box office attractions for current week are: "A Fool There Was," "Salomy Jane," "Wild Fire" and "Du Barry." In appreciation of the managers' effort in securing some of the greatest films made the house is packed daily.

LYCEUM (T. J. Lynch, mgr.)—The excellent stock company here for week of Jan. 25-30 will present "The Stranger." Last week's vehicle, "The Master Mind," proved quite a production, as capacity ruled all week.

NOTES.

ABOUT sixty members of the local Elks attended the Follies of the Day, at the Grand, Hartford, Conn., Jan. 22, and were guests of the Hartford Elks after the performance.

AL. HYATT'S CABARET SHOW, which is at the Hotel Grand, is quite an attraction here, and he is placing many such through Connecticut, with much success. The performers here are making a big hit. They are: Agnes Shirley, ballad singer; Ruth Sherwood, who made "Poor Pauline" famous; Jennie La Fonde, who sings and plays piano; Walter Shirley, "Beau Brummel" baritone; Frank and Bob, a clever duo; Ed. Mahoney, the boy with some pipes, and Al. Hyatt, who also has a good bass voice.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) "High Jinks" drew houses 17-20, "Milestones," to big business, 21-23. "Bunny in Funnyland" comes week of 24. "Ireland a Nation" 31 and week.

SHUBERT (Frank C. Priest, mgr.)—The Wright Huntington Players had big houses week of 17, with "Little Miss Brown." Week of 24, "The Spendthrift."

ORPHEUM (E. C. Burroughs, mgr.)—Business continued big week of 17. People for week of 24: Maria Lo and her company, in "Porcelain;" Frank North and company, Lamberti, Harry and Emma Sharrocks, Waldmer Young and William Jacobs, Kremolina and Darras Bros., the Five Metzettis.

EMPRESS (Gus. S. Greening, mgr.)—Business continued big at all performances week of 17. Vaudeville people for week of 24: James J. Morton, John Ledegar, Ines McCauley and company, Cook and Stevens, and the Three Keltons.

PRINCESS (Bert Goldman, mgr.)—Business continues to be big with this popular house. People for week of 24. First half: Four Castrillians, Davitt and Duvall, Al. Lawrence and the Keough Sisters. Last half: Woodford's educated animals, Connelly Sisters, May Kilduff and Nadji.

STAR (John P. Kirk, mgr.)—The Gypsy Maids, with Princess Olga, drew big week's business week of 17. Week of 24, the Winning Widows. Week of 31, Watson Sisters.

MAJESTIC, GAIETY, STARLAND, motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.)—"The Blue Bird" Jan. 21-23 drew crowded houses. Moving pictures 24-30. John Drew Feb. 6.

MAJESTIC (Orin Stair, mgr.)—The Smart Set week of 24, and Thurston week of 31.

EMPRESS (Daniel McCoy, mgr.)—Bill week 25: Bruce Duffet and company, Farrel-Taylor Trio Bert Lamont Cowboy Minstrels, Steiner Trio, Tony and Norman, Trevitt's Military Canines, and Weber and Capitola.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Jan. 24 and week, "Bringing Up Father."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—24 and week, "The Lady We Love."

ORPHEUM (Clarence Drown, mgr.)—Bill 25 and week includes: Alice Lloyd, Dunbar's Nine White Hussars, La France and Bruce, Hal and Frances, Chinko, Minnie Kaufman, Billy B. Van and the Beaumont Sisters, and Australian McLeans.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 25 and week includes: The Melnotte Twins, "The Bower of Melody," Jack Princeton and Agnes Yale, Aerial La Vails, Nipp and Tuck, Stanley Warner and Pauline Corbett.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, WOODLEY, QUINN'S SUPERBA, QUINN'S GARRICK, SYMPHONY, moving pictures only.

Fall River, Mass.—Academy (L. M. Bois, mgr.) bill Jan. 25-27: Billy Reeves, Equillo Bros., Paul Panzer, Dorothy Donnelly, in "The Thief," a five-reel photoplay.

SAVOY (C. E. Benson, mgr.)—Bill 25-27: Victor's Musical Review, Julia Rooney, Sam Barton, the Tramp on Wheels; Payton and Deane, Clinton and Rogers, and Jack Barrymore, in a five-reel photoplay, "The Man From Mexico."

BIJOU (C. E. Cook, mgr.)—Week of 25: The Bijou Stock Co. presents "The Girl of the Golden West."

THE Premier has been closed and the manager, John Daly, is playing with the Bijou Stock Co.

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VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Jan. 25-30 is represented.

Abbott & Brooks, Proctor's, Albany, N. Y., 28-30.
Abarbanell, Lina, Orpheum, Kansas City, Mo.
Aduloff, Alan & Hazel, Proctor's, Mt. Vernon, N. Y., 28-30.
Adler & Arline, Orpheum, Jacksonville, Fla.
Adelaide & Hughes, G. O. H., Pittsburgh.
Akin Trio, Loew's, Newark, N. J., 28-30.
Alvin, Yankee Rube, City Point, Mass., indef.
Alvin, Peter H., Orpheum, Sioux City, Ia.
Althoff, Proctor's, Troy, N. Y., 28-30.
Alexander Kids, Keith's, Columbus, O.
Alice's, Lady, Pets, Hudson, Union Hill, N. J.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers'

Alex (3), Orpheum, N. Y. C., 25-27; Loew's, Newburgh, 28-30.
Alpine Troupe, Grand, Syracuse.
Alvo, Ernest, Troupe, Grand, St. Louis.
Aneta, Proctor's, Plainfield, N. J., 28-30.
American Dancers (6), Palace, Chicago.
Ambler Bros., Majestic, Kalamazoo, Mich., 28-30.
Anthony & Adele, Proctor's 23d St., N. Y. C., 25-27.
Anger, Lou, Keith's, Boston.
Annapolis Boys (5), Garrick, Wilmington, Del.
Armstrong, Harrison, Players, Proctor's 125th St., N. Y. C., 25-27; Proctor's, Troy, 28-30.
Armanis (5), Keith's, Tampa, Fla.
Arnaut Bros., Keith's, Washington.
Armstrong & Ford, Orpheum, N. Y. C., 25-27; American, N. Y. C., 28-30.
Arno & Stickney, St. James, Boston, 28-30.
Arco Bros., Victoria, N. Y. C.
Ardell, Franklyn, & Co., Orpheum, Boston, 28-30.
Armstrong & Clark, Hipp., Baltimore.
Ardath, Fred J., Alhambra, N. Y. C.
Arden, Gertrude, & Co., Colonial, Harrisburg, Pa., 28-30.
Arthur, Great, Academy, Buffalo.
Astair, Fred & Adele, Keith's, Providence.
Attell, Abe, Palace, Phila., 28-30.
Australian Woodchoppers, G. O. H., Pittsburgh.
"Auto Bandits" Shubert, Bkln.
Aurora of Light, Palace, N. Y. C.
Aveling & Lloyd, Lincoln Sq., N. Y. C., 28-30.
Avery, Van & Carrie, Nixon, Phila.
Baldwin, Guy, Trio, Proctor's 125th St., N. Y. C., 25-27.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Barton & Lovera, Proctor's 23d St., N. Y. C., 28-30.
Barney & Victoria, Lyric, Newark, N. J., 28-30.
Barrett & Cooper, Lyric, Newark, N. J., 28-30.
Baker & Murray, Lyric, Newark, N. J., 28-30.
Barnard, Sophie, Keith's, Boston.
"Bachelor's Dinner, A," Colonial, Erie, Pa.
Baker, Ward, Keith's, Phila.
Barnes, Stuart, Keith's, Washington.
Baker, Belle, Orpheum, New Orleans.
Barnes & Crawford, Columbia, St. Louis.
Barnes, Gertrude, Lincoln Sq., N. Y. C., 28-30.
Barnold's Dogs, Loew's, Toronto, Can.
Barto & Clark, Orpheum, Altoona, Pa., 28-30.
Banjo Phiends (4), Orpheum, Altoona, Pa., 28-30.

LEE BARTH

STILL IN DIALECT

Barton, Sam, Colonial, Haverhill, Mass., 28-30.
Ball & West, Wm. Penn, Phila.
Banta Bros., New Portland, Portland, Me., 28-30.
Beverly & Mackey, Griffin Circuit, indef.
Bennett Sisters, Proctor's 23d St., N. Y. C., 28-30.
Beresford, Harry, & Co., Orpheum, Montreal, Can.
Beaumont & Arnold, Colonial, Norfolk, Va., 28-30.
Bertish, Orpheum, Duluth, Minn.
Benton, Fremont, & Co., Orpheum, Minneapolis.
Bernard & Harrington, Empress, Kansas City, Mo.
Bessie's Cockatoos, National, N. Y. C., 25-27; Flatbush, Bkln., 28-30.
Beauties (3), 7th Ave., N. Y. C., 28-30.
"Between Trains," Columbia, Bkln., 28-30.
Belleclaire Bros., Loew's, Newark, N. J., 28-30.
Bennett, Murray, Alhambra, Phila., 28-30.
Beyer, Ben, & Bro., Orpheum, Boston, 28-30.
Berrens, The, Bushwick, Bkln.
Bennett, Richard, & Co., Keith's, Jersey City, N. J., 28-30.
Betty, Lady, Keith's, Jersey City, N. J., 28-30.
Big City Four, Orpheum, Des Moines, Ia., Feb. 1-6.
Binns & Bert, Keith's, Indianapolis.
Bickel & Watson, Shea's, Toronto, Can.
"Birthday Party," 7th Ave., N. Y. C., 28-30.
Bilfords (3), Orpheum, Harrisburg, Pa.
"Bill Bilthes Bachelor," Globe, Phila.
Blue Beard, Mme., Lyric, Newark, N. J., 28-30.
Blood, Adele, & Co., Victoria, N. Y. C.
Bend & Casson, Temple, Detroit.
Boland & Holtz, Keith's, Toledo, O.
Bobbe & Dale, Hipp., St. Louis.
Beganny's Troupe, Bushwick, Bkln.
Bolger Bros., Bushwick, Bkln.
Bobker Arabs (4), Howard, Boston.
Bouconi, Maleta, Grand, Minneapolis.
Bowers, Walters & Crooker, Orpheum, Omaha, Neb., Feb. 1-6.
Boyer, Chas., & Co., Keith's, Lowell, Mass.
Bolden & Sharron, Bijou, Jackson, Mich., 28-30.
Boy Scout Trio, New Portland, Portland, Me., 28-30.

FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brown Bros., Montgomery & Stone, N. Y. C., indef.
Broadway Comedy Four, Hipp., Kansas City, Mo.
Brunelle Girls & Stephens, Keith's, Columbus, O.
Brooks & Bowen, Colonial, Erie, Pa.
"Bride Shop, The," Majestic, Chicago.
Brady & Mahoney, 7th Ave., N. Y. C., 28-30.
Brower, Walter, Academy, Fall River, Mass., 28-30.
Bruch Fritz & Lucy, Prospect Bkln.
Brice, Fanny, Royal, N. Y. C.

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YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Brown, Harris & Brown, Howard, Boston.
Brooks & Lorilla, Globe, Phila.
Brown, Delmar & Brown, Palace, Hartford, Conn., 28-30.
"Butterfly & Rose," Proctor's, Plainfield, N. J., 28-30.
Burr & Hope, Maryland, Baltimore.
Burt, Harriet, Majestic, Chicago.
Burnham & Erwin, Orpheum, Des Moines, Ia.
Burton, Al., & Co., Delancey St., N. Y. C., 25-27; Greeley Sq., N. Y. C., 28-30.
Burke, John & Mae, Alhambra, N. Y. C.
Burke & McDonald, Grand, Syracuse.
Byal & Early, Nixon, Phila.
Casad & De Verne, Dayton, O., indef.
Cameron, Catherine, & Co., Proctor's 125th St., N. Y. C., 28-30.
Carmen, La Belle, Proctor's 125th St., N. Y. C., 28-30.
Caryll & Grindell, Proctor's, Plainfield, N. J., 28-30.
Carter & Waters, Proctor's, Mt. Vernon, N. Y., 28-30.
Carus & Randall, Forsyth, Atlanta, Ga.
Cavana Duo, Shea's, Buffalo.
Cameron & O'Connor, Maryland, Baltimore.
Carletons (2), Keith's, Louisville.
Carmen, Zara, Trio, Orpheum, Montreal, Can.
Casinos, The, Temple, Rochester, N. Y.
Caupolican, Chief, Orpheum, Duluth, Minn.
Canaris & Cleo, Hipp., St. Louis.
Carbrey Bros., National, N. Y. C., 28-30.
Carroll & Hickey, Globe, Boston, 28-30.
Calvert, Catherine, & Co., Prospect, Bkln.
Carlisle, Gertie, & Sweetheart, Garrick, Wilmington, Del.
Cassidy & Longton, Orpheum, So. Bend., Ind., 28-30.
"Campaigners, The," Casino, Washington.
Cabaret Review, Priscilla, Cleveland.
Carroll & Bell, Orpheum, Sault Ste. Marie, Ont., Can., 28-30.
Castrillians (4), Princess, St. Paul.
Cervo, Orpheum, Duluth, Minn.
Cevene Troupe, Loew's, Toronto, Can.
Chas. & Daisy, Proctor's 125th St., N.Y.C., 25-30.
Chase, Howard, & Co., Proctor's 23d St., N. Y. C., 25-27.
Cheebert's Manchurians, Maryland, Baltimore.
Challis, Beth, Greeley Sq., N. Y. C., 25-27; 7th Ave., N. Y. C., 28-30.
Childs, Jeanette, Emery, Providence, 28-30.
Choate, Nattie, & Co., Bijou, Jackson, Mich., 28-30.
Ching Lung Hee, Orpheum, Peoria, Ill., 28-30.
"Cheyenne Days," Academy, Buffalo.
Cliff, Laddie, Prospect, Bkln.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clinton & Beatrice, Brennan & Fuller, Australia, indef.
Clark & Turner, Rose Sydell's Co., indef.
Clayton Jessie, Keith's, Indianapolis.
Clark & Verdi, Keith's, Providence.
Claudius & Scarlet, Alhambra, N. Y. C.
Clintons, Novelty, New Portland, Portland, Me., 28-30.
Claude, Toby, & Co., Keith's, Washington.
Coleman, Wm. J., Family, Buffalo.
Connelly Sisters, Princess, St. Paul.
Cook & Stevens, Empress, St. Paul.
Country Fair Diving Girls, Cosmos, Washington.
Coakley, Kenney & Dunlevy, Keith's, Washington.
Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cole, Geo., & Co., Proctor's 125th St., N. Y. C., 28-30.
Collins & Hart, Temple, Detroit.
Cowboy Minstrels, Orpheum, Grand Rapids, Mich.
Conlin & Steele Trio, Keith's, Louisville.

WILL CONLEY

The Billy Sunday of Vaudeville
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Connolly & Wenrich, Keith's, Toledo, O.
Courtney Sisters, Palace, Chicago.
Corbett, Sheppard & Donovan, Majestic, Chicago.
Coghlan, Gertrude, & Co., Columbia, St. Louis.
Cooke, Olga, 7th Ave., N. Y. C., 25-27; Bijou, Bkln., 28-30.
Cox, Lonzo, Alhambra, Phila., 28-30.
Comfort & King, Orpheum, Bkln.
Coghlan, Rose, & Co., Orpheum, Bkln.
Cooper, Harry, & Co., Bushwick, Bkln.
Condon, Devereaux & Co., Prospect, Bkln.
Correlli & Gillette, Alhambra, N. Y. C.
Connelli, Regina, & Co., Royal, N. Y. C.
Connell, Jas. E., Bijou, Boston.
Columbine & Harlequins, Varieties, Terre Haute, Ind., 28-30.
Cook & Manson Twins, Globe, Phila.
Cressy & Dayne, Orpheum, Duluth, Minn.
Crosman, Henrietta, & Co., Keith's, Phila.
Cronin, Morris, & Co., Palace, Chicago.
"Criminal, The," American, N. Y. C., 28-30.
Craig & Williams, Colonial, Harrisburg, Pa., 28-30.
Criterion Trio, Cross Keys, Phila., 28-30.
Cromwells, The, Grand, Syracuse.
Creo, Gordon Sq., Cleveland.
Cummins & Seaham, Pantages', Victoria, Can.; Pantages', Tacoma, Wash., Feb. 1-6.
Cunningham & Marion, Majestic, Little Rock, Ark., 27-29; Avenue, E. St. Louis, Ill., Feb. 1-3; Hipp., Alton, 4-6.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cummings & Gladyings, Temple, Rochester, N. Y.
Cutty, Elizabeth, Loew's, Newark, N. J., 28-30.
Curtis, Julia, Alhambra, N. Y. C.
Cullen Bros., Howard, Boston.
"Curse You Jack Dalton," Keith's, Jersey City, N. J., 28-30.
Cushman & De Voy, Sedalia, Mo., Feb. 1-6.
Darrell & Conway, Keith's, Louisville.
Davis Family, G. O. H., Pittsburgh.
Dailey, Bob, & Co., Temple, Rochester, N. Y.
"Day at the Circus, A," Palace, Springfield, Mass., 28-30
Davis & Matthews, Empress, Kansas City, Mo.
D'Aubrey, Diane, Victoria, N. Y. C.
Dawson, Lanigan & Covert, Grand, Minneapolis.
Davis, Jeff, Victoria, N. Y. C.
Darrow Mr. & Mrs. Stewart, Nickel, Lawrence, Mass., 28-30.
D'Armore & Douglas, Keystone, Phila.
Dalvies, Reine, & Co., Keith's, Washington.
Davitt & Duvall, Princess, St. Paul.
De Forest Sisters, Family, Buffalo.
Dell & Gliss, Proctor's, Mt. Vernon, N. Y., 28-30.
Demarest, Carl, Keith's, Providence.
De Voy, Emmett, & Co., Grand, Syracuse, N. Y.
De Coe, Harry, Orpheum, New Orleans.
Deeley, Ben, & Co., Orpheum, Sioux City, Ia.
Deane's, Dora, Phantoms, Delancey St., N. Y. C., 25-27; American, N. Y. C., 28-30.
Deane, Margaret, Fulton, Bkln., 28-30.
Delmore, John, & Co., Alhambra, Phila. 28-30.
Delmore & Lee, Bushwick, Bkln.
De Michel Bros., Bijou, Jackson, Mich., 28-30.
Dixey, Henry C., Maryland, Baltimore.
Dinehart, Allan, & Co., Orpheum, New Orleans.
Diero, Hipp., Baltimore.
Dixie Kids, Leakville, N. C., 28-30.
Dooley & Rugel, Grand, Syracuse, N. Y.; Keith's, Toledo, O., Feb. 1-6.
Doyle & Dixon, Temple, Detroit.
Dorio, Mlle., & Dogs, Orpheum, Montreal, Can.
Dorr, Marie, Grand, Syracuse.
Doyle, John P., & Co., Palace, Hartford, Conn. 28-30.
Dockstader, Lew, Majestic, Chicago.
Dotson & Gordon, Orpheum, Racine, Wis., 28-30.
Dooley, Jed & Ethel, Orpheum, Memphis, Tenn.
Dooley, Ray, & Co., Keystone, Phila.
Dreno & Goodwin, Proctor's 23d St., N. Y. C., 25-27.
Drawee, Frisco & Hamba, Keith's, Columbus, O.
Drew, Lowell & Esther, Lincoln Sq., N. Y. C., 25-27; Shuert, Bkln., 28-30.
Du Bois, Wilfred, Proctor's 125th St., N. Y. C., 28-30.
Dunedin Duo, G. O. H., Pittsburgh.
Dupree, Minnie, & Co., Pushwick, Bkln.
Dequesne Comedy Four, Gordon's Olympia, Boston.
Duffin-Redcay Co., Colonial, Haverhill, Mass., 28-30.
Dugan & Raymond, Garrick, Wilmington, Del.
Duffet, Bruce & Co., Empress, Grand Rapids, Mich.
Dyer, Hubert, & Co., Orpheum, Sioux City, Ia.
Earle's Diving Lillies, Cross Keys, Phila.
Edna, Ruthe, Olean, N. Y., indef.
Edwards, Julia, Proctor's 125th St., N. Y. C., 28-30.
Edwards Bros., National, N. Y. C., 25-27; Flatbush, Bkln., 28-30.
Edwards' Song Revue, Orpheum, Bkln.
Elliott & West, Proctor's 23d St., N. Y. C., 28-30.
Elkins, Fay & Elkins, Lyric, Newark, N. J., 28-30.
Ellis-Nowlin Troupe, Loew's, Poughkeepsie, N. Y., 28-30.
Empire Comedy Trio, Proctor's 23d St., N. Y. C., 25-27.
Emmett, Mr. & Mrs. Hugh, Boulevard, N. Y. C., 28-30.
Emmett, Gracie, & Co., Orpheum, Peoria, Ill., 28-30
Entertainers (4), Colonial, Haverhill, Mass., 28-30.
Errol, Bert, Keith's, Providence.
Eugene Trio, Majestic, Milwaukee.

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Evans, Billy & Clara, Gaiety, Chicago, indef.
Farrell-Taylor Trio, Empress, Grand Rapids, Mich.
Farer Girls, Temple, Rochester, N. Y.
Farrell, Margaret, Loew's, Toronto, Can.
Farrini, Bijou, Boston.
Faye & Wynn, Empress, Cincinnati.
Fay & Tannien, Greeley's, Portland, Me., 28-30.
Ferrari, Geraldine, Proctor's 125th St., N. Y. C., 25-27; Proctor's 23d St., N. Y. C., 28-30.
Fern, Harry, & Co., G. O. H., Pittsburgh.
Felix & Vaire, Delancey St., N. Y. C., 25-27; American, N. Y. C., 28-30.
Ferguson & Boyd, Bijou, Boston.
Felix & Barry Girls, Nixon, Phila.
Ferguson, Dave, Victoria, N. Y. C.
Finns, Funny, Proctor's, 125th St., N.Y.C., 25-27.
Fields, W. C., Keith's, Indianapolis.
Fisher & Green, Keith's, Providence.
Fields, Sallie, Bijou, Savannah, Ga., 28-30.
Fields & Lewis, Keith's, Toledo, O.
Fitzgibbons, Fert, Hudson, Union Hill, N. J.
Fitzgibbon, Lew, Bijou, Bkln., 28-30.
Flanagan & Edwards, Lyric, Birmingham, Ala.
Florenzi, Hipp., Baltimore.
Flynn, Josie, & Co. Keystone, Phila.
Flynn, Joe, Nixon, Phila.
Flood & Erna, Priscilla, Cleveland.
Frank & Frank, Family, Buffalo.
Ford, Max & Mabel, Grand, Syracuse.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Ford, Bertie, Columbia, St. Louis.
Foy, Eddie, & Family, Columbia, St. Louis.
Forest, B. Kelly, Boulevard, N. Y. C., 28-30.
Fogarty, Frank, Palace, N. Y. C.
Fondelier, Sadie, Bowdoin Sq., Boston.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Foley & Jacquette, Bowdoin Sq., Boston.
Fowell & Emmet, Pittsburgh.
Fox & Burkhart, Grand, St. Louis.
Ford & Truly, Grand, Phila.
Fonda, Matelle, Troupe, Grand, Phila.
Foley & Latare, Palace, Hartford, Conn., 28-30.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Forget-Me-Nots (8), Miles, Cleveland.
Frolicars (5), Proctor's 23d St., N. Y. C., 28-30.
Franklin & Green, Palace, Chicago.
Francis, Kitty, & Co., Orpheum, N. Y. C., 28-30.
Friganza, Trixie, Palace, N. Y. C.
Fredo & Americo, Howard, Boston.

MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

Frey Twins, Empress, Cincinnati.
Freitag, Ed., Co., Victoria, Phila.
Gardiner Trio, Keith's, Phila.
Gaudschmidts, The, Lyric, Richmond, Va., 28-30.
Gascoigne, Cleo, Columbia, St. Louis.
Gascoynes, Royal, Orpheum, N. Y. C., 28-30.
Gallagher & Carlin, Orpheum, Memphis.
George, Edwin, Keith's, Cleveland.
Gellerina Four, Gordon's Olympia, Boston.
Geralds, The, Grand, St. Louis.
Gerard & West, Palace, Springfield, Mass., 28-30.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

Gibbs, Chas., Proctor's 125th St., N.Y.C., 28-30.
Gillette, Lucy, Colonial, Erie, Pa.
Gillingwater, Claude, & Co., Palace, Chicago.
Gilfoil, Harry, Orpheum, Kansas City, Mo.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gillis (3), Greeley Sq., N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Gilmore & Latome, Keith's, Lowell, Mass.
Gilert, Vesta, Boston.
Gillette, Viola, & Co., Poli's, Scranton, Pa.
Gillen, Tom, Alhambra, Stamford, Conn.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gladiators, The, Shea's, Buffalo.
Gordon, Kitty, Keith's, Cincinnati.
Gormley & Caffery, Keith's, Ft. Wayne, Ind.
Gordon, John R., & Co., Keith's, Phila.

GORDON AND MURPHY

WITH
BON TONS THIS SEASON

Goetz, Coleman, Lyric, Hoboken, N. J., 28-30.
Gordone, Bobbie, Bushwick, Bkln.
Goldines, Spanish, Poli's, Scranton, Pa.
Gordon Bros. & Kangaroo, Grand, St. Louis.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gruber & Kew, Park, Hannibal, Mo.; Park, Mitchell, Feb. 1-6.
Gray, Harry, Proctor's 125th St., N. Y. C., 28-30.
Griffin & Lewis, Proctor's 125th St., N. Y. C., 28-30.
Grossman, Al., Proctor's, Elizabeth, N. J., 28-30.
Green, Ethel, Keith's, Louisville.
Graham & Randall, Bijou, Savannah, Ga., 28-30.
"Green Beetle, The," Keith's, Toledo, O.
Greenley & Drayton, Boulevard, N. Y. C., 28-30.
Granat, Louis, Orpheum, Peoria, Ill., 28-30.
Gregory, John J., St. John, Can., indef.
Gwynne & Gossett, Palace, Springfield, Mass., 28-30.
Hayward & Stafford Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, Feb. 1-6.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6

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Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Hawthorne, Billy, O. H., Piedmont, W. Va.
Hallen & Hunter, Orpheum, Altoona, Pa., 28-30; Lyceum, Canton, O., Feb. 1-6.
Haney & Long, New, Baltimore; Trenton, Lynchburg, Va., Feb. 1-3; Roanoke, Roanoke, 4-6.
Hart, Marie & Billy, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Feb. 1-6.
Harris & Randall, Proctor's 125th St., N. Y. C., 25-27; Proctor's 23d St., N. Y. C., 28-30.

EFFIE AND BILLY HALL

YALE STOCK CO., BROCKTON, MASS., Indefinite

Hendy, Hap, & Co., Proctor's 23d St., N. Y. C., 25-27; Lyric, Newark, N. J., 28-30.
Hall, Hazel May, Proctor's, Elizabeth, N. J., 28-30.
Haveman's Animals, Maryland, Baltimore.
Hanlon Bros., Temple, Detroit.
Hawley, E. F., Dominion, Ottawa, Can.; G. O. H., Pittsburgh, Feb. 1-6.
Hawthorne & Inglis, Poli's, Scranton, Pa.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Halperin, Nan, Shea's, Toronto, Can.
Hayes, Edmund, & Co., Greeley Sq., N. Y. C., 25-27; Loew's, Newark, N. J., 28-30.
Harvey-De Vora Trio, National, N. Y. C., 25-27; Fulton, Bkln., 28-30.
Hanson, Alice, American, N. Y. C., 28-30.
Harrolds, The, Lyric, Hoboken, N. J., 28-30.
Hazard, Grace, Bushwick, Bkln.
Hale & Paterson, Royal, N. Y. C.

The Haywards

A NOVELTY IN MUSIC
Pm. addres, WHITE RATS. Booked solid 40 weeks

Hall, Bob, Orpheum, So. Bend, Ind., 28-30.
"Her First Case," Proctor's 125th St., N. Y. C., 28-30.
Henrys, Flying, Forsyth, Atlanta, Ga.
Hearn & Ely, Lyric, Birmingham, Ala.
Henshaw & Avery, Temple, Detroit.
Herbert & Dennis, 7th Ave., N. Y. C., 25-27; Bijou, Bkln., 28-30.
Herdler, Hershel, Loew's, Poughkeepsie, N. Y., 28-30.
Helm, Bud & Nellie, Loew's, Poughkeepsie, N. Y., 28-30.
Herman, Lew, O. H., Oil City, Pa., 28-30; O. H., Kittanning, Feb. 1-3; St. Clair, Greensburg, 4-6.
Hennings, John & Minnie, Wm. Penn, Phila.
Hilliar, W. J., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., Feb. 1-6.
Hines & Fox, Majestic, Milwaukee.
Hildebrand, Fred, Empress, Kansas City, Mo.
Hillyers, The, Gordon Sq., Cleveland.
Hogan, Gus, care Ernie Marks' Co., indef.
Houston, Henry, Touring Australia, indef.
Holland, Joe, Proctor's, Troy, N. Y., 28-30.
Horwood, Alice, Proctor's, Mt. Vernon, N. Y., 28-30.
Holt, Alf., Keith's, Columbus, O.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Howard, Eddie, Victoria, Charleston, S. C., 28-30.
Howard & Chase, Keith's, Providence.
Houdini, Temple, Rochester, N. Y.
Howard, Great, Temple, Rochester, N. Y.
Howard & McCane, Shea's, Toronto, Can.
Hoffmann, Gertrude, Majestic, Milwaukee.
Hoyt & Wardell, Empress, Kansas City, Mo.
Hoffman, Lou, Boulevard, N. Y. C., 25-27; Fulton, Bkln., 28-30.
Holmes & Wells, Orpheum, N. Y. C. 28-30.
Hopkins Sisters, Royal, N. Y. C.
Holden & Harrow, Palace, Minneapolis.
Howe & Howe, Varieties, Terre Haute, Ind., 28-30.
Howell Sisters, Colonial, Harrisburg, Pa., 28-30.
Honey Girls, Empress, Cincinnati.
Howard, Ed., & Co., Keith's, Lowell, Mass.
Honey Bees (6), Wm. Penn, Phila.
Hoey & Lee, Globe, Phila.
Hudson, Bert E., O. H., Elroy, Wis., 25-Feb. 6.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hunter & Ross, Family, Ottawa, Can.
Hurst, Brandon, & Co., Shea's, Buffalo.
Hunting & Francis, Orpheum, Kansas City, Mo.
Hufford, Nick, & Lockhart Girls, Olympic, Buffalo.
Hussey, Geo., Academy, Buffalo.

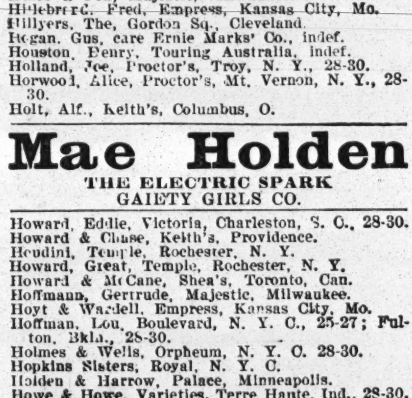
NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - - PAT CASEY

International Sextette, American, N. Y. C., 25-27; Emery, Providence, 28-30.
"In Monkey Land," Crystal, Milwaukee.
Inman, Wm., Palace, Hartford, Conn., 28-30.
Irwin, May, & Co., Orpheum, Memphis, Tenn.
Irwin, Flo, & Co., Bushwick, Bkln.
Ismed, Orpheum, Memphis, Tenn.
Italian Musketeers (5), Bowdoin Sq., Boston.
James, Morris, & Co., Proctor's, Schenectady, N. Y., 28-30.
Jarrows, Forsyth, Atlanta, Ga.
Jack & Foris, Palace, Chicago.

ALWAYS

A LITTLE AHEAD OF THE BUNCH



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From W. 23d St.

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Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Jahns (3), Orpheum, Memphis, Tenn.
James, Freddy, National, N. Y. C., 28-30.
James, Mrs. Louis, & Co., Loew's, Toronto, Can.
Jarrott & Maxwell, Colonial, N. Y. C.
Jeanettes, The, Proctor's 23d St., N. Y. C., 25-27.
Jewell Sisters, Proctor's, Plainfield, N. J., 28-30.
Jean, Little Miss, Colonial, Norfolk, Va., 28-30.
Jewell Comedy Four, Keith's, Tampa, Fla.
Jewell's Manikins, Hudson, Union Hill, N. J.
Jerome & Carson, Grand, St. Louis.
"Jim Town Junction," Proctor's, Albany, N. Y., 28-30.
Johnstons, Musical, Empire, Hartlepool, Eng.; Hipp., Dublin, Ire., Feb. 1-6; Empire, Bradford, Eng., 8-13; Palace, Hull, 15-20; Empire, Leeds, 22-27; Palace, Manchester, March 1-6.
Jorn, Carl, Keith's, Providence.
Jones & Johnson, American, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Johnston, Mabel, Keith's, Lowell.
"Just Half Way," Emery, Providence, 28-30.
Judson & Cole, Colonial, Logansport, Ind., 28-30.
Kawana Japs, Proctor's, Troy, N. Y., 28-30.
Kalmar & Brown, Majestic, Chicago.
Kaufman, Reba & Nina, Boulevard, N. Y. C., 25-27; Columbia, Bkln., 28-30.
Kanazawa Trio, Hipp., Baltimore.
Kaufman Bros., Keystone, Phila.
Kaiser's Dogs, Palace, Hartford, Conn., 28-30.
Kennedy, James, & Co., Proctor's 23d St., N. Y. C., 28-30.
Kelly, Walter C., Orpheum, Montreal, Can.
Keller, Bill & Maude, Poli's, Scranton, Pa.
Kennedy, Jack, & Co., Majestic, Milwaukee.
Kerville Family, Orpheum, New Orleans.
Keane & Window, Colonial, N. Y. C.
Kelly & Berg, Gordon's Olympia, Boston.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kean & White, Globe, Boston.
Keno & Green, Keith's, Jersey City, N. J., 28-30.
Kelly, Robert, & Co., Colonial, Akron, O., 28-30.
Keltons (3), Empress, St. Paul.
Keough Sisters, Princess, St. Paul.
Kimberly & Mohr, Temple, Rochester, N. Y.
Kingston & Ebner, Orpheum, Minneapolis.
Kinkaid, Billy, Lincoln Sq., N. Y. C., 25-27.
Kirk & Fogarty, Royal, N. Y. C.
Kloofs, Musical, Proctor's, Elizabeth, N. J., 28-30.
Klein Bros., Shubert, Bkln., 28-30.
Knight & Moore, Grand, St. Louis.
Kolb & Harland, Orpheum, Salt Lake City; Orpheum, Denver, Feb. 1-6.
Kramer, Joe, & Co., Proctor's, Troy, N. Y., 28-30.
Kremka Bros., Keith's, Columbus, O.
Kremolina & Darras, Orpheum, St. Paul.
Krolold, Hans, Columbia, St. Louis.
Kramer & Morton, Wm. Penn, Phila.
Kumy, Bush & Robinson, Grand, St. Louis.
Lawrence, Al., Princess, St. Paul.
Lawrence, Pert, Empress, Manyunk, Pa., 28-30.
Lawrence & Harrington Co., Proctor's, Troy, N. Y., 28-30.
La Belle & Harry, Proctor's, Albany, N. Y., 28-30.
La Pearl, Roy, Proctor's, Albany, N. Y., 28-30.
La Paine, Proctor's, Albany, N. Y., 28-30.
Laird & Thompson, Proctor's, Elizabeth, N. J., 28-30.
La Rocca, Roxy, Orpheum, Montreal, Can.
Lane & O'Donnell, Dominion, Ottawa, Can.
La Milo, Keith's, Phila.
Lancton, Lucier, & Co., Bijou, Savannah, Ga., 28-30.
Lawton, 7th Ave., N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Lang & Coulter, Orpheum, N. Y. C., 28-30.
Laurie & Aleen, National, N. Y. C., 28-30.
La Titcomb, Academy, Fall River, Mass., 28-30.
"Last Hope," St. James, Boston, 28-30.
La Vine & Inman, Nixon, Phila.
Law & Shilton, Globe, Phila.
Lamberti, Orpheum, St. Paul.
Leo, Louis, Proctor's 23d St., N. Y. C., 28-30.

MARK LEA

FEATURED
WITH PASSING REVIEW OF 1914

Leonard & Louis, Proctor's, Plainfield, N. J., 28-30.
Leightons (3), Keith's, Boston.
Lean, Cecil, & Co., Keith's, Boston.
Le Roy, Lytton & Co., Keith's, Indianapolis.
Leonard & Russell, Keith's, Phila.

BESSIE LE COUNT

Lewis & Russell, Orpheum, Des Moines, Ia.
Lewis, Henry, Orpheum, Bkln.
Lewis Tom, Victoria, N. Y. C.
L'Estraellita, Hipp., St. Louis.
Lee & Cranston, Keystone, Phila.
Ledager, John, Empress, St. Paul.

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Littlefield, Marion, & Co., Prospect, Bkln.
Livingston, Dave, & Co., Priscilla, Cleveland.
Lloyd, Rosie, Keith's, Phila.
Loretta Twins, Keith's, Toledo, O.
"Lonesome Lassies," Keith's, Washington.
Lockett & Waldron, Orpheum, Memphis, Tenn.
Lorettas (3), Lincoln Sq., N. Y. C., 28-30.
Loew's (2), Colonial, Arkon, O., 28-30.
Lockhardt & Leddy, Academy, Fall River, Mass., 28-30.
Lohse & Sterling, Orpheum, Bkln.
Lorber, Max., Nickel, Lawrence, Mass., 28-30.
Long Tack Sam Co., Palace, N. Y. C.
Long, "Upside own," Garrick, Wilmington, Del.
Lo, Marla, Orpheum, St. Paul.
Lowe, Adelyne, & Co., Olympic, Buffalo.
Lucille, Mlle., & Parrot, Temple, Detroit.
Lyres (3), Lyric, Birmingham, Ala.
Lyons & Yosco, Dominion, Ottawa, Can.; Colonial, Erie, Pa.
Lydell, Rogers & Lydell, Orpheum, Sioux City, Ia.
Massey & Bolton, Olympic, Buffalo.

FRANK MACKEY

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CHAS. ROBINSON'S CARNATION BEAUTIES

Massimo, Academy, Buffalo.
Martin, Bradley, & Co., Olympic, Buffalo.
MacCurdy, James Kyrle, & Co., Sheridan Sq., Pittsburgh.
Maye & Addis, Proctor's 125th St., N. Y. C., 25-27.
Mastro, Lyric, Newark, N. J., 28-30.
Maxine Bros. & Bobby, Forsyth, Atlanta, Ga.
Mayo & Tally, Shea's, Buffalo.
Marx Bros. & Co., Keith's, Boston.
Mack & Orth, Orpheum, Harrisburg, Pa.
Markley, Frank, G. O. H., Pittsburgh.

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Mack & Walker, Palace, Chicago.
Marie, Dainty, Majestic, Milwaukee.
Marlette's Manikins, Orpheum, N. Y. C., 25-27; Columbia, Bkln., 28-30.
Maxmillian the Great, American, N. Y. C., 28-30.
Madden & Clegg, Loew's, Newark, N. J., 28-30.
Mann, Ben & Hazel, Loew's, New Rochelle, N. Y., 28-30.
Maitland, Madge, Orpheum, Boston, 28-30.
Mario & Duffy, Royal, N. Y. C.
Martins, Flying, Colonial, N. Y. C.
Maurie & Walton, Palace, N. Y. C.
Marimba Band, Bijou, Boston.
Malcolm, Tom, Bijou, Boston.

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Mario & Trevette, Empress, Cincinnati.
Marsella's Birds, Globe, Phila.
Mason & Murray, Globe, Phila.
Marshall, Ed., Colonial, Akron, O., 28-30.
Macart & Bradford, Miles, Cleveland.
May & Kilduff, Princess, St. Paul.
McGowan & Gordon, Proctor's, Mt. Vernon, N. Y., 28-30.
McGreevey, Mr. & Mrs. Jack, Shea's, Buffalo.
McDevitt Kelly & Lucy, Keith's, Cincinnati.
McLeod, Tex, Keith's, Cincinnati.
McMahon & Chappelle, G. O. H., Pittsburgh.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McCormack & Irving, Bijou, Savannah, Ga., 28-30.
McDonough, Ethel, Shea's, Toronto, Can.
McGinn, Francis, & Co., Majestic, Chicago.
McConnell & Simpson, Orpheum, Des Moines, Ia.
McFarland, Marie & Mary, Orpheum, New Orleans.
McIntosh & Maids, Empress, Kansas City, Mo.
McMillan, Lida, & Co., 7th Ave., N. Y. C., 25-27; Flatbush, Bkln., 28-30.
McClare & Delly, Delancey St., N. Y. C., 25-27; American, N. Y. C., 28-30.
McDonalds, Dancing, Palace, Phila.
McMahon & Diamond & Chaplow, Bushwick, Bkln.
McWatters & Tyson, Prospect, Bkln.
McDermott, Billy, Keith's, Lowell.
McLallan & Carson, Wm. Penn, Phila.
McDonald Chas., Cross Keys, Phila.
McEvoy, Dick & Alice, Academy, Buffalo.
Melvins (3), Victoria, Charleston, S. C., 28-30.
Meehan's Dogs, Orpheum, Des Moines, Ia.
Merkett, Bert, Orpheum, Minneapolis.
Merrill & Otto, Orpheum, New Orleans.
Metsettis (5), Orpheum, St. Paul.
Melrose, Bert, St. James, Boston, 28-30.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Meyako Sisters, Palace, N. Y. C.
Merrills, Edith, & Co., Nickel, Lawrence, Mass., 28-30.
Merriott Troupe, Orpheum, Racine, Wis., 28-30.
Miller & Vincent, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., Feb. 1-6.
Miller, Theresa, Proctor's 125th St., N. Y. C., 25-27.
Miller & Kent, Proctor's 23d St., N. Y. C., 28-30.
Miller, Packer & Sels, Proctor's, Troy, N. Y., 28-30.
Milman, Bird, Trio, Keith's, Boston.
Miller & Lyles, Keith's, Cleveland.
Miles, Homer, & Co., Temple, Detroit.
Miller, Moore & Gardner, Loew's, Toronto, Can.
Millards (3), Grand, Minneapolis.
Milton & De Long Sisters, Grand, Phila.
Military Dancers (6), Poli's, New Haven, Conn., 28-30.
Mote, Edith, Proctor's, Albany, N. Y., 28-30.
Morton, Ed., Dominion, Ottawa, Can.; Orpheum, Allentown, Pa., Feb. 1-6.
Moran & Wiser, Keith's, Phila.
Mosher, Hayes & Mosher, Poli's, Scranton, Pa.
Morris, Elida, Orpheum, Des Moines, Ia.
Morrell, Frank, Lincoln Sq., N. Y. C., 25-27.
Montrose & Sardell, Greeley Sq., N. Y. C., 28-30.
Monarch Comedy Four, Emery, Providence, 28-30.
Morris & Beasley, Palace, Phila., 28-30.
Moore & Young, Orpheum, Bkln.
Moore & Yates, Prospect, Bkln.
Morton & Austin, Colonial, N. Y. C.
Morse, Billy, Keystone, Phila.
"Motor Madness," Gordon's Olympia, Boston.
Moore & Freed, Nickel, Lawrence, Mass., 28-30.
Morin Sisters, Keith's, Lowell, Mass.
Morris & Bradley, Garrick, Wilmington, Del.
Morse, Billy, Keystone, Phila.
"Morning, Noon & Night," Globe, Phila.
Mullen & Coogan, Keith's, Indianapolis.
Mullane, Frank, Keith's, Indianapolis.
Murphy, Mr. & Mrs. Mark, Orpheum, Jacksonville, Fla.
Mueller Bros. Greeley Sq., N. Y. C., 25-27.
Murphy, Senator Francis, Delancey St., N. Y. C., 25-27; National, N. Y. C., 28-30.
Murphy & Foley, Globe, Boston, 28-30.
Mumford & Osborne, Bowdoin Sq., Boston.
Murphy & Lachman, Keith's, Jersey City, N. J., 28-30.
Murphy & Nichols Co., Grand, Syracuse.
Mystics Bird, Loew's, Newburgh, N. Y., 28-30.
Nap, Little, Keith's, Cincinnati.
Nazimova, Alla, Palace, N. Y. C.
Nagel, Geo., & Co., Garrick, Wilmington, Del.
Navarros (3) Nixon, Phila.
Nadji, Princess, St. Paul.
Nesbit & Clifford, Shea's, Buffalo.
Newhoff & Phelps, Keith's, Louisville.
"Neptune's Garden," Royal, N. Y. C.
Nellson Trio, Greely's, Portland, Me., 28-30.
Nichols-Nelson Troupe, Empress, Kansas City, Mo.
Niblo's Birds, Proctor's 125th St., N. Y. C., 28-30.
Nichols, Nellie, Bushwick, Bkln.
Nick's Skating Girls, Bijou, Jackson, Mich., 28-30.
"Night at Monte Carlo," Cross Keys, Phila., 28-30.
Nosses, Musical (5), Pantages', Spokane, Wash., Feb. 1-6.
Norcross & Holdsworth, Orpheum, Jacksonville, Fla.
Nordstrom, Marie, Keith's, Providence.
Nonette, Victoria, N. Y. C.
North, Frank, & Co., Orpheum, St. Paul.
Noble & Brooks, Touring Australia, indef.
Noble & Lewis, Palace, Minneapolis.
Nordstrom, Frances, & Co., Poli's, New Haven, Conn., 28-30.
Nugent, J. C., & Co., Shea's, Toronto, Can.
O'Brien, Havel & Co., Orpheum, Harrisburg, Pa.
O'Clare, Wm. & Girls, National, N. Y. C., 28-30.
Oddone, Hipp., St. Louis.
"Officer 444," National, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Okabe Japs, Shea's, Toronto, Can.
Old Soldier Fiddlers (5), 7th Ave., N. Y. C., 25-27; Loew's, New Rochelle, 28-30.
O'Mears, Gliding, Orpheum, Boston.
"On File," Victoria, N. Y. C.
"On the School Playground," Bushwick, Bkln.
O'Neil Sisters (3), Boulevard, N. Y. C., 28-30.
Palace Trio, Proctor's 125th St., N. Y. C., 25-27; Proctor's, Troy, 28-30.
Pauline, Orpheum, Minneapolis.
"Pardon, The," Orpheum, N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Patricola, Angelo, Palace, N. Y. C.
Park, Rowe & Francis, Palace, Minneapolis.
Persians (3), Garrick, Wilmington, Del.
Patrick & Otto, Colonial, Logansport, Ind., 28-30.
Papino, Academy, Buffalo.
Personi, Camille, & Co., Proctor's, Plainfield, N. J., 28-30.
Perea, Lupita, Dominion, Ottawa, Can.
"Pekin Mysteries," Alhambra, N. Y. C.
Pealson & Goldie, Poli's, New Haven, Conn., 28-30.
Phillips, Sidney, American, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Philbrick & Cardownie Sisters, Keith's, Cleveland.
Pisano, Gen., & Co., Lydia Margaret, Wichita Falls, Tex., 28-30; Majestic, Ft. Worth, Feb. 1-6.
Pinard, Al., Princess, Wichita, Kan.; Lyric, Okla. City, Okla., Feb. 1-6.
Pinlfax & Hanlo, Temple, Rochester, N. Y.
Pierce & Knoll, Academy, Buffalo.
Potts, Ernie, & Co., Majestic, Chicago.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Porter & Sullivan, Alhambra, N. Y. C.
Pope & Uno, Orpheum, Racine, Wis., 28-30.
"Pool Room, The," Palace, Springfield, Mass., 28-30.
Pratt, Bill, Colonial, Erie, Pa.
Primrose Four, Majestic, Milwaukee.
Prout, Eva, Lincoln Sq., N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Prince, Arthur, Alhambra, N. Y. C.
Price, Jack & Mabel, Academy, Buffalo.
Puck, Harry & Eva, Majestic, Chicago.
Quick, Mr., Palace, Springfield, Mass., 28-30.
Ray Monde, Proctor's 23d St., N. Y. C., 25-27.
Raphael, Don, & Co., Proctor's, Mt. Vernon, N. Y., 28-30.
Ralph, Bayhie, & Co., Bijou, Savannah, Ga., 28-30
Rawls & Von Kaufman, Palace, Springfield, Mass., 28-30
Rellow, Keith's, Ft. Wayne, Ind.
Redford & Winchester Shea's, Toronto, Can.
Reisner & Gores, Orpheum, Memphis, Tenn.

CARRIE REYNOLDS

UNITED TIME

Redmond, Rita, Orpheum, N. Y. C., 28-30.
Reed Bros., Palace, Minneapolis.
Reno, Geo., & Co., Miles, Cleveland.
Redman, Billy, Trio, Gordon Sq., Cleveland.
Renne, Rosetta, Olympic, Buffalo.
Riggs & Witcher, Orpheum, New Orleans.
Rice & Francis, Orpheum, N. Y. C., 25-27; 7th Ave., N. Y. C., 28-30.
Rice, Andy, National, N. Y. C., 25-27; Flatbush, Bkln., 28-30.
Richards, Chas., Emery, Providence, 28-30.
Richards Bros., Grand, Phila.
Rice Bros., New Portland, Portland, Me., 28-30.
Robyns, Mr. & Mrs., Pantages', Calgary, Can.
Roser's Aerial Wonders, Proctor's, Schenectady, N. Y., 28-30.
Robins, Maryland, Baltimore.
Roches's Monkeys, Keith's, Cleveland.
Rogers, Will, Victoria, Charleston, S. C., 28-30.

JOE—THE TWO ROEDERS—MAY

The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS Inc.

Roye, Ruth, Keith's, Indianapolis.
Rolland Geo., & Co., Keith's, Providence.
Roach & McCurdy, Keith's, Phila.
Romeo, the Great, Palace, N. Y. C.
Rochester, Claire, Hudson, Union Hill, N. J.
Robinson, Bill, Hipp., St. Louis.
Rose & Moon, American, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Robinson's Elephants, Greeley Sq., N.Y.C., 28-30.
Rose, Sid, Loew's, Toronto, Can.
Rose Troupe, Liberty, Bkln., 28-30.
Roberts & Verera, Prospect, Bkln.
Roney & Bent Alhambra, N. Y. C.
Roger Sisters, Howard, Boston.
Roden, Ruth, Grand, St. Louis.
Ross, Eddie, Globe, Phila.
Russells (7), Cross Keys, Phila., 28-30.
Russell, Jack, Greely's, Portland, Me., 28-30.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan & Tierney, Colonial, N. Y. C.
Sabine & Bronner Co., Proctor's 125th St., N. Y. C., 25-27; Lyric, Newark, N. J., 28-30.
Sanford, Jerry, Proctor's 125th St., N. Y. C., 25-27.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Sale, Chick, Columbia, St. Louis.
Savoy & Brennan, Loew's, Newark, N. J., 28-30.
Sawyer, Joan, Colonial, N. Y. C.

SANTLY & NORTON

IN VAUDEVILLE

Salon Singers, Keith's, Cleveland.
Scott, Marie, King, Proctor's, Schenectady, N. Y., 28-30.
Schooler & Dickinson, Palace, Springfield, Mass., 28-30.
Schaffer, Sylvester, Orpheum, Sioux City, Ia.
Schmettan, Rose, & Bro., Victoria, N. Y. C.
Seymour & Dupree, Bijou, Jackson, Mich., 28-30.
Seebacks, The, Wm. Penn, Phila.

MABELL SHERMAN

Sherman, Van & Hyman, 7th Ave., N. Y. C., 28-30.
Sherman, Sadie, Shubert, Bkln., 28-30.
Showalter, Edna Blanche, Flatbush, Bkln., 28-30.
Shaw, Lillian, Palace, N. Y. C.
Sheldons, The, Poli's, New Haven, Conn., 28-30.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Sharrocks, The, Orpheum, St. Paul.
Silver & Du Val, Proctor's, Albany, N. Y., 28-30.
Sigsbee's Dogs, American, N. Y. C., 25-27.
Singer's Midgets, Bijou, Bkln.
Simpson & Deane, Orpheum, Boston, 28-30.
Simms, Willard, & Co., Bijou, Bay City, Mich., 28-30.
Skaters Bijoure, Orpheum, Jacksonville, Fla.
Skating Bear, Lyric, Birmingham, Ala.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Smith, Ed & Jack, Liberty, Bkln., 28-30.
Smith, Irene & Bobby, Poli's, Scranton, Pa.
Snowden, Elphye, Orpheum, Kansas City, Mo.
Snow, Kay, Empress, Cincinnati.
Soretti & Antoinette, Colonial, Norfolk, Va., 28-30.
Song & Dance Revue, Alhambra, Phila.
Song Doctors (8), Orpheum, Altoona, Pa., 28-30
"Society Buds, The," Keith's, Cleveland; Keith's, Louisville, Feb. 1-6.
Spooners, The Boulevard, N. Y. C.
Spencer & Williams, Majestic, Kalamazoo, Mich., 28-30.
Starrett, Howard S., Jr., Ziegfeld's Follies of 1914, indef.
Stetson & Huber, Princess, San Francisco.
Sterling, Harry, Proctor's, Schenectady, N. Y., 28-30.
Stone, Louis, Keith's, Louisville.
Stage Struck Kids, Dalencey St., N. Y. C., 28-30.

JESSIE JAMES

STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stuood Trio, Family, Buffalo.
St. James, Wm., & Co., Empress, Cincinnati.
Stuyvesant, Dixie, Leakville, N. C., 28-30.
Steiner Trio, Empress, Grand Rapids, Mich.
Sullivan & Pasquelina Co., Proctor's, Plainfield, N. J., 28-30.
Sullys (5), Alhambra, N. Y. C.
Sumika & Geisha Girls, Colonial, Harrisburg, Pa., 28-30.
Sullivan & Mason, Orpheum, So. Bend, Ind., 28-30.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Svengali, Hipp., St. Louis.
Swimming Sylphs, The, Colonial, Logansport, Ind., 28-30.
Sylvester, Proctor's, Albany, N. Y., 28-30.
Sylvia, Park, Toronto, Can.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Tabor & Green, Boulevard, N. Y. C., 25-27.
Taiju Bros., Boulevard, N. Y. C., 28-30.
"Tangle, The," Hipp., Baltimore.
Taylor, St. Claire Trio, Orpheum, So. Bend, Ind., 28-30.
Tempest, Florence, Lyric, Birmingham, Ala.
Texas Tommy Dancers, Shubert, Bkln., 28-30.
Terry, Arthur & Grace, Palace, Phila., 28-30.
"Telephone Tangle, A," Orpheum, Bkln.
Temple, Edith, Bijou, Boston.
Temple Sisters & Co., Colonial, Haverhill, Mass., 28-30.
Those French Girls, Keith's, Cleveland.

THURBER & THURBER

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ORIGINAL FUTURIST DANCE

The Pains of Sciatica

Dr. E. C. Underwood says that there is no expression of neuralgia which is more distressing than that known as Sciatica. The cause of this condition is usually exposure to cold and dampness. One of the most common causes is rheumatism; indeed this is so often the cause that some writers include sciatica among the varieties of rheumatism.

The treatment includes remedies to counteract the cause of the disease, as well as measures looking to the relief of pain. Whatever treatment may be employed, two things must be borne in mind—the patient must be kept as free from pain as possible and be kept as quiet as possible. One or two Anti-Kamnia Tablets should be given every two or three hours, and the patient must be warned against going out in inclement weather.

Anti-Kamnia Tablets may be obtained at all druggists in any quantity, 10c worth or more. Ask for A-K Tablets.

In Headaches, Neuralgias, and all Pains, they give prompt relief.

Tighe & Babette, Keith's, Columbus, O.
Tourager Troupe (10), American, N. Y. C., 25-27.
Timpoal, Florence, Orpheum, N. Y. C., 25-27; Greeley Sq., N. Y. C., 28-30.
Timberg, Herman, Colonial, Akron, O., 28-30.
Toona's Indians, Grand, St. Louis.
Toney & Norman, Empress, Grand Rapids, Mich.
Trevitt's Dogs, Empress, Grand Rapids, Mich.
Trans-Atlantic Trio, Orpheum, Harrisburg, Pa.
Trainor, Val & Helene, American, N. Y. C., 25-27; Loew's, Newburgh, 28-30.
Trask, Mabelle, Bijou, Boston.
Treat's Seals, Keith's, Lowell, Mass.
Tuttle's, Mme., Parrotts, New Portland, Portland, Me., 28-30.
Types (3), Orpheum, Duluth, Minn.
Uesumi Troupe, Alhambra, N. Y. C.
Ushers, The, Maryland, Baltimore.
Vandinoff & Louie, Keith's, Boston.
Van & Ward Girls, Greeley Sq., N. Y. C., 28-30.
Valdos, The, Fulton, Bkln., 28-30.
Van Hoven, Colonial, N. Y. C.
Vail, Olive, & Co., Majestic, Kalamazoo, Mich., 28-30.
Van & Schenck, Orpheum, Peoria, Ill., 28-30.
Vernon, Hope, Keith's, Cincinnati.
Venetian Four, Palace, Minneapolis.
Victoria Four, Loew's, Newburgh, N. Y., 28-30.
Vittoria & Georgette, Varieties, Terre Haute, Ind., 28-30.
Vogler, Mr. & Mrs. Henry, Keith's, Ft. Wayne, Ind.
Volunteers, The, Orpheum, Montreal, Can.
Von Hampton & Jocelyn, Loew's, Newark, N. J., 28-30.
Ward, Matty, Girls from Happyland, indef.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Walton, James, Proctor's, Schenectady, N. Y., 28-30.
Wakefield, Willa Holt, Shea's, Buffalo.
Water Lilies (6), Orpheum, Montreal, Can.
Wade, John P., & Co., Keith's, Tampa, Fla.
Ward & Cullen, Majestic, Milwaukee.
Watkins, Harry, Orpheum, Minneapolis.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Waldemar, Young & Jacobs, Orpheum, St. Paul.
Warren & Francis, Flatbush, Bkln., 28-30.
Watson & Cunningham, St. James, Boston, 28-30, 30.
"Way Out," Lyric, Hoboken, N. J., 28-30.
Watson, "Sliding" Billy, & Co., Royal, N. Y. C.
Warren & Molloy, Howard, Boston.
Walters, Fowler & Barrett, Gordon's Olympia, Boston.
Walton, Burt & Lottie, Garrick, Olympia, Boston.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Walker & Ill, Keystone, Phila.
Walsh, Blanche, & Co., Keith's, Washington.
Wells, Billy & Nellie, Hughes' Comedians, indef.
Weston & Leon, Forsyth, Atlanta, Ga.
Weston, Willie, Keith's, Cincinnati.
Weems, Walter, Keith's, Tampa, Fla.
Weston, Wm., & Co., Fulton, Bkln., 28-30.

HAVE YOU SEEN

WEBER & ELLIOTT?

Wells, Low, Orpheum, Boston, 28-30.
West, Mae, Hipp, Baltimore.
Weber Girls (8), Orpheum, Peoria, Ill., 28-30.
Weber & Capitola, Empress, Grand Rapids, Mich.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Whitman, Frank, Temple, Syracuse, N. Y., 28-30.
"Why Men Go Wrong," Victoria, N. Y. C.
White & Jason, Victoria, N. Y. C.
Whittier, Ince, & Co., Poli's, New Haven, Conn., 28-30.
Whitney's Dolls, National, N. Y. C., 25-27; Bijou, Bkln. 28-30.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

Wills, Nat, Temple, Detroit.
Wills & Hassan, Orpheum, Jacksonville, Fla.
Wilson, Jack, & Co., G. O. H., Pittsburgh.
Wilde, Mr. & Mrs. Gordon, Columbia, St.

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ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—National, Washington, 25-30, Pittsburgh Feb. 1-6.
Anglin, Margaret—Memphis, Tenn., 29, 30.
Barker, Granville—Wallack's, New York, 26, indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Empire, New York, 25, indef.
Burke, Billie (Chas. Frohman, mgr.)—Academy, Baltimore, 25-30, Hollis, Boston, Feb. 1-20.
Bernard, Sam—Belasco, Washington, 25-30.
"Bird of Paradise, The" (Oliver Morosco, mgr.) Milwaukee 24-30.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Imperial, Chicago, 24-30.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Los Angeles 24-30.
"Bringing Up Father" No. 3 Co. (Archie MacKenzie, mgr.)—Parsons, Kan., 27, Pittsburg 28, Clinton, Mo., 29, Sedalia 30.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Boston, Boston, indef.
"Blindness of Virtue"—Colonial, Baltimore, 25-30, Jersey City, N. J., Feb. 1-6.
"Bought and Paid For"—McAlester, Okla., 30.
Chatterton, Ruth—Gaiety, New York, indef.
Clifford, Billy S.—Shreveport, La., 27, Pittsburg, Tex., 28, Winnsboro 29, Sulphur Spgs. 30, Sherman Feb. 1, Gainesville 2, Wichita Falls 3, Electra 4, Hobart, Okla., 6.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Clamage, Arthur, Mus. Com. (Claude H. Long, mgr.)—Norfolk, Va., 25-27, Fremont 28-30, Council Bluffs, Ia., 31-Feb. 7.
Campbell, Mrs. Patrick—Blackstone, Chicago, indef.
"Clever Ones"—Punch & Judy, New York, 28, indef.
"Children of Earth" (Winthrop Ames, mgr.)—Booth, New York, indef.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Strong, Kan., 28, Eureka 29, Wichita 30.
"Call of the Cumberlands"—Gaskill & MacVitty's, Inc.—Manchester, Ia., 27, Independence 28, Postville 29, Decorah 30, Waterloo 31.
"Candy Shop, The"—Logansport, Ind., 29, Evansville Feb. 2.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Drew, John (Chas. Frohman, mgr.)—Detroit 25-30, Saginaw Feb. 1, Bay City 2, Lansing 3, Ann Arbor 4, Jackson 5, Grand Rapids 6.
Dillon & King's Mus. Com.—Oakland, Cal., indef.
Dawn, Hazel (John C. Fisher, mgr.)—Colonial, Boston, indef.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, 25-Feb. 6.
"Dummy, The"—Powers', Chicago, indef.
"Damaged Goods"—Zanesville, O., 27.
Eltinge, Julian—St. Louis 24-30.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywomen" (Henry W. Savage, mgr.)—Lawrence, Kan., 27, Topeka 28, St. Joseph, Mo., 29, 30.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Majestic, Bkln., 25-30.
Forbes-Robertson (Percy Burton, mgr.)—Seattle, Wash., 25-30, Victoria, Can., Feb. 1, 2, Vancouver 3-6.
"Fallen Idol, The" (Joe Weber, mgr.)—Comedy, New York, indef.
"Follies of 1914" (F. Ziegfeld, mgr.)—Grand, Cincinnati, 24-30.
"Fine Feathers"—McAlester, Okla., 27.
"Fine Feathers" (F. A. Wade, mgr.)—Clarksdale, Miss., 27, Helena, Ark., 28, Memphis, Tenn., 29-31, Jackson Feb. 1, Paris 2, Union City 3, Cairo, Ill., 4, Paducah, Ky., 5, Princeton 6.
"Freckles"—Milwaukee 24-30.
"Fool There Was, A"—Toronto, Can., Feb. 1-6.
Gillette-Bates-Doro (Chas. Frohman, mgr.)—Hollis, Boston, 25-30, Detroit Feb. 1-6.
Gilbert & Sullivan Opera Co.—Auditorium, Chicago, 25-Feb. 6.
Goodwin, Nat C.—So. Bend., Ind., 29 Logansport 30, Terre Haute Feb. 1.
"Girl and the Tramp, The," Eastern—Fred Byers' (O. A. Berg, mgr.)—Sandersville, Ga., 27, Milan 28, Aiken, S. C., 29, Barnswell 30, Orangeburg Feb. 1, Kingstree 3, Lumberton, N. C., 5.
"Girl and the Tramp, The," Western—Fred Byers' (Fred Flood, mgr.)—Tooele, U., 27, Grantsville, 28, Kaysville 29, Wells, Nev., 30, Orderville, U., Feb. 1-3, Kanab 4-6.
"Girl of My Dreams" (Coutts & Tennis, mgrs.)—Cedar Rapids, Ia., 31, Rockford, Ill., Feb. 1.
Hitchcock, Raymond—New Orleans 24-30.
"Hello Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Cost of Loving" (Lew Fields)—Garrick, Phila., indef.
"High Jinks" (Arthur Hammerstein, mgr.)—Salina, Kan., 27, Junction City 28, Lawrence 29, Topeka 30, St. Joseph, Mo., 31-Feb. 1, Quincy, Ill., 2, Keokuk, Ia., 3, Ottumwa 4, Des Moines 5, 6.
"Hanky Panky"—La Salle, Chicago, 25-30.
"Henpecked Henry," Eastern (Halton Powell, mgr.)—Norwalk, O., 27, Mansfield 28, Alliance 29, New Castle, Pa., 30, Warren, O., Feb. 1, Sharon, Pa., 2, Greenville 3, Meadville 4, Franklin 5, Oil City 6.
"Henpecked Henry," Western (Halton Powell, mgr.)—Early, Ia., 27, Humboldt 28, Emmetsburg 29, Estherville 30, Ringsted Feb. 1, Fenton 2, Armstrong 3, Bancroft 4, Winnebago, Minn., 5, Elmore 6.
"Henpecked Henry," Central (Halton Powell, mgr.)—Columbus, O., 25-27, Indianapolis 28-30, Dayton, O., 31-Feb. 3, Ft. Wayne, Ind., 4-6.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Innocent" (A. H. Woods, mgr.)—Bronx O. H., New York, 25-30.
"In Old Kentucky"—National, Chicago, 25-30.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Newark, N. J., 25-30.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Wallace, Ida., 28, Missoula, Moot., 29, Butte 30, 31, Great Falls Feb. 1, 2, Bozeman 3, Billings 4.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life"—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth Street, New York, indef.
"Lady Luxury"—De Kalb, Bkln., 25-30.
"Little Lost Sister" (John Bernero, mgr.)—Victoria, Chicago, 25-30.
"Little Cafe, The" (Klaw & Erlanger, mgrs.)—Columbia, Washington, 25-30.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Peoria, Ill., 27, Urbana 28, Terre Haute, Ind., 29, 30, Cincinnati 31-Feb. 6.
Murdock, Ann—Atlantic City Feb. 5, 6.
Maude, Cyril—Lyric, Phila., indef.
Mantell, Robt.—Portland, Me., 25-30.
Melville, Rose—Grand O. H., New York, 25-30.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Ford's, Baltimore, 25-30.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.) Dayton, O., 24-30, Hamilton 31, Columbus Feb. 1-6.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Salem, Ore., 27, Portland 28-30, Astoria 31.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.) Deadwood, S. Dak., 27, Rapid City 28, No. Platte, Neb., 30, Grand Island 31.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Port Huron, Mich., 27, Mt. Clemens 28, Ann Arbor 29, Jackson 30, Pontiac 31.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Tuscaloosa, Ala., 27, Greensboro 28, Demopolis 29, Meridian, Miss., 30.
"Missouri Girl, The," Northern—Merle H. Norton's—Plattsmouth, Neb., 30.
"Missouri Girl, The," Western—Merle H. Norton's—Anaconda, Mont., 27, Hamilton 28, Missoula 30.
"Missouri Girl, The," Eastern—Merle H. Norton's—St. Johnstury, Vt., 27, Berlin, N. H., 28, Colebrook 29, Stewartstown, Pa., 30.
"Milestones"—Cedar Rapids, Ia., 27.
"Mrs. Wiggs of the Cabbage Patch"—Milwaukee 24-30.
"Modern Eve"—Marshall, Tex., 27, Texarkana 28, Shreveport, La., 29, Lufkin, Tex., 30.
"Misleading Lady, The"—Rockford, Ill., 29, Kalamazoo, Mich., 30.
"Ninety in the Shade"—Knickerbocker, New York, 25, indef.
"New Henrietta, The"—Cort, Chicago, indef.
O'Hara, Fiske—Glens Falls, N. Y., 28, Albany 29, 30.
Olcott, Chauncey—Indianapolis 28-30.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Princess, Chicago, indef.
"On the Frontier"—Tom Casey's (M. O. Lauderdale, mgr.)—Marvin, S. Dak., 27, Wheaton, Minn., 28, White Rock 29, Graceville 30.
"Ole Swanson" (Martin Bowers, mgr.)—Stickney, S. Dak., 27, Corsica 28, Delmont 29, Tyndall 30, Springfield Feb. 1, Wagner 2, Geddes 3, Platte 4, Viborg 5, 6.
"Old Homestead"—Harrisburg, Pa., 28.
"Ole the Fall Guy" (Ned C. Smith, mgr.)—Valparaiso, Neb., 27, Cedar Bluffs 28, Valley 29, Oakland 30, Uehling Feb. 1, Craig 2, Lyons 3, Decatur 4, Pender 5, Hartington 6.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Napoleonville, La., 28, Donaldsonville 29, Baton Rouge 30, Plaquemine 31, Amite City Feb. 1, Kentwood 2, Brookhaven, Miss., 3.
Patti, Black—McAlester, Okla., 28, Enid Feb. 2.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Broad, Phila., indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.) Poughkeepsie, N. Y., 27, Hudson 28, Amsterdam 29, Watertown 30.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—Jacksonville, Ill., 27, Springfield 28, Bloomington 29, Danville, O., 30, Toledo 31-Feb. 3.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Charles City, Ia., 27, Iowa Falls 28, Waterloo 29, Cedar Rapids 30, Marshalltown 31.
"Peg o' My Heart" (Doris Moore) (Oliver Morosco, mgr.)—Coffeyville, Kan., 27, Chanute 29, Ottawa 30.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Cedartown, Ga., 27, Cartersville 28.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, 25-30.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Broadway, Bkln., 25-30.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Indianapolis 25-27, Grand, Cincinnati, 31-Feb. 6.
"Passing Show of 1914"—Garrick, Chicago, indef.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Florence, Kan., 27, Burns 28, Canton 29, Alma 30.
"Polly of the Circus"—Pensacola, Fla., 27.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Oshkosh, Wis., 27, Fond du Lac 28, Richland Centre 29, Madison 30, 31, Wakesha Feb. 1, Janesville 2, Rockford, Ill., 3, Kenosha, Wis., 4, Battle Creek, Mich., 5.
"Prince to To-night"—Charlotte, N. C., 28.
"Quaker Girl, The"—Toronto, Can., Feb. 1-6.
"Rolling Stones"—Rochester, N. Y., 25-27, La Salle, Chicago, 31, indef.
"Run for Her Money" (Halton Powell, mgr.)—Lincoln, Neb., 25-30, St. Joseph, Mo., 31-Feb. 6.
"Rosary, The"—Rowland & Clifford's—Prospect, Cleveland, 25-30.
"Rebecca of Sunnybrook Farm"—Indianapolis 25-27, Walnut, Cincinnati, 31-Feb. 6.
"Round Up, The"—Lincoln, Neb., 28-30.
Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, indef.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, 28, ndef.
Stahl, Rose (Henry B. Harris' Estate, mgr.)—Buffalo 25-27, So. Bend, Ind., 30.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Forrest, Phila., 25-Feb. 13.
Smart Set, The—Grand Rapids, Mich., 24-30.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, 28, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Jersey City, N. J., 25-30.
"Sari" (Henry W. Savage, mgr.)—Illinois, Chicago, 24-Feb. 27.
"Shepherd of the Hills"—Gaskill & MacVitty's—Rockingham, N. C. 27, Laurinburg 28, Lumberton 29, Fayetteville 30.
"Shepherd of the Hills"—Gaskill & MacVitty's—Sedan, Kan., 27, Independence 28, Cherryvale 29, Coffeyville 30.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—Lake Benton, S. Dak., 27, Elkton 28, Clear Lake 29, Tyler, Minn., 30.
"Shepherd of the Hills"—Gaskill & MacVitty's—Pittsburgh 25-30.
"Shepherd's Call, The," Central—Perry's (E. M. Purkiss, mgr.)—Jameson, Mo., 27, Braymer 28, Triplett 29, Meadville 30.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Denver 25-30, Colo. Springs Feb. 1, 2, Clarksdale, Miss., 5.
"Seven Hours in New York" (O. E. Wee, mgr.)—Annapolis, Md., 28, Fredericksburg, Va., 29, Suffolk 30, Scotland Neck, N. C., Feb. 1, Warrenton 2, Durham 3, Burlington 4, Henderson 5, Wilson 6.
"Sunny South" (J. C. Rockwell, mgr.)—Marshall, Mich., 27, Lawton 28, Paw Paw 29, Hartford 30, Watervliet Feb. 1, Wayland 2, Plainwell 3, Otsego 5, Allegan 6.
"Safety First" (Halton Powell, mgr.)—Kansas City, Mo., 27-30, Lincoln, Neb., Feb. 1-3, Boone, Ia., 4-6.
"Stop Thief"—Clarksdale, Miss., 29.
"September Morn," Circuit Co.—Rowland & Clifford's—Walnut, Phila., 24-30, Orpheum, Phila., Feb. 1-6.
"September Morn," Circuit Co.—Rowland & Clifford's—Topeka, Kan., 27, Manhattan 28, Concordia 29, Salina 30, McPherson Feb. 1, Newton 2, Wichita 3, Anthony 4, Ark. City 5, Winfield 6.
"September Morn," Eastern Co.—Rowland & Clifford's—Sharon, O., 27, Ashtabula 28, Painesville 29, Lorraine 30, Kent Feb. 1, Ashland 2, Bucyrus 3, Van Wert 4, Wapakoneta 5, Lima 6.
"September Morn," Western Co.—Rowland & Clifford's—San Francisco 24-Feb. 6.
"Story of the Rosary"—Lyric, Cincinnati, 24-30.
Terry, Ellen—Altoona, Pa., Feb. 3.
Tempest, Marie (Messrs. Shuberts, mgrs.)—Majestic, Boston, 25-30, Standard, New York, Feb. 1-6.
Trentini, Emma—Shubert, Boston, indef.
Thurston, Howard (Jack Jones, mgr.)—Crown, Chicago, 24-30, Grand Rapids, Mich., 31-Feb. 6.
"To-night's the Night"—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"Twin Beds," No. 2 Co.—Albany, N. Y., 26-28.
"Third Party, The"—Adelphi, Phila., indef.
"To-Day" (Edmund Breese) (Harry Von Tilzer, mgr.)—Pittsburgh 25-30, Wheeling, W. Va., Feb. 1, 2, Zanesville, O., 3, Dayton 4, Middletown 5, Springfield 6.
"To-Day" (Arthur Byron) (Harry Von Tilzer, mgr.)—San Francisco 24-30, Oakland 31-Feb. 6.
"To-Day," Co. C (Harry Von Tilzer, mgr.)—Mason City, Ia., 27, Waterloo 28, Dubuque 29, La Crosse, Wis., 30, Winona, Minn., 31, Red Wing Feb. 1, Stillwater 2, St. Cloud 3, Brainerd 4, Ashland, Wis. 5, Calumet, Mich., 6.
"To-Day," Co. D (Harry Von Tilzer, mgr.)—Monroe, La., 27, Jackson, Mich., 28, Greenwood 29, Greenville 30, Clarksdale Feb. 1, Helena, Ark., 2, Hot Springs 3, Little Rock 4, Pine Bluff 5, Memphis, Tenn., 6.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Boise, Ida., 27, Weiser 28, Baker, Ore., 29, Pendleton 30, Portland 31-Feb. 6.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Plymouth Boston, indef.
"Things That Count, The"—Colonial, Cleveland, 25-50.
"Trail of the Lonesome Pine"—Walnut, Cincinnati, 24-30.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—O. H., Cleveland, 25-30.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Greensburg, Pa., 28, Altoona 29, 30, Cumberland, Md., Feb. 1, Hagerstown 2, York, Pa., 3, Wilmington, Del., 4-6.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Hamilton, Can., 27, St. Catharines 28, St. Thomas 29, London 30, Detroit, Mich., 31.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"What's Going On" (John Cort, mgr.)—Cort, Boston, Feb. 1, indef.
"Watch Your Step" (Halton Powell, mgr.)—Wichita, Kan., 25-27, Tulsa, Okla., 28-30.
"Way Down East"—St. Louis, 24-30.
"Whirl of the World"—Denver 25-30.
"When Dreams Come True"—Hamilton, O., 30.
"Within the Law"—Memphis, Tenn., 28.
"Within the Law"—Toronto, Can., 25-30.
"Yellow Ticket, The"—Toronto, Can., 25-30.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Arvine Players—Johnstown, Pa., indef.
Angell Stock (Joe Angell, mgr.)—Keyser, W. Va., 25-30.
Auditorium Stock—Auditorium, Kansas City.
Burbank Stock—Burbank, Los Angeles.
Bijou Stock—Bijou, Fall River, Mass.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Brown, Louise (Edward Doyle, mgr.)—Saugerties, N. Y., 25-31, Rockville, Conn., Feb. 1-7.
Bainbridge Players—Bainbridge, Minneapolis.
Bijou Stock (C. Fred Daum, mgr.)—Durham, N. C., 25-30, Raleigh Feb. 1-13.
Beaty Com. Co.—Royal, Ia., 25-27.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Car-Rob Stock—Muskogee, Okla., indef.
Colton, Jessie, Stock (J. B. Richardson, mgr.)—New Castle, Ind., 25-30.
Cornell-Price Players—Lehighton, Pa., 25-30, Bangor Feb. 1-6.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas., Stock—Waterbury, Conn., indef.
Cooke Players—Homestead, Fla., 25-27.
Chase-Lister Stock (W. E. Ansley, mgr.)—Aberdeen, S. Dak., 25-30, Waupeton, N. Dak., Feb. 1-3, Fergus Falls, Minn., 4-6.
Chatterdon, Arthur, Stock—Cumberland, Md., 25-30.
Columbia Stock—Phœbus, Va., 25-30.
Denham Stock—Denham, Denver.
Empire Stock—Augusta, Me., indef.
Empress Stock—Empress, San Diego, Cal.
Edwards-Wilson Stock—Liberty Center, O., 25-30.
Forsberg Players—Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Fields, Marguerite, Stock (H. A. March, mgr.)—Pittston, Pa., 25-30, Allentown Feb. 1-6.
Grand Stock—Grand, Cleveland.
Gotham Players—Gotham, Bkln.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grant, Walter, Stock (W. L. Gallaher, mgr.)—E. Millinocket, Me., 25-30.
Gerrard Stock—Bartley, Neb., 24-26.
Gordinier Bros.' Stock (Clyde H. Gordinier, mgr.)—Clarinda, Ia., 25-30, Chariton Feb. 1-7.
Holden Players—Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Holden Players—Rochester, N. Y., indef.
Haswell, Percy, Stock—New Orleans, indef.
Horner Com. Co.—Estherville, Ia., indef.
Hall Players (John Adair Jr.)—Steubenville, O., indef.
Heyde Drama Players (Phil H. Heyde, mgr.)—Elkhart, Ind., indef.
Huntington Players—St. Paul, indef.
Jewell-Kelly Stock—Mobile, Ala., 25-30.
Jewett, Henry, Players—O. H., Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
Klark-Urban Stock—Sherbrooke, Can., 25-30.
Logan Square Stock—Chicago, indef.
Lorraine Mus. Com. Co.—So. Bend, Ind., indef.
Lawrence, Del S., Stock—Montreal, Can., indef.
Lonergan, Lester, Players—Lynn, Mass., indef.
La Roy Stock (Harry La Roy, mgr.)—Chicago Jct., O., 25-30, Mt. Victory Feb. 1-6.
Lyceum Stock—New Britain, Conn., indef.
Lewis & Wolf Players—San Diego, Cal., indef.
Lyric Players—Lyric, Memphis, Tenn.
Livingston Stock—Peoria, Ill., indef.
Mack's Associate Players—Monessen, Pa., indef.
Malley-Dennison Stock—Salem, Mass., indef.
Majestic Stock (G. K. Brown, mgr.)—Aurora, Ill., indef.
Metropolitan Players—Metropoliton, Cleveland.
Merk Sq. Players—Merk. Sq., Lowell, Mass.
Marks, May Bell, Stock—Hamilton, Can., indef.
Marcus Mus. Com. Co.—Portland, Me., indef.
Mansfield, Robt. A., Players—New Orleans, indef.
Murphy's Comedians, No. 3—Bastrop, La., 25-30, Monroe Feb. 1-6.
New Empress Stock—New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.)—Three Rivers, Mich., 25-30, Union City Feb. 1-6.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—Davenport, Ia., indef.
Oliver Stock—Burlington, Ia., indef.
Orpheum Stock—Orpheum, Jersey City.
Pringle, Della, Stock—Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Payton, Corse, Stock—Syracuse, N. Y., indef.
Perry's Peerless Players—Toronto, Can., 25-30.
Price's Popular Players (John R. Price, mgr.)—Saratoga Spgs., N. Y., indef.
Playhouse Players—Wilmington, Del., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock—De Kalb., Ill., indef.
Sutherland Stock—Linden, Wis., 25-27, So. Wayne 28-30, Monticello Feb. 1-3, Endeavor 4-6.
Shenley Players—Shenley, Pittsburgh.
Schlesinger's Stock—Buffalo, indef.
Sinclair, Laura, Stock (Gus Kemble, mgr.)—Owosso, Mich., Feb. 1-6.
Trousdale Bros.' Stock—Sac City, Ia., 27, Lake City 28, Rockwell City 29, Fonda 30, Scranton Feb. 1, Jefferson 2, Sac City 3, Lake City 4, Rockwell City 5, Fonda 6.
Thomson-Woods Co.—Waltham, Mass., indef.
Turner-Hammond Players—Providence, indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Omaha, Neb., indef.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth, N. C., indef.
Warrington Stock—Warrington, Chicago.
Whitney Stock—Big Rapids, Mich., 25-30.
Young-Adams Stock—St. John, Can., 25-Feb. 13.

MINSTRELS.

Big City Minstrels (John W. Vogel, mgr.)—Kenton, O., 27, Findlay 28, Wellington 29, 30, Chicago Jct. Feb. 1, Hickville 2, Auburn, Ind., 3, Kendallville 4, Angola 5, Adrian, Mich., 6.
Evans', Geo. (Daniel Shea, mgr.)—Houston, Tex., 27, Austin 28, San Antonio 29, 30, Temple Feb. 1, Brownwood 2, Waco 3, Ft. Worth 4, Dallas 5, 6.
Field's, Al. G. (Edward Conrad, mgr.)—Trenton, N. J., 27, Elizabeth 28, Reading, Pa., 29, Allentown 30, Wilmington, Del., Feb. 1, 2, Binghamton, N. Y., 6.
Miller's, Al. (B. D. Corey, mgr.)—York, N. Dak., 27, Devils Lake 28.
Mitchell & Briggs—Taylor Falls, Minn., 27, 28, St. Croix, Wis., 29-31.
O'Brien's—Petersburg, Va., 28.
Richards & Pringle's—La Grande, Ore., 27, Union 28, No. Powder 29, Haines 30, Baker City 31.

COMPANIES IN TABLOID PLAYS.

Bloom, Max (Boyle Woolfolk, mgr.)—Davenport, Ia., 24-27, Iowa City 28-31.
"Bell Boy, The"—Elgin, Ill., 24-27.
Clayton Players (Lloyd G. Foster, mgr.)—Barre, Vt., indef.
Carter, Susann, Mus. Com. Co.—Bartlesville, Okla., 24-30, Tulsa 31-Feb. 6.
Empire Mus. Com. Co.—Westminster, Md., 25-30, Waynesboro, Pa., Feb. 1-6.
Gardner-Lawson Com. Co.—Durham, N. C., 25-30, Newport News, Va., Feb. 2-7.
"Masqueraders, The"—Milwaukee 24-30.
Southern Boomerang Girls—Towanda, Pa., 25-30.
Teal & Lee Mus. Com. Co. (Raymond Teal, mgr.)—Hamilton, O., 24-27, Lima 28-Feb. 3.
Thomas' Mus. Com. Co.—Biddeford, Me., 25-30, Waterville Feb. 1-6.
"Tabarin Girls" (Dave Newman, mgr.)—Greenville, S. C., 25-30, Spartanburg Feb. 1-6.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co. indef.
Neel's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

American Amuse. Co.—Elk City, Okla., 25-30.
Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Frankfort, Can., 27, 28, Wellington 29, 30.
Becque Picture Show—New City, N. Y. (Fridays), indef.
Bunny, John—St. Paul 24-30.
Howe's Pictures—Hamilton, O., Feb. 2, 3, Altoona, Pa., 5, 6.
Heber Bros.' Circus—Jackson, Mich., 25-27.
"Hypocrites" (picture)—Longacre, New York, indef.
Lucey, Thos. Elmore—Huntington, Ind., 27, Greentown 28, Idaville 29, Bunker Hill 30, Dayton, O., Feb. 1, Bradford 2, Columbus 3, Cumberland 4, Atlantic, Pa., 6.
Ricton Show—Cleveland, indef.
Raymond, Great (Maurice F. Raymond, mgr.)—Puentas Arenas Feb. 6-10, Buenos Aires, Argentina, 15-27.
Smith, Mysterious—Clarisso, Minn., 27, 28, Walker 29, 30.
Thompson, Frank H., Pictures—Esmond, Ill., 25-30, Monroe Center Feb. 1-6.
Walden, Dana—Brownwood, Tex., 27, Lampasas 28, Rosebud 29, Lewisville Feb. 1, Roxton 2, Whitewright 5, Hope 6.
Winter Circus—Hipp., New York, indef.

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THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

PYORRHOEA OR RIGGS' DISEASE.

The following letter from a show woman is responsible for this article.

MARION, Ind., Jan. 10, 1915.

DEAR DR. THOREK:

I would appreciate it if you would let the profession know something, through THE CLIPPER, of pyorrhoea. I have been suffering from this condition for the past five years and have consulted dentists all over the country, without obtaining the slightest relief. Most dentists would give me a treatment or two, and tell me that the trouble was incurable. I am in perfect condition otherwise. I know of many performers who are afflicted likewise, who would be glad to read an article on this subject from your pen.

With thanks, etc., VERA D——.

Riggs' disease, or pyorrhoea, as it is more commonly termed, is an affection of the gums that spares neither rich nor poor. All classes and people from all stations of life suffer from it to a greater or lesser extent.

The disease is essentially an inflammation of the margins of the gums. In the beginning the margins of the gums are swollen and apparently enlarged to such an extent that they hide or partially cover the stumps of decayed teeth. Such gums are bright red in appearance, and bleed very readily. Later on pockets and pouches form along the roots of the teeth, which discharge an unpleasant secretion (pus).

The tongue under these conditions is coated and the breath exceedingly unpleasant. As the disease progresses, many teeth become loosened and fall out. In less severe cases and in the later stages of the disease the tissues of the gums shrink and there results the co-called "recession of the gums."

The disease may be limited to only a few teeth or the trouble may affect many.

The condition is generally preceded by an excessive deposit of tartar on the teeth. This favors infection with germs which are always present in the mouth. Once infection has set in, and if unchecked by proper treatment, the trouble has a tendency to advance until, as is so often the case, irremediable damage results as a sequence.

The disease is of a progressive nature, with formation of pus pockets and destruction of bone. These pus-pockets are usually located between the gums and the teeth. Often the gums shrink, exposing the necks of the teeth, which gradually become tender to pressure and finally fall out.

The effect of pyorrhoea on the general health is, as a rule, bad. The pus that accumulates in the pockets alongside the teeth is absorbed into the system and causes all kinds of poisonings and systematic derangements. Some of this infected pus is swallowed with the food and saliva, and some of it always remains in the mouth, whence it becomes absorbed. The result is in many cases disastrous. Local infections with abscess formation, general slow poisoning and a variety of diseases can directly be traced to the existence of Riggs' Disease.

The affection is one of early adult life, and is generally slow in establishing itself. There are rare cases, however, where the trouble developed in children of ten or twelve.

Now, with reference as to what causes the trouble, a great deal has been said and written. It was at one time believed to depend on a constitutional condition. Many believed that is is directly due to a uric-acid intoxication from the system. This view never seemed logical, and is overthrown by recent study. The disease undoubtedly is due to an infection. But what that particular infection is, was a matter of mere speculation until recently. Undoubtedly, as in the case of other infections, perfect systemic health is the best safeguard against invasion, but it is an established fact that even in perfectly healthy individuals germs will develop, especially in the mouth. While it is true that infection plays the most important role in the causation of the disease, it is also believed that injuries to the gums, such as forcible introduction between the teeth and gums of hard, foreign substances, like seeds of berries, bits of bone, bristle from the tooth-brush, and toothpicks, will quickly yield to the attack of the germs harbored in the mouth.

While the dental and medical profession were groping in the dark for centuries to establish the real cause of the trouble, it was only recently established that the disease results from a certain organism living in the mouth—a certain ameba.

With this discovery new light has been shed on the entire subject, and the treatment has necessarily been revolutionized.

Simultaneous with the discovery of the cause, an antidote has also been found in the form of a drug known as emetine.

Whenever the new treatment (emetine treatment) has been instituted, brilliant results are obtained. Every progressive physician and leading dentist in all parts of the country are now familiar with the new discovery, and are availing themselves of its truly marvelous effects.

This epoch-making discovery of the cause of Riggs' Disease and the results of treatment thus far obtained, promise much. Thousands and thousands of performers all over the world who suffer from pyorrhoea will be encouraged to know the progress in this respect.

Persons thus inflicted should place themselves under scientific care at the earliest possible moment. The doctor treating the case will, of course, institute, if he be up-to-date, modern treatment.

Meanwhile, the sufferer must not, however, leave everything to the physician. He or she must co-operate and help the physician along. This may be done by practicing the following principles: All chemical and mechanical injury to the teeth must be avoided. Careful and frequent cleansing of all the exposed surfaces of the teeth. Supply yourself with a tooth-brush of medium size and softness. Have your dentist prepare the following:

Tincture of Ipecac.....one part
Euthymol.....three parts

Dip the tooth-brush into this and brush the teeth and gums gently, but with sufficient firmness, three times daily, after meals.

A few drops of this preparation to half a glass of warm water should be used also as a mouth-wash a number of times in the day.

In selecting a bristle-brush see that the bristles are not too firm lest they injure the gums. The general systemic condition should not be neglected. Plenty of exercise, drinking of water, regularity of bowel-action and a hygienic life must be rigidly carried out. All tartar must be removed from the teeth—a process which dentists call "scaling." All cavities in the teeth must be filled, and rough edges and points smoothed out.

The aurora borealis has at last, it seems, sent rays to those who are threatened with loss of teeth and health, or have actually been affected by Riggs' Disease. The emetine treatment, as at present practiced by leading authorities, is administered by hypodermic injections and actual applications of the emetine to the diseased parts.

After the disease has been conquered by the treatment and the gums have resumed their normal firmness and appearance, dental defects should then be remedied, missing teeth replaced by plate or bridge work and a recurrence of the trouble carefully guarded against by prevention—the proverbial ounce of which means very much in these conditions.

ANSWERS TO CORRESPONDENTS.

NEURASTHENIA.

MISS E. N. T., MILWAUKEE, WIS., WRITES:

DEAR DOCTOR.

I am a professional woman and have been on the stage for the past seven years. I have a beautiful (so they say) contralto voice and depend entirely on my work to support myself and two sisters.

For the past year or so I began ailing and consulted many physicians, who tell me that I am troubled with neurasthenia. I am nearly on the end of my resources and would appeal to you, to please tell me, through THE CLIPPER, whether I may expect to get well and what is best for me to do. Somebody advised a sanitarium. Do you approve of that? With thanks, etc.

REPLY.

Neurasthenia is a nervous disease due to a great many causes. It is not an organic trouble. You must not depend on medicines alone to cure you. Your will power and co-operation play an important part in your recovery. Divert as much as you can and avoid becoming introspective and morose. Improve your general physical condition as much as you can (exercise, fresh air, proper diet and freedom from worry.) You may confidently expect to get well. I do not approve in your case of the sanitarium idea. You must have diversion, and that you cannot get in a sanitarium. Go about your work and occupy your mind as much as possible.

COATED TONGUE.

MR. P. O. I., NEW YORK, WRITES:

What is the cause of coated tongue? I am feeling well in every respect, but my tongue is coated nearly all the time. What can I do for it?

REPLY.

Indigestion, constipation and over-feeding are responsible for coated tongue. Overloading the stomach is certainly a prolific cause for it. Cut down meats and sugars from your dietary. Leave the table a little hungry after each meal. Avoid over-drinking with any fluid. Cut down on coffee, tea and alcoholic beverages and sugars.

RADIUM.

MR. G. F. Y., CINCINNATI, O., WRITES:

Is radium a sure cure for cancer?

REPLY.

No.

NUMBER OF MEALS DAILY.

G. T. G., LOUISVILLE, KY., WRITES:

DEAR SIR.

I will appreciate if you will let me know, through THE CLIPPER, what authorities consider proper in regard to the number of meals a human being should take per day. Thanks, etc.

REPLY.

The number of meals in the day is to some extent, a question of previous habits, says Sir Henry Thompson.

In advanced years four small meals are generally better than three. Nothing should be eaten between meals. Some people get along well with three meals a day, others eat only twice daily, while there are still others who partake only once in the course of twenty-four hours. I personally believe that two substantial meals is all that is necessary for the average healthy individual, while "three square meals" are more than enough.

SHOULD STOP SMOKING.

MR. F. W. P., DUBUQUE, IA., WRITES:

DEAR DOCTOR.

I am on the stage for ten years, my present age being thirty-two. I feel physically pretty well but often have palpitation of the heart and shortness of breath. I am extremely nervous. Sometimes I cannot concentrate my mind on anything. I do not drink any alcoholic beverages nor coffee or tea, but smoke about three packages of cigarettes a day. I take exercises, have nothing to worry about, and cannot find out what shot my nerves to pieces and why this nervousness for the past year and a half. I obtained prescriptions from our family doctor but my condition is getting worse instead of better. I will appreciate any suggestions you may be kind enough to give me through THE CLIPPER.

REPLY.

You can take all the exercise you like; you may diet yourself and convert your stomach into a drug store, yet you cannot expect to get well if you persistently poison yourself with nicotine. Stop smoking and you'll get better. Your nervousness and other symptons are undoubtedly due to nicotine poisoning. Throw away your cigarettes and you'll need no medicines.

OUT OF TOWN NEWS

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. closed Jan. 23, their last bill being "The College Widow," which did excellent business. "The Yellow Ticket" 25, with the feature picture, "The Christian," for rest of the week. Vaudeville and pictures Sundays.

OPERA HOUSE (W. R. Rollins, mgr.)—Vaudeville and pictures.

NICKEL (John R. Oldfield, mgr.)—Bill 25-27: Harvey Hayes, Seven Musical Girls, Spencer and Brown, and Wentworth, Vesta and Teddy. For 28-30: Max Lorier, Mr. and Mrs. Stewart Darrow, Moore and Freed, Edith Merrilles and company, and pictures.

BROADWAY, PREMIER, COSMOPOLITAN and STAR all doing good business. Motion pictures only.

NOTES.

HARVEY HAYES, late of the Malley & Dennison Stock Co. here, has entered vaudeville, opening at the Nickel here, 25.

J. WARREN CHASE, business manager of the Malley & Dennison Stock Company, was tendered a banquet, at the Essex House, by his many friends, and during the evening was presented with a handsome traveling bag.

LAWRENCE LODGE, B. P. O. E., No. 65, is now making arrangements for the annual ball to be held some time in February.

WM. MALLEY, of the Malley & Dennison Stock, is rapidly improving, and expects soon to leave the Fenway Hospital, Boston, where he underwent a surgical operation 4.

LAWRENCE POULTRY ASSOCIATION held a poultry show in the Armory 21-23. It was the largest exhibition in the history of the association, having more entries than space would accommodate.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Jan. 25 and week: Chas Boyer and company, Billy McDermott, Ed. Howard and company, Morin Sisters, Gilmore and Latour, Mabel Johnston, and Treat's seals.

MERK. SQ. (Walter Woods, mgr.)—The Merk. Sq. Stock Co. present "Sunset Trail" 25-30. "A Final Settlement" next week.

ACADEMY, COLONIAL, JEWEL, OWL, ROYAL and VOYONS, pictures only.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of Jan. 25, the Academy Players present "The Traveling Salesman," with Roy Gordon and Florence Shirley in the leading roles.

COLONIAL (Jas. A. Sayer, mgr.)—Bill 25-27: Fred Wilson, Four Banta Bros., Weiss Troupe, and Rice Bros. Last half: Sam Barton, Four Entertainers, Temple Sisters and company, and Duffin-Redcay company. Elks' Minstrels 28.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MYSTIC, feature photoplays.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Raymond Hitchcock, in "The Beauty Shop," Feb. 9.

BIJOU (Sparks & Schramech, mgrs.)—The McLeod-McDonald and company, unquestionably one of the best offerings this playhouse has had since the introduction of tabloid policy, played to capacity during week of Jan. 18, and are booked for a return engagement. Featured with the show are: Ines and Odey, Harmonious Four, James Gallagher and Joe Anthony. "Broadway Follies" 25-30.

STRAND (Sparks & Schramech, mgrs.)—Feature pictures.

DREAMLAND and MODJESKA, pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Within the Law" was the attraction Jan. 21-23.

FORSITH (H. L. Cardoza, mgr.)—Bill 25-30: Jarrow, Maxine Bros. and Bobby, Weston and Leon, Flying Henrys, and Carus and Randall.

GRAND (Arthur Hyman, mgr.)—Motion pictures.

MILL (A. K. Jones, mgr.)—Burlesque.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures.

MONTGOMERY, STRAND, VAUDETTE, SAVOY, ALAMOS (2), ALPHA and ALBHA, motion pictures only.

Peoria, Ill.—Majestic (Orpheum Company, mgrs.) "A Pair of Sixes" Jan. 26, 27.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 24-27: Booth and Leader, Kathleen Rooney and Bowman, O. J. Carter and company, and Stone and Hayes. For 28-30: Three Weber Girls, Louis Granat, Gracie Emmett and company, Van and Schenck, and Ching Lung Hee Troupe.

HIPPODROME (E. P. Churchill, mgr.)—For week of 24, Livingstone Stock Co. present "Other People's Clothes," a new comedy, by Theodosia R. Marsters, dramatic editor of *The Peoria Star*.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Stock company, in "The Hotel a la Carte" and "Troubles of a Count." Olio consisted of: Chas. Burns, Flo Harris, Dot Hadley, Frankie Martin, Kesserman Boys, Watts and Royalle, Grace Lewis and Marguerette La Velle. Pete Du Vall is the new producer.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only.

Keokuk, Ia.—Grand (Chas. H. Dodge mgr.) "Under Cover" Jan. 28. "High Jinks" Feb. 3. "The Misleading Lady" 15, "The Spoilers" 23, local concert 26.

HIPPODROME (H. H. Friedman, mgr.)—Vaudeville and pictures.

COLONIAL and ORPHEUM, pictures only.

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CHARLES FROHMAN Presents
OTIS SKINNER In the New 4 Act Play
THE SILENT VOICE
By JULES ECKERT GOODMAN.
Based on the story by Gouverneur Morris

GAIETY Bway. & 46th St. Eves. at 8.15, Mats. Wed. & Sat. 2.15
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IN DADDY LONG-LEGS
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A. H. WOODS Presents an American Play in 5 Acts.
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"KICK IN" A play of New York life, by Willard Mack,
With JOHN BARRYMORE, JANE GREY, JOSEPHINE VICTOR and others.

TOMMY GRAY will write a three act farce for Arthur Hammerstein.

LEW FIELDS will start rehearsing his new revue, "Hands Up," in a few weeks.

"LADY LUXURY" closed Jan. 16, and will go on the road 25. Florence Webber replaces Ina Claire. Doyle and Dixon go with the new John Cort revue.

BROKAW BROTHERS will erect a new home for their clothing establishment on the site of the old Rossmore Hotel, late Martin's and the Cafe de Paris, at Broadway and Forty-second Street, New York.

CHARLES H. BROWN has been engaged to go in advance of "Dancing Around." His last engagement was press representative for Walker Whiteside.

HARRY CORSON CLARKE was a caller last week, having returned from England. He is preparing for a trip to the Canal Zone, and is now rehearsing his company in the various sketches he will present on the tour, which will be of about six weeks' duration.

EDDIE HORAN, who has been ill with pneumonia, informs us that he is on the road to rapid recovery, and expects to be out in a few days. He would like to hear from White Rat friends and others.

HAP WARD'S CO. closed Jan. 16 at Philadelphia.

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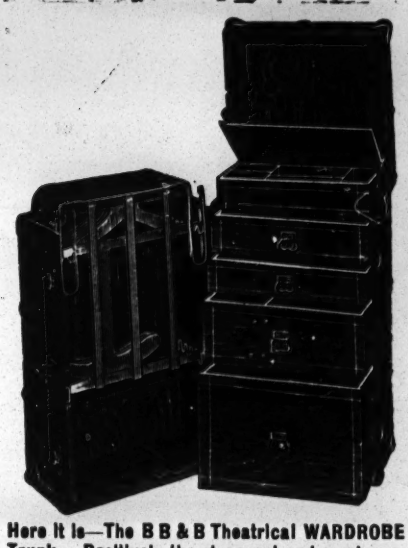

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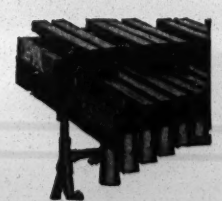

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OUT OF TOWN NEWS

BOSTON.

It looks very much as if the Hub city will have a list of attractions week of Jan. 25 that even the champion "chooser" couldn't beat. All seem to want to make the beginning of the New Year look a little off compared to the finish of the first month.

PLYMOUTH (Fred E. Wright, mgr.) — "Too Many Cooks," Frank T. Craven's successful farce, opens here 25, with Mr. Craven heading the cast. Cyril Maude and "Grumpy" left us 23, after an eleven weeks' stay of most prosperous business.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — Following two weeks of "Suzi," Marie Tempest and her London company hold forth beginning 25. The plays to be done are: "Mary Goes First," "The Marriage of Kitty," and "The Dumb and the Blind."

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second week of Emma Trentini, in "The Peasant Girl."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Hazel Dawn, in "The Debutante," now in second week, may remain for weeks to come, judging from sizes of the audiences and applause during the opening week.

CORT (John E. Cort, mgr.)—After many announcements about going away, "Peg o' My Heart" still lingers. The closing is now "positively" for 30. Following is "What's Going On," which was to have opened 18.

HOLLIS (Charles J. Rich, mgr.)—Fourth and final week of William Gillette, Marie Doro and Blanche Bates, in "Diplomacy." Billy Burke comes next in "Jerry."

TREMONT (Jno. B. Schoeffel, mgr.)—"Seven Keys to Baldpate" begins its fifth week 25, with no indication of waning popularity.

WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Sixes" is in its fifth week.

BOSTON (Francis J. D. Ferguson, mgr.)—All records of this house seem likely to be broken by the business by the World's Fair edition of "Ben-Hur," now in its third week.

CASTLE SQUARE (John Craig, mgr.) — The fourth week of "Common Clay" opens 25. Many enthusiasts claim the play will prove to be the biggest American play seen in years.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Follies of the Day, with Sam Sidman and Gertrude Hayes, week of 25. Coming: Ed. Lee Wrothe and Ginger Girls, Sam Howe and his Love Makers. Last week's show drew well.

CAIETY (George R. Batcheller, mgr.) — Bert Baker and the Bon Tons are here current week to be followed by Ben Welch and company. Good business was done by the Girls of the Moulin Rouge.

HOWARD (George E. Lothrop Jr., mgr.)—Zallah's Burlesque Show and the following vaudevillets: Fourteen Bobker Arabs, Brown, Harris and Brown, Roger Sisters, Cullen Brothers, Fredo and Americo, Warren and Molloy, and Howardscope. Next week, Charming Widows Co.

GRAND OPERA HOUSE (George E. Lothrop, mgr.) Fun and plenty of it rules the day here this week, where the Gay Widows Co. holds sway. Zallah's Burlesque Show next.

KEITH'S (R. G. Larsen, mgr.)—Bill 25-30: Cecil Lean, assisted by Cleo Mayfield, Marx Brothers, Sophie Bernard, Three Leightons, Bird Millman and company, Lou Anger, "Eloping" and Vanderhoff and Loule.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 25-27: Elizabeth Cutty, Roland West Players, in "Just Half Way;" Chris Richards, Belleclaire Brothers and others. For 28-30: Ames and Stickney, Roland West Players, in "The Last Hope;" Bert Melrose and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 25-27: La Titcomb, Lew Wells and others. For 28-30: Murphy and Foley, Willard and others.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 25-27: Arno and Stickney, Jeanette Childs, Roland West Players, in "The Last Hope;" Monarch Comedy Four and others. For 28-30: Lew Wells, Franklyn Ardell and company, Madge Maitland and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Five Italian Musketeers, Tinsman and Tinsman, Foley and Jacquette, Sadie Fondelier, and Mumford and Hesborne.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Gillerini Four, Kelley and Berg, Walters, Fowler and Barrett, Wilson and Pearson, Kelms and company, Duquesne Four, and Motor Madness.

BIJOU (Harry Gustin, mgr.)—Sonia Kovalesky, Marimba Band, Edith Temple, Tom Malcolm, Farrier, Jas. E. Connell, Ferguson and Boyd, and Mabelle Trask. There are also many special pictures.

PARK (Joseph Rath, mgr.)—Week of 25 the feature picture is Marguerite Clark, in "The Goose Girl;" Charles Frank's Orchestra, soloists, and other pictures are additional features.

VAUDEVILLE AND PICTURES: Scollay Square, National, Modern, Franklin Park, Shawmut, Old South, Washington, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem Day Square, Somerville, Congress Hall, Niagara, New Palace, South End, Puritan, Dreamland, Back Bay, Eagle, Roxbury, Huntington Avenue, Premier, Olympia, South Boston, Williams' Ideal, Orienta, Hamilton and others.

NOTES.

"JULIUS CAESAR" is being given current week by the Henry Jewett Players, at the Boston Opera House.

PAUL PANZER, of moving picture fame, who was at the Bowdoin Square last week, held daily receptions. He also gave away photographs bearing his autograph.

THIRD week of "Les Miserables," in motion pictures at the Tremont Temple.

SOUSA and the largest band in the world, consisting of 400 musicians, will be at Mechanics' Hall, Feb. 14, the occasion being the eleventh annual benefit concert of the Musicians Mutual Relief Society of Boston, Inc.

THE Toy Theatre was closed last week for rehearsals of plays by George Bernard Shaw, to be presented there next month by Gertrude Kingdon, an English actress and founder of the London Little Theatre. Week of 25, players from the French Theatre in New York begin a two weeks' engagement.

H. PRICE WEBBER has closed his season with his Boston Comedy Co., which has toured Northern New England and the provinces for the past nine months. The next season opens in the middle of March.

Milford, Mass.—Opera House (F. Tompkins, mgr.) feature films and Mable Killeen in songs.

IDEAL.—Feature films and songs.

DAN J. SPRAGUE will again manage the theatre at Lake Nipmuc next Summer, making his fourteenth season there.

CLAUD AND FANNY USHER, while playing in Boston last week, paid a flying visit to their bungalow at Mendon.

MANAGER TOMPKINS, of the Opera House, contemplates a season of stock dramatic shows, beginning in about the middle of February, to finish out the season.

THE tragic death of Gus Williams has cast a cloud over the professional colony here, who all were intimate friends of the late comedian.

THE Three Sullivan Bros. are resting at home, here.

SADIE RODGERS has signed for next Summer season with Manager Sprague, at the Lake Nipmuc Theatre.

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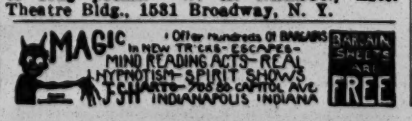

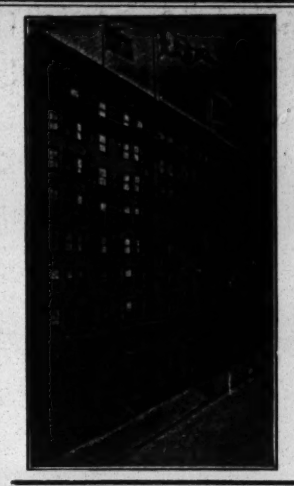

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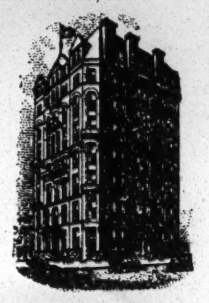

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